

**Hochschule für Musik und Tanz Köln -
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Pharao

Schneider, Friedrich

1828

Zweiter Theil

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Einleitung. Andante con moto. 172.

Zweiter Theil.

Pharao.
v. Brüggemann u. Schneider

Violini
Viola
Flauto
Oboi
Clarinetti in A.
Fagotti
Corni in A.
Cello
Basso

The score consists of nine staves for various instruments. The key signature is D major (two sharps) and the time signature is 3/4. The music is written in a cursive hand. The first staff is for Violini, followed by Viola, Flauto, Oboi, Clarinetti in A, Fagotti, Corni in A, Cello, and Basso. The notation includes notes, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'dob.' and 'mf'.

Andante con moto.

172.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in a system of ten staves. The notation includes various note values, rests, and dynamic markings. The word "molto dolce" is written in the upper part of the score. There are several instances of "p:" (piano) and "pp:" (pianissimo) markings. The handwriting is in dark ink, and the paper shows signs of age and wear.

molto dolce

p:

pp:

p:

pp:

p:

pp:

p:

pp:

p:

pp:

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "crist" is written vertically on the first four staves, and "in B" is written on the sixth staff. The bottom right corner contains the word "crist" written upside down.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The word "cresc." is written in several places, indicating dynamics. There are also some handwritten annotations like "do: do: 5" and "in st.".

col Basso

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into ten staves. The top seven staves contain melodic and harmonic parts for various instruments, likely including strings and woodwinds. The eighth staff is labeled "cel. Basso" (cello/bass) and contains a bass line. The bottom two staves appear to be for a keyboard instrument, possibly a harpsichord or organ, with a right-hand part on the upper staff and a left-hand part on the lower staff. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score.

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The dynamic markings include *pp*, *smorz*, *smorzando*, and *stacc*. The word *Volto* is written vertically in the middle of the score. The page number 63 is located in the bottom right corner.

pp: smorzando.

No. 11. Larghetto.

Die Erzengel.

Violini

Viole

Soprano

Alto

Tenore

Basso

Bassi

Die Erzengel, laude istus die unctus Gled;

Die Erzengel, laude istus die unctus Gled;

Die Erzengel, laude istus die unctus Gled;

Die Erzengel, laude istus die unctus Gled;

Die Erzengel, laude istus die unctus Gled;

Die Erzengel, laude istus die unctus Gled;

Die Erzengel, laude istus die unctus Gled;

Die Erzengel, laude istus die unctus Gled;

Allegro
♩ = 100

Viol. I
Viol. II
Viol. III
Viol. IV
Viola
Cello
Bass

Orchester

Reque No. 15.

24

No: 15. *Maestoso.* $\text{♩} = 100.$

Chor der Israeliten.

Violini

Viola

Flauti

Oboi

Clarinetti
in F.

Fagotti

Corni in D.

Trombe in D.

Timpani

Tromboni

Soprano

Alto

Tenore

Basso

Bassi

Maestoso.

Handwritten musical score for a choir, featuring multiple staves and vocal parts. The score includes dynamic markings such as *col fmo* and *col Piano*. The lyrics are written in German and include the phrase "lob-singl dem Herrn, lob-singl dem Herrn, dem höchsten Gott, lob-singl dem Herrn, dem höchsten Gott, lob-singl dem Herrn". The notation includes various musical symbols, clefs, and rests.

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, with lyrics written below it. The bottom two staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in German and include the words "Gott", "Herr", "Jesus", "Christus", "Gott", "Herr", "Jesus", "Christus". The score is marked with "mf" (mezzo-forte) and "8va" (octave). The lyrics are: "Gott, Herr, Jesus, Christus, Gott, Herr, Jesus, Christus".

Musical score for strings and woodwinds. The top two staves are for woodwinds (flutes and oboes), and the bottom four staves are for strings. The woodwind parts include dynamic markings such as *cresc.*, *pp*, and *ppp*. The string parts are marked with *cresc.* and *pp*. The key signature is one sharp (F#).

