

**Hochschule für Musik und Tanz Köln -  
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**Magnificat [in D-Dur]**

**Anonymus**

**[1750-1800]**

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R 731

Böcherlei  
der  
staatl. Hochschule für Musik  
Köln



Hochschule für Musik und Tanz Köln



KN38\$0000164066

Cantico 20

Magnificat

Bücherei  
der  
staetl. Hochschule  
Köln  
R/731



Clarinet and Flute parts with musical notation. The Flute part includes dynamic markings such as *pp* and *p*.

Vocal parts with lyrics: *Magnificat*, *Magnificat*, *Magnificat*, *Magnificat*. Includes a *Maestoso* marking and a tempo change to 8/7.

VERKLEIN

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Handwritten musical notation on ten staves. The notation includes various rhythmic values, stems, and beams, typical of 17th or 18th-century manuscript notation. The first two staves appear to be a vocal line, while the remaining eight staves likely represent a keyboard accompaniment.

*risi cat* anima mea do - mi num a - nima mea do - minum et exul tavit

*risi cat* anima mea do - mi num anima mea do minum et exul tavit

*risi cat* anima mea do - mi num anima mea do minum et exul tavit

*risi cat* anima mea do - mi num anima mea do minum et exul tavit

Handwritten musical notation on ten staves, corresponding to the lyrics above. The lyrics are written in a cursive script below the notes. The notation includes various rhythmic values, stems, and beams.

8/7

et exulta - - vit Spiritus meus et exul tavit et exulta - vit Spiritus meus  
 et exul ta - vit Spiritus meus et exul tavit et exulta - - vit Spiritus meus  
 et exul ta - - vit Spiritus meus et exul tavit et exulta - - vit Spiritus meus  
 et exul ta - - vit Spiritus meus et exul tavit et exul ta - - vit Spiritus meus in deo

4 3 2 3 7  
 4 3 2 3 7

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in deo salutari meo in deo salutari meo in deo in deo Sa-luta-ri Sa-lu ta-ri Sa-lu ta-ri meo an deo in deo Sa-luta-ri Sa-lu ta-ri meo in deo in deo Sa-luta-ri Sa-lu tari

Handwritten musical score on ten staves. The first seven staves contain instrumental notation with various ornaments and dynamics. The last three staves contain vocal notation with Latin lyrics: "ri meo in deo Salu ta - ri in deo Salu tari Salutari meo".

Lyrics: *ri meo in deo Salu ta - ri in deo Salu tari Salutari meo*

Lyrics: *- ri meo in deo Salu ta - ri Sa - lutari Salutari meo*

Lyrics: *ri me-o in deo Salu tari Sa - lutari in deo Salu tari Salutari me o*

Lyrics: *- - ri meo in deo Salu tari Sa - lu tari Sa lu tari Salutari meo*

7 4/3 3/4 5 6 9 6 4/3 7 6 6/7 4/3

*Duetto.*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on three staves. The piano part includes a marking that appears to be "tristano". The notation includes various note values, rests, and dynamic markings.

*Larghetto*

Handwritten musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes a dynamic marking "p" and numerical figures such as "3 6 7" and "7-6-5". The notation is dense with notes and rests.

*Quia respicit humani litatem anhilata sua ecce enim ex hoc beatae mē dicent omnes generati ones*

Handwritten musical score for the third system. It features a vocal line and piano accompaniment. The piano part includes numerical figures such as "8-7-4-3" and "4 3". The notation continues with various note values and rests.

generati o - nes  
Qui - a fecit mi - hi magna qui po - tens est et Sanctum nomen no - men  
et mi se ri cor - dia mi se ri cor dia e - - ius  
eius et Sanctum no - men e - ius et mi se ri cor - dia mi se ri cor dia e - ius

