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**Christus das Kind**

**Schneider, Friedrich**

**[1829-1830]**

II.ter Theil

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Christus, das Kind.

Oratorium in 3. Abtheilungen

v: Dr. Philipp Mayer.

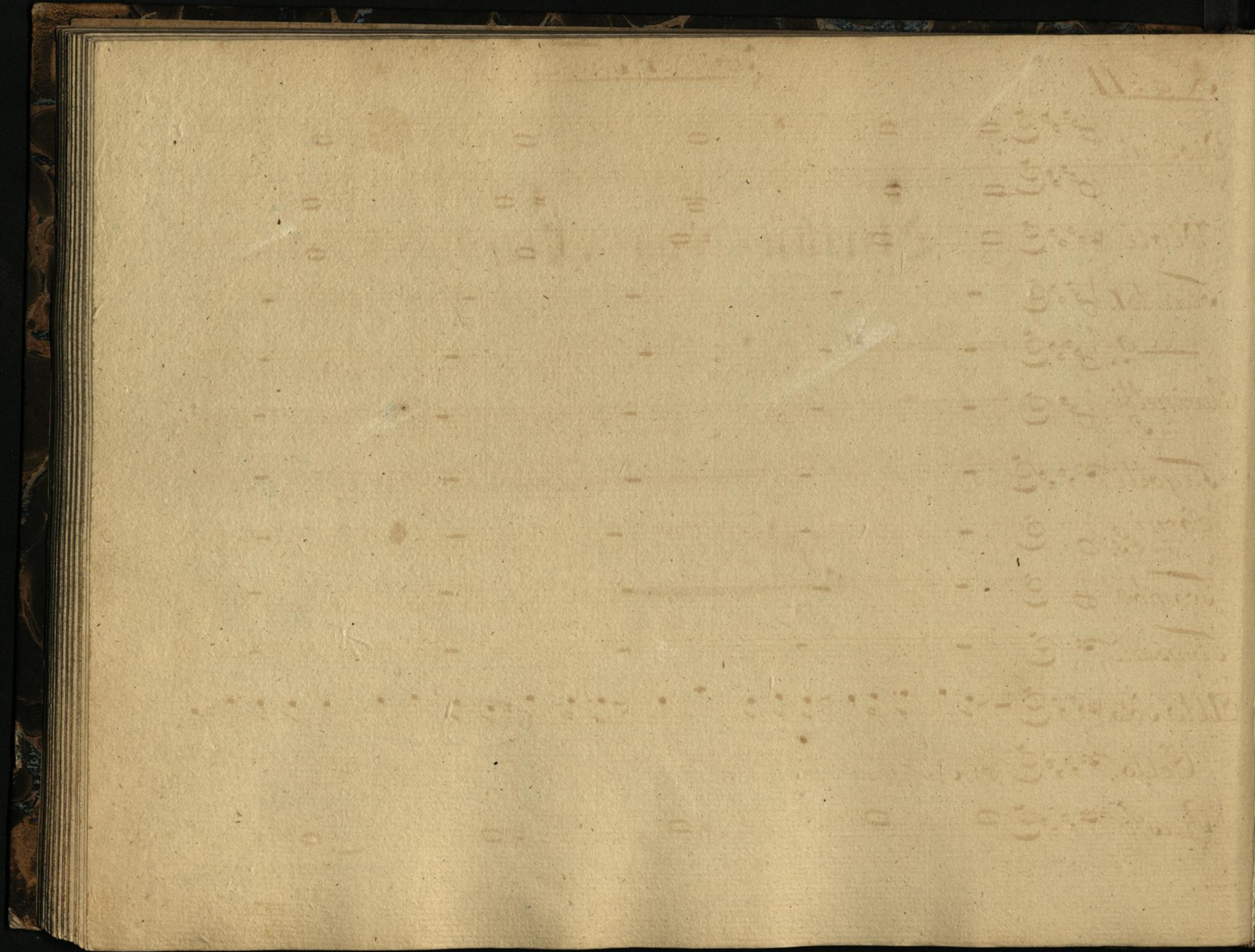
in Music gesetzt v: Fr. Schneider.

Partitur.

II<sup>ter</sup> Theil.









No. 11. Recit.

Zweiter Theil.

Violini *fp.*

Viola *fp.*

Flautot.

2. Flautot.

Clarinetti *in B*

Fagotti

Corni *in Es*

Tromben *in C*

Timpani

Alto Solo *Recit.*  
Und in Entlassung, im Loure, In der, bis zum ersten die Klänge in unser dem ersten

Cello *Recit.*

Bassi *fp.*



Andantino. ♩ = 54.

L'istesso tempo Pastorale

The musical score is written on ten staves. The first five staves are for piano accompaniment, and the last five are for the vocal line. The tempo is marked 'Andantino' with a quarter note equal to 54 beats per minute. The time signature is 12/8. The key signature has two flats (B-flat and E-flat). The score is divided into two sections: the first section is marked 'Andantino' and the second section is marked 'L'istesso tempo Pastorale'. The vocal line includes the following German lyrics: 'In der, du auch die soll mir kommen das freuzug, das er mai da mein halb I - ja ul!'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'Es.'.