Four empty musical staves, likely reserved for a keyboard accompaniment or a second set of woodwinds.

Musical score for Tromboni (Trombones), consisting of two staves. The part includes dynamic markings such as *pp* and *ppp*.

Vocal score with German lyrics. The lyrics are: *brachten herbei Gott, und lobten aus wunderbarlicher Macht, auch Macht, auch Macht. Und wie sie loben und wie sie loben und wie sie loben*. The score includes dynamic markings such as *cresc.*, *pp*, and *ppp*.

This page contains a handwritten musical score for a choir and instruments. The score is written on multiple staves. The lyrics are in German and are written below the vocal staves. The music includes various notes, rests, and dynamic markings such as *cres:* (crescendo). The lyrics are:

submissus *geb-*
us in Ad- *us,*
lat *sub-*
missus *missus* *missus* *geb-*
us in Ad- *us,* *us in Ad-* *us,*
lat *lat* *lat* *us,*
sub- *sub-* *sub-* *geb-*
missus *missus* *missus* *us,*
us in Ad- *us,* *us in Ad-* *us,*
lat *lat* *lat* *us,*

The score also includes the following lyrics:

und *us in* *us in* *us in*
us in *us in* *us in* *us in*
us in *us in* *us in* *us in*
us in *us in* *us in* *us in*

A handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with various clefs and notes. The bottom section contains vocal notation with lyrics in German. The lyrics are: "Jesus Christus ist unser Leben, Jesus Christus ist unser Leben, Jesus Christus ist unser Leben, Jesus Christus ist unser Leben, Jesus Christus ist unser Leben." The score includes dynamic markings such as *creci:* and *Boe*, and various musical notations including clefs, notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with dynamic markings *col tme* and *col Basso*. The lower section includes vocal lines with lyrics in German: *fact. ya - brofaw uafat Goff, lud laiff und audalio auch waff,*. The score is marked with *mf:* and *cres:* dynamics. The paper shows signs of age, including yellowing and some staining.

unus

And in the Adoration of the Incense, Incense, Incense, Incense

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system includes a vocal line with lyrics and several accompaniment staves. The lyrics are in German and appear to be a religious or liturgical text. The notation is in a historical style, featuring various note values and clefs. The word "cresc:" is written above several measures, indicating a crescendo. The bottom system continues the vocal line with lyrics and accompaniment.

The lyrics in German are:

bad über ihesu schwebt, und über ihesu schwebt, so schwebt er über
 so schwebt er über,

The word "cresc:" is written above several measures in the score, indicating a crescendo.

A handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as clefs, key signatures, and time signatures. The lyrics are written in German and include the words "glän", "erret:", "univ", "col Basso", "Tempo", "so schüzt an Lieb, so", "Lieb.", and "so schüzt an Lieb, so". The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for Cello and Bassoon. The score consists of 12 staves. The top four staves are for vocal parts, and the bottom four staves are for Cello and Bassoon. The lyrics are in German.

Vocal Lyrics:
 First part: *... der Herrliche Gott!*
 Second part: *der Herrliche Gott, der Herrliche Gott! lobet die Herrliche Gott, der Herrliche Gott!*
 Third part: *lobet die Herrliche Gott, der Herrliche Gott! lobet die Herrliche Gott!*
 Fourth part: *lobet die Herrliche Gott, lobet die Herrliche Gott!*

Instrumental Labels:
 Cello.
 Bass.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and another voice part). The bottom seven staves are for the piano accompaniment. The lyrics are in German and include "Gott, dem Starken Gott!", "Lobeycht dem ff: dem Starken", and "Lobeycht dem ff: dem Starken Gott, dem Starken Gott, dem Starken Gott, dem Starken Gott". Performance markings include "col. fmo" and "col. Basso".