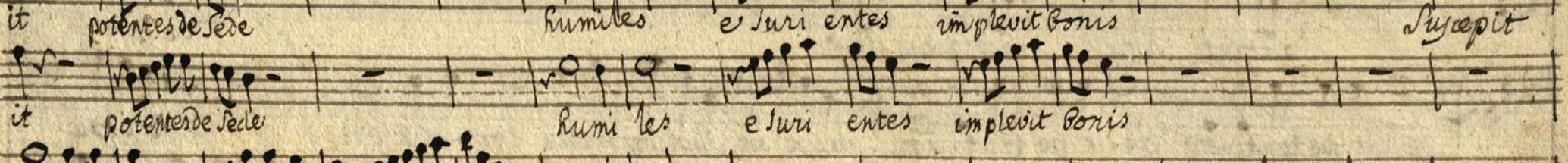
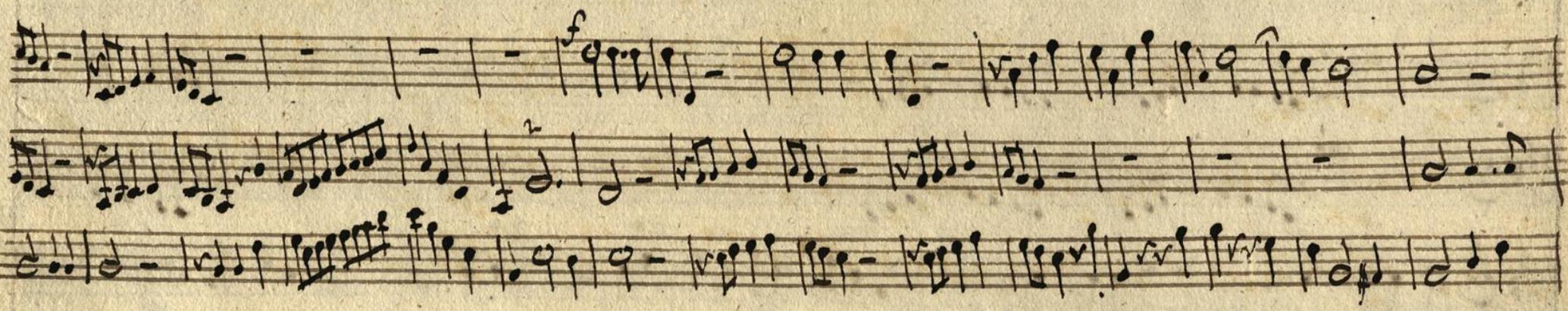
Figured bass notation: 5 6 2 #, 8-7-4 #, 7 5

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The first two staves are instrumental. The third staff begins with the Latin lyrics: "a pro genie in progenies a pro genie in progenies ti men - - - tibusti mentibus e um ti". The fourth staff repeats the lyrics: "a pro genie in pro genes a pro genie in pro genes ti men - - - tibusti mentibus e um ti". The fifth staff is instrumental. The sixth and seventh staves are instrumental. The eighth staff has the lyrics: "men - - - tibus e - um". The ninth staff has the lyrics: "men - - - tibus e - um". The tenth staff is instrumental. The notation includes various note values, rests, and dynamic markings such as *for* and *po*. There are also some handwritten numbers like "23", "5", "6", and "7" at the bottom of the page.

*potenti am in brachio suo*  
*potenti am in brachio suo*  
*Fecit potentiam Fecit potentiam dispersit Superbo mente cor-dia sui i*  
*de posuit potentes po*

*Spiritoso Alló*

6 5 6 5 4 4



*re cordatus re cordatus mi ser i cordia su a* *Sicut lo cutusest Sicut lo*  
*Israel fuerunt sum re cor datus re cor datus mi ser i cordia su a* *Sicut lo cutusest Sicut lo*  
*Sus cepit Israel re - cordatus re cor datus re cordatus mi ser i cordia su a* *Sicut lo cutusest Sicut lo*  
*Sus cepit Israel re - cordatus re cor datus re cordatus mi ser i cordia su a* *Sicut lo cutusest Sicut lo*

7 - -      4 5 - 4 3 4      7 4 3      4 3

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: *cutus est ad patres nostros abraham ad patres nostros abraham ad patres nostros abraham et*. The score includes various musical notations such as notes, rests, and clefs. At the bottom, there are some numerical markings: *h 5 2 6 6 4 2* and *6 4 2*.

Handwritten musical score for the first part of the Gloria. It consists of seven staves. The first two staves appear to be vocal parts with lyrics. The remaining five staves are instrumental accompaniment, featuring complex rhythmic patterns with many sixteenth and thirty-second notes, and several measures of rests.

Handwritten musical score for the second part of the Gloria. It consists of seven staves. The first two staves are vocal parts with lyrics. The remaining five staves are instrumental accompaniment, including figured bass notation at the bottom.

Lyrics for the vocal parts:

Se mini e us in Sa cula gloria patri patri et filio et Spi ritui San - cto  
 Se mini epus in Sa cula gloria patri patri et filio et Spi ritui San - cto  
 Se mini epis in Sa cula et Spi ritui San - cto  
 Se - mini ei us in Sa cu la gloria patri gloria filio et Spi ritui San - cto

Figured bass notation at the bottom of the staves: 26, 6, 6, 6, # 4 # 4 R 6, 4 R



men a - men a - men a - men  
a - men amen amen a - men  
men amen a men a - men amen amen a - men  
a men a men amen a - men amen a - men

A handwritten musical score on aged paper, featuring ten staves of music. The first seven staves are instrumental, with various rhythmic patterns and rests. The eighth and ninth staves contain the lyrics "a - men a - men a - men" written in a cursive hand, with notes placed above the text. The tenth staff continues the instrumental accompaniment. The notation includes notes, rests, and bar lines, with some decorative flourishes at the end of phrases.

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