Handwritten musical score for a multi-instrument ensemble. The score consists of approximately 12 staves. The top section features several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ppp* and *claf* are present. A section of the score is marked *in C*. The bottom section includes a vocal line with German lyrics: "Und so man nun für den selbigen den hat den, der für den". The score is written in a historical style with various clefs and time signatures.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of six staves, with the first two containing vocal lines and the remaining four containing instrumental accompaniment. The notation includes various note values, rests, and dynamic markings such as *pp.* and *fr.*. A key signature change is indicated by the text *in Es.* (in E-flat). The middle system features a vocal line with lyrics written below it: *Ann hab Nocht ist Jure dr.* The bottom system continues the musical notation with several staves. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.



A handwritten musical score on aged paper, featuring a string quartet and vocal lines. The score is organized into systems of staves. The top system includes a vocal line with lyrics "eres:" and a string quartet. The second system continues the vocal line with lyrics "eres:" and the string quartet. The third system includes a vocal line with lyrics "eres:" and a string quartet. The fourth system includes a vocal line with lyrics "eres:" and a string quartet. The fifth system includes a vocal line with lyrics "eres:" and a string quartet. The sixth system includes a vocal line with lyrics "eres:" and a string quartet. The seventh system includes a vocal line with lyrics "eres:" and a string quartet. The eighth system includes a vocal line with lyrics "eres:" and a string quartet. The ninth system includes a vocal line with lyrics "eres:" and a string quartet. The tenth system includes a vocal line with lyrics "eres:" and a string quartet. The eleventh system includes a vocal line with lyrics "eres:" and a string quartet. The twelfth system includes a vocal line with lyrics "eres:" and a string quartet. The thirteenth system includes a vocal line with lyrics "eres:" and a string quartet. The fourteenth system includes a vocal line with lyrics "eres:" and a string quartet. The fifteenth system includes a vocal line with lyrics "eres:" and a string quartet. The sixteenth system includes a vocal line with lyrics "eres:" and a string quartet. The seventeenth system includes a vocal line with lyrics "eres:" and a string quartet. The eighteenth system includes a vocal line with lyrics "eres:" and a string quartet. The nineteenth system includes a vocal line with lyrics "eres:" and a string quartet. The twentieth system includes a vocal line with lyrics "eres:" and a string quartet. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

*p:*  
*smorz:*  
*ppp.*  
*eres:*

*p:*  
*smorz:*  
*ppp.*  
*eres:*

*p:*  
*smorz:*  
*ppp.*  
*eres:*

*e: V. fmo u. 8*

*p:*  
*smorz:*  
*ppp.*  
*eres:*

*p:*  
*smorz:*  
*ppp.*  
*eres:*

*p:*  
*smorz:*  
*ppp.*  
*eres:*

*in C: p. eres.*

*p:*  
*smorz:*  
*eres:*  
*e: B:*

*p:*  
*smorz:*



Handwritten musical score for a choir and instruments. The score consists of approximately 12 staves. The top staves contain vocal parts with lyrics. The lower staves contain instrumental accompaniment. The music is written in a historical style with various note values and rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The tempo is marked *a tempo* at the beginning and end of sections.

*Recit: a tempo.*

Und die Klänge der Orgel und der Stimmen zu hören.

*Recit: a tempo.*

Und nun singet sprach zu ihm:

*Recit: a tempo.*

O.



Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves contain vocal parts with lyrics. The middle four staves are for instruments, mostly with rests. The bottom four staves contain a basso continuo line with figured bass notation. The lyrics are in German: "Die so große Kunde kund' ist auf; In abis, such der Jiland ge - bo - ren, wahrlich ist Christus, der".







No. 12. Allegretto. ♩ = 72. Arie.

Violini *doz.*

Viola *p.*

Flauti

Oboi

Fagotti

Corni *in G.*

Tenor.

Cello. *c. B.*

Bassi *p.*

*pp*

*pp*

*pp*

*pp*

I sal der Rind, o süß der Rind, der nimm'gen Wa' der'

*pp*







*p:*  
*p:*  
*p:*  
*p:*  
*p:*  
*p:*  
*p:*  
*p:*  
*p:*

sol und Kind, o süß der Knabe, o hellen, klaren Morgenstern, o Jul  
 C: B:



Handwritten musical score on aged paper, featuring ten staves. The top three staves contain melodic lines with various note values and rests. The middle three staves are mostly empty, with some notes and dynamic markings like *p* and *mf*. The bottom two staves contain a vocal line with German lyrics and a bass line. The lyrics are: *e: G: ... lue, blaue Maer gen stuu: o sal-ter, blaue Maer gen stuu:*







Ofer für einander, und lobt, und jänfzet die, dem Herrn! und lobt und jänfzet die, dem  
E: Jy:

50



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, with the first three containing musical notation and the last two being empty. The bottom system consists of three staves. The middle staff of the bottom system contains the following lyrics in German: *Singen! In freywillig-leibständigen Or-thern der weltlich der Loyal Or-thern einander, und*. The notation includes various note values, rests, and clefs. There are three instances of the word "Okt" written vertically on the left side of the staves, likely indicating an octave sign. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.



lobt und jänizet Sie, Am Jaren! lobt und jänizet Sie, Am Jaren! lobt — — — — —, und  
e: Dy.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top three staves contain musical notation with dynamic markings such as *mf* and *p*. The bottom staff contains the lyrics: "jauch: zut dir, Im Juran! und lobt, und jauch: zut dir, Im Juran!". Below the lyrics is a single staff of musical notation with dynamic markings *mf* and *p*. The paper shows signs of age, including foxing and some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *cresc*, and *decresc*. A *Locust* marking is present in the fourth staff. The page number "100." is visible at the bottom right.