The image displays a page of handwritten musical notation, likely from an 18th or 19th-century manuscript. The score is arranged in several systems of staves. At the top, there are two instrumental parts: the first is labeled "col. Flauto" and the second "col. Basso". Below these are several staves of accompaniment, including what appears to be a basso continuo line. The vocal line is written in a cursive hand and includes the following German lyrics: "Pausse, die das die Gott, lob singt die Pf: die das die Gott, lob - singt die Pausse die die". The notation includes various musical symbols such as clefs, notes, rests, and bar lines, characteristic of historical manuscript notation.

The image shows a page of handwritten musical notation, numbered 12 in the top right corner. It features a multi-staff score. The upper portion consists of five staves of piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. The lower portion contains four vocal staves with lyrics written in German. The lyrics are: "Herr Gott! lob - singt dem Herrn, lob - singt dem Herrn, dem höchsten Gott, lob - singt dem Gott, lob - singt, lob - singt Gott, lob - singt dem Herrn, lob - singt dem höchsten Gott, lob - singt dem Herrn, dem höchsten - dem höchsten Gott, lob - singt dem". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *sf* (sforzando).

Sopran
 Alt
 Tenor
 Bass
 col. Clavier
 Bass
 Bass
 Bass
 Bass

In dem Himmel, du Gott, du
 Herr, du Herr, du Herr, du Herr!
 Lob dich, du Herr, du Herr, du Herr, du Herr!

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four staves with treble clefs and a key signature of one sharp (F#). Below these are several staves with bass clefs. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 8^{va} basso* written above a staff in the middle section.
- col. Fl. 8^{va}* written below a staff in the middle section.
- Gott* written on the left side of a staff in the lower section.

The score is divided into measures by vertical bar lines, and there are several repeat signs and fermatas throughout. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *dimin.* and *rit.*. The score is organized into measures, with a double bar line indicating a section change. The right side of the page shows a dense cluster of staves, possibly representing a complex texture or a specific instrument part. A signature or name is visible on the right side of the page.

15/28

No. 16. Poco Adagio. ♩ = 60.

Violini

Viola

Flauti

Clarinetti
in F.

Fagotti

Corni in
F.

Trigon

Mores

Bello

Barfo

Violini

Viola

Flauti

Clarinetti
in F.

Fagotti

Corni in
F.

Trigon

Mores

Bello

Barfo

Wachsthum in die tiefste Nacht, im Judentum in die tiefste Nacht, ba'

Poco Adagio.

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain vocal or instrumental lines with various note values and rests. The middle section features several staves with rests, followed by a section with dense chordal or accompanimental notation. The bottom section includes a vocal line with lyrics in both German and Russian, and a final staff with musical notation.

The lyrics are written in cursive and include:

German: *zu jüngen, da zu jüngen die besten aus der neuen Welt, ja - das ist die heilige Geistes Macht, ja =*
 Russian: *юноши, да юноши лучшие из новых*

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain rhythmic notation with 'p:' markings. The middle three staves contain melodic lines with various accidentals. The bottom two staves contain a vocal line with German lyrics and a bass line with 'p:' markings.

Lyrics: *broderfreund Geiſtes Macht, lag Gewalt, lag Gewalt. Das wollten wir nicht haben, nein, nein?*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex instrumental parts with various rhythmic values and accidentals. The middle staves are mostly empty, with some notes and rests. The bottom staves contain lyrics in German. The handwriting is in dark ink, and the paper shows signs of age and wear.

colt me in qua

7 2 T pp
Du Moogau

war wolke ab an auf — — — au!

col Barfo

arco.

The first system of the handwritten musical score consists of eight staves. The top three staves contain complex melodic and harmonic lines with various note values and rests. The middle three staves appear to be accompaniment or lower voice parts, with some staves containing rests. The bottom two staves of this system contain dynamic markings: *mf* and *ff*.

