

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Magnificat [in D-Dur]

Anonymus

[1750-1800]

Duetto. Larghetto. [Quia respexit humilitatem, ancillae suae]

[urn:nbn:de:hbz:kn38-1538](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1538)

Duetto.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The piano part includes a marking that appears to be "tristano". The notation includes various rhythmic values and accidentals.

Larghetto

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes dynamic markings such as "p" and "pp". The notation is more complex, with many beamed notes and slurs.

Quia respicit humani litatem anhilata sua ecce enim ex hoc beatae mē dicent omnes generati ones

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The piano part includes numerical figures such as "8-7-4-3" and "4 3 2 1" written below the staff. The notation continues with various rhythmic and melodic elements.

Generati o - nes
Qui - a fecit mi - hi magna qui po - tens est et Sanctum nomen no - men
et mi se ri cor - dia mi se ri cor dia e - - ius
eius et Sanctum no - men e - ius et mi se ri cor - dia mi se ri cordia e - ius

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first three staves contain a vocal line with lyrics. The fourth staff continues the vocal line with more lyrics. The fifth and sixth staves appear to be for a keyboard instrument, with some numbers (5, 6, 8, 7, 4, 7, 5) written below the notes. The seventh and eighth staves continue the vocal line with lyrics. The ninth and tenth staves continue the vocal line with lyrics. The paper shows signs of age, including some staining and wear at the edges.

a pro genie in progenies a pro genie in progenies ti men - - - tibusti mentibus e um ti
a progenie in pro genes a pro genie in pro genes ti men - - - tibusti mentibus e um ti

men - - - tibus e - um
men - - - tibus e - um

Handwritten musical score on aged paper. The score consists of multiple staves of music. The lyrics are written below the staves. The music includes various note values, rests, and dynamic markings such as *for* and *po*. The paper shows signs of age, including some staining and wear at the edges.