No: 13, Andante con moto. ♩ = 92. Chor der Engel.

Violini *sol:*

Viola *p:*

Flauti *e: Violino 1<sup>mo</sup> in 8<sup>va</sup> in 8<sup>va</sup> e: V. 2<sup>mo</sup>*

Oboi *p:*

Clarin: *in C: p:*

Fagotti *p:*

Corni *in C: p:*

Trombe Timpani et Tromboni zum Orchest.

Soprano *1<sup>mo</sup> & 2<sup>do</sup>*

Alto

Tenor

Bassi *Cello:*

*Ich sui Quell' Ich sui Quell' in der*



This page of a handwritten musical score features ten staves. The top five staves are for instruments, likely strings and woodwinds, with complex rhythmic patterns and dynamic markings such as *loc.*, *7<sup>a</sup>*, *10<sup>a</sup>*, and *del.*. The bottom three staves are for voice, with lyrics written in cursive. The lyrics include: *Si*, *f!*, *San sai Gall!*, *San sai Gall in der lö*, *fu!*, *San de*, and *San de unph*. The notation includes various note values, rests, and articulation marks.







Musical score for voice and instruments. The score consists of ten staves. The top staff is a vocal line with lyrics. The second staff is for a string instrument, labeled "Violino primo". The third and fourth staves are for a keyboard instrument, likely a harpsichord or spinet. The bottom two staves are for a second vocal line. The music is written in a historical style with various ornaments and clefs.

Lyrics for the first vocal line:  
 Mein Herz in Sa  
 Mein Herz in Sa  
 Mein Herz in Sa

Lyrics for the second vocal line:  
 Mein Herz in Sa  
 Mein Herz in Sa  
 Mein Herz in Sa

Instrumental markings include "Violino primo" and "p:" (piano).











Handwritten musical score for the upper part of the page, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'dol.'

Handwritten musical score with lyrics in German, including phrases like "In Mannen ein Wasst", "gr fal", and "lan, ein Wasst".

gr fal lan, ein Wasst gr fal lan ein Wasst gr fallen!

In Mannen ein Wasst gr fal lan, ein

Wasst gr fallen!

In Mannen ein Wasst gr fal lan ein

lan Mannen ein Wasst gr fal lan, ein



Handwritten musical score on page 59, featuring multiple staves for instruments and voices. The score includes dynamic markings such as *eres:*, *fr.*, and *ff.*. The vocal parts are labeled *Soprano*, *Alto*, and *Tenor*. The instrumental parts include *Tromboni* and *Bassi*. The lyrics for the vocal parts are: *Ho, ho, ho! Ho, ho, ho!*



No. 14. Maestoso. ♩ = 100.

Chor der Hirten

Violini *fr.*

Viola *fr.*

Flauti *fr.*

Oboè *fr.*

Fagotti *fr.*

Corni *fr.*

Tromboni *fr.*

Soprano

Alto

Tenor

Bass

Bass

*fr.*

Maestoso. ♩ = 100. The score is for a choir of shepherds. It includes parts for Violini, Viola, Flauti, Oboè, Fagotti, Corni, Tromboni, Soprano, Alto, Tenor, Bass, and Bass. The lyrics are in German and appear to be a form of praise or thanksgiving.

Ga - lo - b - ei - ni - sen - der - Herr - lich - keit - der - All - mä - ch - ti - gen - Got - tes -