Ich ist ausgelüf, Du Süßlied-Blüfe, die Lichte dich hoch über iche, / Bewegung, Dankjübelnd die Lichte mit fallender Bewegung,

The second system of the handwritten musical score features a vocal line with lyrics written below the notes. The lyrics are: "Ich ist ausgelüf, Du Süßlied-Blüfe, die Lichte dich hoch über iche, / Bewegung, Dankjübelnd die Lichte mit fallender Bewegung,". Below the vocal line is a bass line with notes and rests. Dynamic markings *mf* and *ff* are present at the end of the system.

Alto:

Du Morgen Stern ab erlöset, du Erwählung erlöset, die Erde dich hoch ü-ber ihu erlöset,

col Basso

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music is written in a historical style with some ligatures and slurs.

Handwritten musical score for the second system. It features a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Durchjubelnd die Dürfta mit fallauer Klauug, mit fal-lauer Klauug;". The word "Doch" appears at the end of the system.

Handwritten musical score for the third system, continuing the piano accompaniment from the previous system. It includes various musical notations such as notes, rests, and clefs.

The musical score is written on five staves. The top three staves are for instrumental parts, likely strings and woodwinds. The bottom two staves are for the vocal line and piano accompaniment. The lyrics are written in German and Russian. The music is in a major key with a 3/4 time signature.

The lyrics are:

Soloist brachts ifu kua Aug, das Soloist brachts ifu kua Aug, Liu Aug, Liu Mouyouoff Liu Aug Liu Mou-you-
 sol Barfo das Soloist brachts ifu kua Aug Liu Aug Liu Mouyou"

arco.
pp: arco.
pp: arco.
pp: arco.

dob: legato.
dob: Leg:
dob: legato.

wolf,
wolf,
der Hoyal Jaug Jia Lied, der Hoyal Jaug Jia Lied, Jaug Jia Lied, Jaug Jia Lied -
und die Natur blieb hoch,
der Hoyal Jaug Jia Lied, der Hoyal Jaug Jia Lied, Jaug Jia Lied

ritz: arto.
ritz: arto.
ritz: arto.
ritz: arto.

doch die Raucher bleib hoch, die Raucher bleib hoch, hoch, hoch!
 die Raucher bleib hoch, bleib hoch!

ritz: arto.

17/5 28

No. 17. Grave. ♩ = 56.

Chor der Israeliten.

Violini

Viola

Flauti

Oboi

Fagotti

Cori in F

Tromboni

Soprano

Alto

Tenori

Barfö

Barfi

Chor der Israeliten

Grave.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics in German and instrumental parts for strings and woodwinds. The lyrics are: "Herrn Jesu Christen über unserm Haupte, Herr Jesu Christen über unserm Haupte." The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score for voice and piano. The score consists of 12 staves. The top three staves are for the vocal line, and the bottom nine staves are for the piano accompaniment. The lyrics are in German and repeat several times across the page.

gupa

u-bar sie lachta - ta tub nicht,

nicht, u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

u-bar sie lachta - ta tub nicht,

Handwritten musical score for a choir with basso continuo. The score consists of ten staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and Bass Continuo). The bottom five staves are for the basso continuo. The lyrics are written below the vocal staves.

col Basso

giva

aber sie *krüchte - so* *lieb nicht,*

nicht, krüchte - so *so* *lieb nicht, sie* *krüchte - so* *lieb nicht,*

sie *krüchte - so* *lieb nicht,*

krüchte - so *lieb nicht, sie* *krüchte* *lieb nicht,*

aber sie *krüchte* *lieb nicht, krüchte* *lieb nicht,*

nicht, *aber sie* *krüchte - so* *lieb nicht,*

A handwritten musical score on aged paper, consisting of 11 staves. The top five staves contain piano accompaniment, and the bottom six staves contain vocal parts with German lyrics. The lyrics are: "Gott erlöset uns von aller Sünde, die wir getan haben. Er ist unser Gott, der uns erlöset." The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "pp". There are also some performance instructions like "rit:" and "ad lib:". The handwriting is in black ink.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain melodic lines with various note values and rests. The middle section features a series of staves with the word "nicht" written in cursive below each staff, followed by a short melodic phrase. The bottom staff contains a final melodic line. The right side of the page is dominated by a dense, overlapping series of vertical lines, suggesting a complex or repeated musical structure. A signature is visible on the right side, and a date "17/5 28" is written near the bottom right. A small number "59" is at the very bottom right.