Am - men -

Am - men -

Am - men -



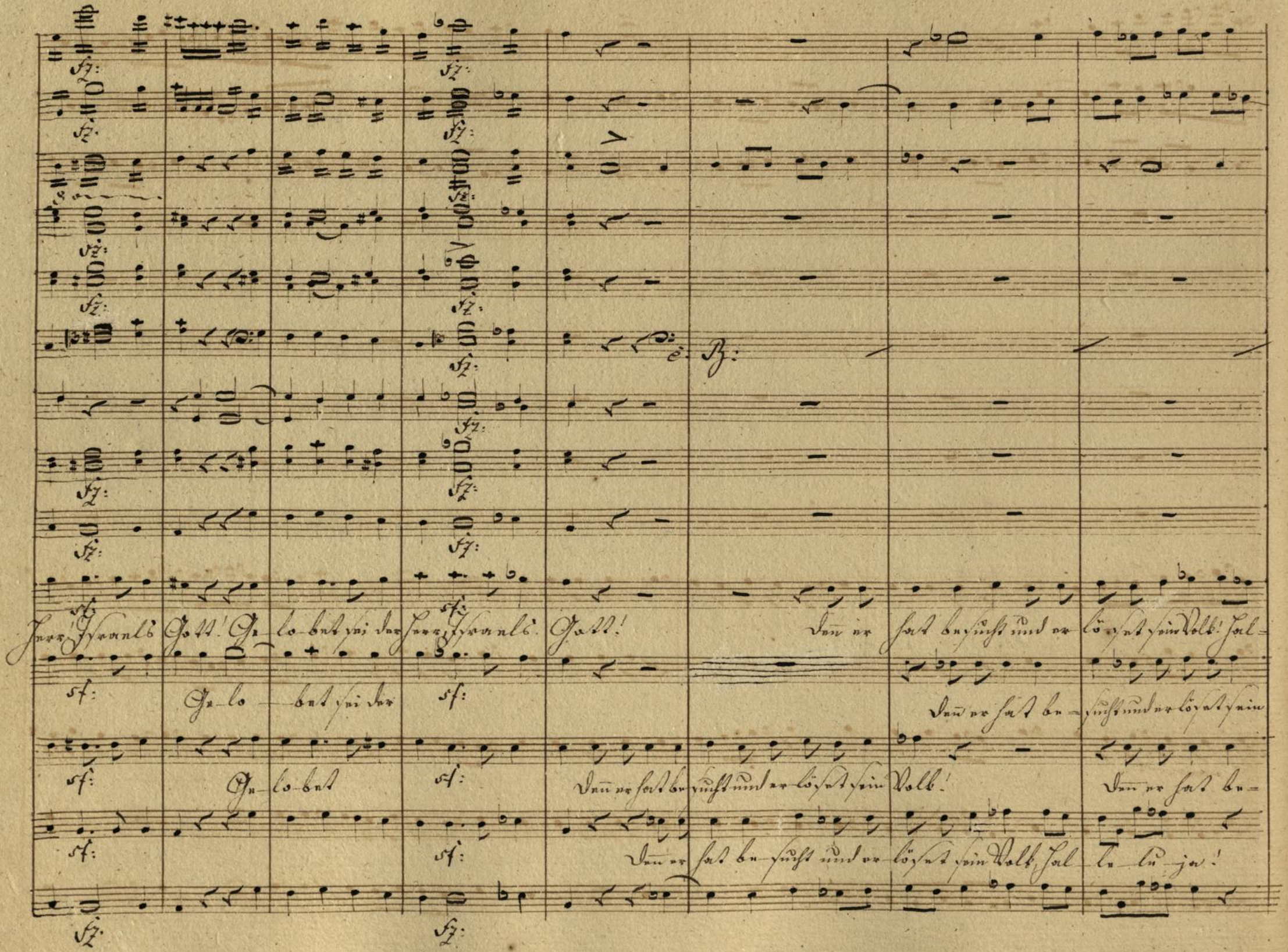
c: Dy:



Handwritten musical score for piano and flute. The piano part is on the upper staves, and the flute part is on the lower staves. The flute part includes the instruction "Flauto." and a dynamic marking "mp".

Vocal line with German lyrics. The lyrics are: "Inu no selb er frucht und nalyat yniu Volk sellu lu ju' sellu lu ju' Ge lo bat yni Inu  
 hall selb er lu ju' selb er lu ju' Ge lobet yni Inu ju' sellu lu ju'  
 lu ju' selb er lu ju' Ge lobet Ge lo bat yni Inu  
 ju' Inu no selb er frucht und nalyat yniu Volk sellu lu ju' Ge lo bat yni Inu





This is a page from a handwritten musical manuscript. It features ten staves of music. The top four staves contain rhythmic notation, likely for a drum or percussion part, with various note values and rests. The fifth staff is a vocal line with German lyrics written in cursive. The lyrics are: "Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo." The bottom six staves contain more vocal parts, also with German lyrics: "Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo. Gloria in excelsis Deo." The music is written in black ink on aged, yellowed paper. There are some corrections and markings throughout the score, including a large 'B' in the fifth staff.



Handwritten musical notation on five staves. The top two staves use treble clefs, and the bottom three use bass clefs. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music appears to be a multi-measure rest or a section of a larger composition.

Handwritten musical notation with German lyrics on five staves. The lyrics are written in a cursive hand below the notes. The text is a religious hymn, likely the "Lied vom Heiligen Geist" (Song of the Holy Spirit).

ly lu ja! Ich er-  
 halt! Ich er-  
 halt! Ich er-  
 halt! Ich er-  
 halt! Ich er-

halten. Ich er-  
 halten. Ich er-  
 halten. Ich er-  
 halten. Ich er-

halten. Ich er-  
 halten. Ich er-  
 halten. Ich er-  
 halten. Ich er-

halten. Ich er-  
 halten. Ich er-  
 halten. Ich er-  
 halten. Ich er-







Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *sf.* and *mp*. The lyrics are written in a cursive hand and include the following text:

8  
 e: D:  
 st und erlöset uns voll! sel lu li ja! Qu lobet sei den für Iyuanli Quell! Qu lo bet sei den für Iyuanli  
 sei den für Iyuanli sel lu li ja!  
 sei den für Iyuanli sel lu li ja! Qu lo bet sei den für Iyuanli Quell! Qu lo bet sei den für Iyuanli  
 lu li ja sel lu li ja! Qu lobet sei den für Iyuanli



(Lange Pause)

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *Loco:* and *Sf.*. The lyrics are written in a cursive hand and include:

Gott sal tu — — — — — tu ja! Gulo — — — — — but sei der Herr Jesu alle Gott! Jesu alle Gott!

sal tu tu ja! sal tu tu ja! Du lobest sei der

sal tu tu ja! sal tu tu ja!

Seu er sal tu — — — — — und er löst sein Volk!

The page is numbered 61 in the bottom right corner.



No. 15. *Allo: moderato.*  $\text{♩} = 90.$  *Chor der Magier.*

The musical score is written on ten staves. The instruments and parts are:

- Violini**: Two staves, both in G major (one sharp). The first staff has a *doz:* marking. The second staff has a *doe:* marking and a *p:* dynamic marking.
- Viola**: One staff in G major with a *p:* dynamic marking.
- Flauti**: One staff in G major.
- Clarineti in Bb**: One staff in B-flat major (two flats) with a *doz:* marking.
- Fagotti**: One staff in B-flat major with a *p:* dynamic marking.
- Corni in Eb**: One staff in E-flat major (three flats).
- Tenor**: Two staves, both in G major.
- Bass**: Two staves, both in G major.
- Bassi**: One staff in G major with a *p:* dynamic marking.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some ink stains on the bottom right of the page.



*dol.*

*dol.*

*p:*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

*cres:*

*p:*

*p:*

*p:*

*p:*

*cres:*

*p:* Iſt ab ſchlafſait, iſt ab

*p:* Iſt ab ſchlafſait, iſt ab

*p:* Iſt ab ſchlafſait, iſt ab ſchlafſait, iſt ab

Iſt ab ſchlafſait, iſt ab ſchlafſait, ſchlafſait, iſt ab

*cres:*

*cres:*

*cres:*

*p:*

*cres:*



Handwritten musical score for a string quartet and voice. The score consists of ten staves. The top five staves are for the string quartet (Violin I, Violin II, Viola, Violoncello), and the bottom five are for the voice and basso continuo. The music is written in a historical style with various dynamic markings such as *p:*, *eres:*, and *fr:*. The lyrics are written in a cursive hand below the voice staff.

Lyrics (from the voice staff):  
 Linnr sülln kargne Linnr sülln Jindes Marst  
 Linnr sülln sülln Süß nō Waferspil? yf nō  
 sülln Jn Sab Marst



Schwebschil, ist ab Lamm?  
 ist ab Schwebschil, Lamm?  
 Lamm schill, kargen Lamm  
 füllt, Lamm Muff?  
 Pzawfi



The image shows a page of handwritten musical notation on aged paper. The score is arranged in two systems, each with five staves. The top system includes a vocal line with lyrics and piano accompaniment. The bottom system includes a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand and are: "Und die Rippen, und klein, lüfftes die Gefirnis des Pflanz, süß! süß! in goldner". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "fr.". The paper shows signs of age, including some staining and discoloration.



Krauß, in gelbner Krauß  
 Ist ab Mafesuit, ist ab Krauß? ist ab Mafesuit, ist ab Krauß?  
 Ist ab Mafesuit, ist ab Krauß? ist ab Mafesuit, ist ab Krauß?  
 Ist ab Mafesuit, ist ab Krauß? ist ab Mafesuit, ist ab Krauß?







Handwritten musical score for a multi-voice setting. The score consists of ten staves. The top two staves appear to be vocal parts, with lyrics written below them. The middle four staves are likely for a keyboard instrument, showing chordal accompaniment. The bottom two staves are for a string instrument, showing a melodic line. The lyrics are: "Reißen, ang und blin, lauffst du ab Jesu Christe! Fast! fast! in galderu Kraft, in galderu Kraft". The music is written in a historical style with various clefs, accidentals, and dynamic markings such as *ff.* and *ffz.*. The paper is aged and shows some staining.



Handwritten musical score on aged paper, page 22. The score is arranged in ten staves. The top five staves contain instrumental parts, likely for strings and woodwinds, with various notations including slurs, dynamics (p), and articulation marks. The sixth staff contains the vocal line with Latin lyrics written in cursive. The lyrics are: "Luceat in gallica praesepi, in gallica praesepi! / sup. In Gussiruar Pipin / Luceat in gallica praesepi!". The bottom five staves contain accompaniment for the vocal line, with dynamics (p) and other markings. The paper shows signs of age, including some staining and a small mark in the top right corner.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: *Lust hat in goldner Fraust, in goldner Fraust! Lust hat in goldner Fraust! Lust hat in goldner Fraust!*

Handwritten annotations include *mo.* on the second staff, *8um* on the third staff, and *75* at the bottom right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.



Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom seven staves are for the piano accompaniment. The lyrics "Dust! in goldner Traust!" are written under the vocal staves. The music is in a historical style with various dynamics and articulations.







Andante con moto. ♩ = 84.

Violini *pp.*

Viola *pp.*

Flauto *mf.* *pp.*

Clarinetto *mf.* *pp.*

Fagotto

Corno *Es*

Alto

Tenor

Basso

Chor.

Basso *pp.*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex melodic and harmonic lines with many notes and slurs. Below these are several staves with rests, indicating that these instruments are silent for most of the piece. The bottom two staves contain a vocal line with lyrics written in cursive. The lyrics are: "Lieff! In dem Maest im Zaubere bündel das Salud durch die Wolken bricht!". The signature "Lina Bab Jozzob" is written in the bottom right corner of the page.