No. 18. Allegro vivace. ♩ = 160.

Aria.

The musical score is written on ten staves. The instruments and parts are as follows:

- Violini**: Two staves, both in treble clef with a key signature of one flat (B-flat).
- Viola**: One staff, treble clef, one flat.
- Flauti**: Two staves, both in treble clef with a key signature of one flat. The first staff is marked "Fl. 1: do♭" and the second "Fl. 2: do♭".
- Clarinetti in B.**: Two staves, both in treble clef with a key signature of one flat. The first staff is marked "Cl. 1: do♭" and the second "Cl. 2: do♭".
- Fagotti**: One staff, bass clef, one flat. Marked "col Basso".
- Corni in B.**: One staff, treble clef, one flat. Marked "col Basso".
- Tringa**: One staff, bass clef, one flat.
- Cello**: One staff, bass clef, one flat. Marked "col Basso".
- Basso**: One staff, bass clef, one flat. Marked "col Basso".

The score includes various musical notations such as rests, notes, beams, and dynamic markings like "p:" (piano). The tempo "Allegro vivace" is written at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves. The top section includes three vocal staves with lyrics: *eret: eret: eret:*. Below these are two staves for *col. Viol. 1^a in G^{ma}* and *col. Viol. 2^a in G^{ma}*. The bottom section contains a vocal line with lyrics: *et Barbe*, *u a u - n*, *fiuueliſche Gefüh*, *er,*, *Dieſelbeſeuen die ba magte Barbe,*, *Dieſelbeſeuen die ba =*. The score includes various musical notations such as notes, rests, and dynamic markings like *p:* and *eret:*.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the top right corner. It features a complex arrangement of musical staves. The top section consists of several staves with notes and rests, some marked with a 'p' (piano) dynamic. Below this, there are more staves, some of which are mostly empty or contain simple rests. The lower half of the page contains a vocal line with lyrics written in cursive. The lyrics are: 'mög-lich, durch Jesu-um die ba-mag-ka-heit!'. The musical notation includes various note values, stems, and accidentals, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and foxing.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain instrumental notation, including treble clefs and various note values. The bottom staves contain vocal notation with lyrics written in a cursive hand. The lyrics are: "Waldes und in lieblichste Gegend", "Liedes und in lieblichste Gegend". The paper shows signs of age, including foxing and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top three staves contain musical notation with various notes, rests, and dynamic markings such as *ff:* and *ff*. The middle section of the score features several empty staves, with some musical notation appearing in the lower right quadrant. The bottom section contains a vocal line with lyrics written in cursive: "Lied der Vögel", "ein Paradies", and "— was die Sa- manen / Paradies? was die". The notation includes various note values, rests, and slurs.

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top three staves are vocal parts with lyrics. The middle four staves are instrumental parts. The bottom two staves are vocal parts with lyrics. The lyrics are in German and describe a scene of a storm.

Lyrics (German):
 wir - " himmlische Ojn - schüßln durch - stür - men die brayge, die brayge Luch, durch - stür - men
 rot Barfe

Handwritten musical score on aged paper, page 26. The score consists of approximately 11 staves. The top staves contain piano accompaniment, with dynamic markings such as *mf:* and *f:*. The middle staves feature vocal lines with German lyrics. The lyrics include "col tuo garbato", "col garbo", "Die Be-neg-ta-ten", and "Was sich das Lang we". The bottom staves continue the piano accompaniment, with dynamic markings like *mf:* and *f:*. The notation includes various note values, rests, and articulation marks.