Lieff! In dem Maest im Zaubere bündel das Salud durch die Wolken bricht!

Lina Bab Jozzob



In den Süßeln Kränzen von ihm  
 Erquicket werden wir durch  
 Göttergüte die den Menschen  
 Leben bringen uns zur Lust!

Alle Preise zu dank







*fz*

*p*

*fz*

*p*

*fz*

*p*

*doz*

Ihr selbst singt auch Danken in der heil'gen Kirche!

Wirdigen als Opfergabe

*fz*

*p*



Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top three staves contain melodic lines with notes and rests. The next three staves contain rhythmic accompaniment, marked with 'p/p' and '+' signs. The bottom section of the page features a vocal line with lyrics in German. The lyrics are: 'Und der dunkle Raum hängt, der das Gem. der Haupt be-  
leuchtet im Ge. stirn der Licht, löst sich von der Zehn-ben markt;



Und dein Glück, wo es uns wohnt, dein Glück, wo es  
 ist, wo es ist, wo es ist, wo dein Glück laßt!



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain instrumental parts, including a treble clef staff with a melodic line and a bass clef staff with a more complex accompaniment. The lower staves are for a vocal line, with lyrics written in a cursive hand. The lyrics are: "Hör, Hör, um dein Lieb, dein Lieb zu - du, hörst dir gar wohl zu rüden du! dein Lieb, dein Lieb - du dein Lieb, dein Lieb - dein Lieb, dein Lieb -". The notation includes various note values, rests, and dynamic markings such as "r.f.". The page number "70" is written at the bottom right.







A handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *cl*. The lyrics are written in a cursive hand and include the following phrases:

*Sinnhaftig hallen!*  
*Süßer Ruch er, spant uns Allen*  
*hallen, Süßer Ruch er, spant uns Allen!*  
*Süßer Ruch er, Süßer Ruch er,*

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is clear and legible, typical of 18th or 19th-century manuscript notation.



Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves appear to be vocal parts, with lyrics in German. The middle staves contain instrumental accompaniment, likely for a keyboard instrument. The bottom two staves are also vocal parts. The lyrics are written in a cursive hand and include the following text:

*Erhebt uns Allam' spant uns Allam'!* *Im Hoffen hallen!* *Erhebt uns Allam'!* *Süß*

*Im Bild,* *Im Bild, Im Hoffen,* *Im Bild, Im Hoffen,*

There are several instances of the word "eres:" written above or below the staves, possibly indicating a specific performance instruction or a section marker. The score is written in a historical style, with a focus on melodic lines and harmonic support.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the staves. The page is divided into measures by vertical bar lines. The text includes the following lyrics:

*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*  
*eres:*

*dimin:*  
*dimin:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*  
*dim:*

*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*

*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*  
*Al*

*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*  
*luu*

*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*  
*ppp.*

*iiA.*



No. 17, Maestoso. ♩ = 63.

Chor.

Violini *mf.*

Viola *mf.*

Flauti *mf.*

Oboi *mf.*

Clarinetti *mf.*  
in C.

Fagotti *mf.*

Corni *mf.*  
in C.

Trombe *mf.*  
in C.

Timpani *mf.*

Tromboni *mf.*

Soprano

Alto

Tenor

Bass

Bass

Marsch auf dem weißen Luff! In Feld und Jovials' Rhein!

Marsch auf  
Lu



A handwritten musical score on aged paper, consisting of approximately 12 staves. The top section features instrumental accompaniment, including a treble clef staff with a melodic line and several bass clef staves for harmonic support. The lower section contains vocal parts with German lyrics. The lyrics are:

Mach' dich auf, was du liebt, was du liebt, in Jald, aus Jald's Ramm, du  
 mach' dich auf, was du liebt!  
 mach' dich auf, was du liebt!  
 mach' dich auf, was du liebt, was du liebt, in Jald, aus Jald's Ramm, du

The score includes various musical notations such as notes, rests, and clefs. There are some handwritten annotations and corrections throughout the piece.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive hand and include the words: "Sollt auch In eilt Namen! In Jesus-Christ sub Jurem. In sub auf in bei die". The word "Solo" is written above a specific section of the vocal line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top staves are mostly empty, with some notes appearing in the later measures. The middle section contains several staves of music, including a vocal line with lyrics written in cursive. The lyrics are: "Sie Jesu Lieb nicht hab Jammern zu viel nicht in dem Sie!" followed by "Menschlich". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "mf" and "f". The paper shows signs of age, including foxing and some staining.



Handwritten musical score for a multi-voice setting. The score consists of approximately 15 staves. The top section features a complex instrumental accompaniment with multiple voices. The lower section contains vocal lines with lyrics in German. The lyrics are: "Mach dich auf, werde Lust", "Mach dich auf, werde Lust, werde Lust", "Mach dich auf, werde Lust!", and "Mach dich auf, werde Lust!". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *sf.* (sforzando).



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The lyrics are written in German and appear to be a song or hymn. The text includes:

*Plaus!* *mach' dich auf, werde Lust, werde Lust!* *In Jald!* *und Verwirle Plaus!*

*mach' dich auf, werde Lust, werde Lust!*

*In Jald und Verwirle Plaus! mach' dich auf, werde Lust, werde Lust, du Jald und Verwirle Plaus!*

The score is written in a historical style, with some staves containing rests and others containing active musical notation. The paper shows signs of age, including discoloration and some wear.



Solo

Soll, du sollst sein  
 In mir's Warum! Sie für Liebheit das für zu fast auch in den

62



A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top section features instrumental parts with various clefs and notes. A section of the score is marked with a large '8' and the word 'Flauti' in a later measure. The bottom section contains vocal lines with lyrics written in a cursive hand. The lyrics are: 'Die Jure liebt dich die Jure zu fast nicht in der die die Jure liebt dich die Jure zu fast'. The paper shows signs of age, including some staining and a small mark at the top center.



Handwritten musical score for a choir and instruments. The score consists of ten staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Bassoon/Trumpet), and the bottom five staves are for the instrumental parts (Violin I, Violin II, Viola, Cello, and Double Bass). The music is written in a historical style with various note values and rests. The lyrics are in German and are written below the vocal staves.

*Soprano:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Alto:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Tenor:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Bass:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Bassoon/Trumpet:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Violin I:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Violin II:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Viola:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Cello:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Double Bass:* Ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.

*Lyrics:*  
 sind über dir, zusetz sind über dir, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.  
 zu setz sind über dir, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb, ich hab dich lieb.



This image shows a page from a handwritten musical manuscript, likely a choir score. The page contains approximately 15 staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive hand below the staves. The text is in German and appears to be a religious or liturgical piece. The lyrics are: "die, gahet auf in bar die, gahet auf in bar die: die Jesu liebheit hat Juren gahet auf". The manuscript is on aged, yellowed paper with some staining and wear. There are some markings at the bottom of the page, including the number "100" and some decorative flourishes.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing melodic lines and the last three containing a dense, multi-voice polyphonic texture. A large bracket on the right side of the page groups the lower staves, indicating a specific section or instrument group. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

8<sup>a</sup>

*Py.*

*u. br. lio*

109

114

117



No. 18. Recit.

Andante ♩ = 88.

Violini

Viola

Fausto

Haupt Solo

Rec:

Und ich ruffen vor, Lufft ein Lufft das Joch, und sprach: Auf! ihm das Rind und sein Weib

Haupt

*pizz.*

*pizz.*

*pizz.*

*flut.*

*pizz.*

Stund in der Egypten Land! Ja so das Joch das Rind und Weib

*pizz.*



No: 19. Larghetto ♩ = 80. Arioso.

56

Violini *erz.* *p:*

Viole *erz.* *p:*

Flauto Solo *erz.* *p:*

Oboe Solo *p:*

Fagotto Solo *p:*

Soprano Solo

Bass Solo

Cello

*O Mütterlein, Mütterlein, bissest du zu sprechen dar! Auf! deine Füß' sind gülden. Lächel ist wall' so schön*

*Dol:* *p:*

*p:*

*p:*

*p:*

*p:*

*Mütterlein! O Mütterlein, Mütterlein, bissest du zu sprechen dar! Auf! deine Füß' sind gülden. Lächel ist wall' so schön*



*aspi dolce*

The musical score is written on ten staves. The top three staves are for vocal parts, with dynamics *mf. > p:* and *2. & 3.* markings. The bottom two staves are for piano accompaniment, with dynamics *ppp.* and *claf.* markings. The middle section contains two vocal lines with German lyrics. The lyrics are: "Kindlein, ist soll von Kindlein", "Sol Kindlein ruft in seinem Stam, und laßfall sol ab", and "Kindlein ruft in seinem Stam, und laßfall sol ab, laßfall sol ab! of mit nicht von". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.







No. 20. *Maestoso. ♩ = 80.* Chor der Propheten

Violoncelli. *mf.* *mf.*

Violoncello. *mf.* *mf.*

Tenore *1<sup>ma</sup> 2<sup>da</sup>*  
 Bassi *1<sup>mo</sup> 2<sup>do</sup>*

*Zu Deming fort man im G. spai und nicht Pl. yun. Der ful br minnt if ur*

*Der ful br minnt if ur Kinder! Ich sie sind da fin! Ich fin! Ich fin!*

*Der ful br minnt if ur Kinder!*

*Der ful br minnt if ur Kinder!*

*Der ful br minnt if ur Kinder!*



No. 21. Presto. ♩ = 132.

Doppelchor.

38

Violini

Violen

Flauti

Oboi

Clarineti in C

Fagotti

Corni in E

Tromboni

Soprano

Alto

Tenor

Bass

Orgel der Propheten

Bass

Wo ist die Herrlichkeit der Herrlichkeit, der Herrlichkeit der Herrlichkeit, der Herrlichkeit der Herrlichkeit



A handwritten musical score on aged paper, featuring multiple staves. The top staff is for the Flute (Fl.), followed by Violins (Violini), Oboes in G (Oboi in G), Oboes (Oboi), and Bassoon (Fag.). The bottom staff is for the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*. The lyrics are written in German: "Ich will in Luft erheben: / Und rufen: / Ihn allezeit / Und loben." The paper shows signs of age, including some staining and wear.



*e: fmo*  
*e: Violini*  
*e: Oboe in Si*  
*e: Oboe*

In der Jesu'sen will,  
 Was nichtung!  
 yfnuller  
 Inm, In der Jesu'sen will in

In der Jesu'sen will,  
 Was nichtung!  
 yfnuller



This image shows a page from an antique handwritten musical manuscript. The score is written on aged, yellowish paper and consists of approximately 15 staves. The notation is in a historical style, featuring clefs, note heads, stems, and various ornaments. The lyrics are written in a cursive script below the staves. The text includes the words 'Auf in dem', 'Wo die Künig', 'Wo die Künig', and 'Auf in dem'. The manuscript is bound on the left side, and the page shows signs of wear and discoloration.

Handwritten musical score on aged paper. The notation includes clefs, notes, rests, and dynamic markings (p, f, sf). The lyrics are written in a cursive script below the staves.

Lyrics visible in the image:

Auf in dem  
Wo die Künig  
Wo die Künig  
Auf in dem

Additional text at the bottom of the page:

Auf in dem  
Wo die Künig  
Wo die Künig  
Auf in dem



Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for strings (Violini), woodwinds (Flauto, Clarinetto, Fagotto, Trombe, Tromboni), and a vocal line with German lyrics. The lyrics are: "Hör mich an; schnellster Lauf, wie du hast dich will in Luft zu sein!".



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). The first staff is labeled "Violini:" and includes the instruction "Violini:". The second staff is labeled "Violini:" and includes the instruction "Violini:". The third and fourth staves are labeled "Violini:" and include the instruction "Violini:". The fifth and sixth staves are labeled "Violini:" and include the instruction "Violini:". The seventh and eighth staves are labeled "Violini:" and include the instruction "Violini:". The ninth and tenth staves are labeled "Violini:" and include the instruction "Violini:". The score includes various musical notations such as notes, rests, and dynamics. The text "Who miss my, Who miss my" is written below the seventh and eighth staves. The text "And I give you rest in my own Pass!" is written below the ninth and tenth staves. The manuscript shows signs of age, including foxing and staining.



Handwritten musical score for a choir. The score consists of ten staves. The top two staves are for vocal parts, with dynamics markings like *mf* and *eres:*. The middle four staves are for piano accompaniment, featuring chords and melodic lines. The bottom two staves are for the vocal line with lyrics. The lyrics are in Latin: *in istung, Vae in istung, In istung, In istung, In istung, In istung, In istung, In istung, In istung, In istung*. The score is written in a historical style with various musical notations including notes, rests, and clefs.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are written in German and appear to be a hymn or liturgical text. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

Lyrics (from top to bottom):

- erec.
- erec.
- erec.
- erec.
- erec.
- erec.
- erec.
- erec.
- erec.
- erec.

Lyrics (from middle to bottom):

- Und die
- Verwirrung, Verwirrung, Ann die sein
- und sein
- Ann wie ist mein Besu.

Additional markings include "poco" and "poco" above the first and third staves, and "poco" below the last staff.



Handwritten musical score on aged paper. The score consists of multiple staves, including vocal lines and piano accompaniment. The notation is in an older style, likely Baroque or Classical era. The page is numbered 90 at the bottom left and 100 at the bottom right. There are various musical markings, including clefs, notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The lyrics are written in German, including phrases like 'Herrn Jesu Christ', 'Der mich erlöst hat', 'von aller Sünd', 'und Pein', 'und Noth', 'und Tod', 'und Hölle', 'und Pein', 'und Noth', 'und Tod', 'und Hölle', 'und Pein', 'und Noth', 'und Tod', 'und Hölle'. The manuscript shows signs of age and wear, with some ink bleeding and discoloration.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of 14 staves. The notation includes various rhythmic values, beams, and slurs. Several dynamic markings are present, including "dimin." (diminution) and "p:" (piano). The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, with some staining and wear at the edges. The left side of the page shows the binding of the book.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain complex musical notation with various notes, rests, and dynamic markings. The bottom staff contains the lyrics: "Alte L. zipp tan sing ist meine Post". The word "Alte" is written above the first measure, "L. zipp" above the second, "tan" above the third, "sing" above the fourth, "ist" above the fifth, "meine" above the sixth, and "Post" above the seventh. The word "Dimin." is written below the first measure of the bottom staff. The notation includes various note values, rests, and dynamic markings such as "p.", "pp.", "f.", and "sf.". There are also some handwritten annotations like "10. Sol:" and "8.".



Handwritten musical score on page 132. The score consists of 12 staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a flute part, labeled "Fl: in G". The fourth staff is an oboe part, labeled "Ob". The fifth staff is a clarinet part, labeled "Cl". The sixth staff is a bassoon part, labeled "Fag". The seventh staff is a double bass part, labeled "Cb". The eighth staff is a cello part, labeled "C". The ninth staff is a violin part, labeled "V". The tenth staff is a viola part, labeled "Vi". The eleventh staff is a tenor part, labeled "T". The twelfth staff is a bass part, labeled "B". The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "cresc.". The page number "132" is written at the bottom right.

Ende des zweiten Theils.