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of ten staves. The top seven staves contain instrumental notation, likely for a string quartet or similar ensemble, with various notes, rests, and dynamic markings. The eighth staff is a vocal line with handwritten lyrics in German. The lyrics are: "Vorsucht über be-angelt, magst/all' das Geist' das kühnen Flug mit schiessen als nie' 'schön'." The bottom two staves contain further instrumental notation, possibly for a basso continuo or another instrument. The handwriting is in a historical style, and the paper shows signs of age and wear.

mf.
mf.
mf.
mf.
mf.
mf.
mf.
mf.
mf.
mf.

Gedey wird plötz lich gäu an abzugene Gin la.

mf.
mf.

The musical score consists of ten staves. The top four staves contain vocal or instrumental notation with various notes and rests. The fifth and sixth staves are mostly empty, with some notes appearing in the fifth staff. The seventh staff contains the lyrics:

Solo.
 Was sich das Herz als Aufseher über den Geist,
 was selbst das Geist

The eighth staff contains the handwritten text:

col Bass

The bottom two staves contain further musical notation, including notes and rests.

Handwritten musical score on aged paper, page 28. The score consists of ten staves. The top three staves contain melodic lines with dynamic markings 'cres.' and 'mf:'. The bottom two staves contain a vocal line with German lyrics and a bass line. The lyrics are: "Lüpfenau Flieg, mit - schia unu ulb nie Hönd" "Flieg, ulb nie Hö - unu Flieg, wird plötz = =". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *col Basso*. The lyrics are written in a cursive hand and include the words: *lich, plötz- lich gän- ze- wüngen- Gin- - - - la-*. The page number *100* is visible near the bottom center. The manuscript is written in black ink on a light-colored, slightly yellowed paper.

Handwritten musical score on aged paper, page 29. The score consists of ten staves. The top staves contain vocal lines with lyrics. The lyrics are: "Ich erwidelt die Lieblichkeit in neu so-ber Laut". The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes several systems of staves, with some systems containing multiple staves. The lyrics are written in a cursive hand and include the following text:

et *maudalle die* *Freiſal ſich* *in nie roſig* *Land.* *Du* *Frei-ne* *Wolt* *was =*

The score also includes several instances of the word *eret:* written below the staves. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for a choir with lyrics in German. The score consists of ten staves. The first six staves are for voices, and the last four are for instruments. The lyrics are: "Liedel des Lant nien / col Barke // Wa - - - hat lued, / der Lantner Holt aus = Liedel des Lant nien". The music includes various notes, rests, and dynamic markings such as *cres:* and *p:*. There are also some handwritten annotations and slurs throughout the score.

This is a page of handwritten musical notation, likely a score for a choir or vocal ensemble. The page contains ten staves of music. The top seven staves appear to be for different vocal parts, with various clefs and notes. The eighth staff contains the vocal line with lyrics written below it. The bottom two staves are for piano accompaniment.

The lyrics in the eighth staff are:

Ma — — — la — — — laud, *nie* Ma — — — la — — — laud, *nie* Ma — — — laud, *nie* Ma — — — laud, *nie*

The lyrics in the ninth staff are:

est Paſſe *er: doh:*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p:* (piano). The handwriting is in a historical style, characteristic of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The text "In - laut col Harfe" is written on the eighth staff. There are several "p" (piano) markings and "dob." (dobro) markings scattered throughout the score.

Handwritten musical score for a string quartet with a double bass line. The score consists of 11 staves. The top seven staves are for the string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The bottom two staves are for the Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number '197' is written at the bottom right.

Dynamic markings: *dimin:*, *stet:*, *smorzando.*, *smorz:*

Staff 10: *col. Bass*

Page number: 197

No. 19. Andante con moto. ♩ = 72.

Chor der Israeliten.

32

Violini
Viola
Flauti
Oboi
Clarinetti in B.
Fagotti
Corni G.
Trombe G.
Timpani
Tromboni
Soprano
Alto
Tenore
Basso
Bassi

Andante con moto.

Sanctus! Wüstenland! Sanctus! Wüstenland! Sanctus!

The musical score is written on 15 staves. The top staves are for instruments: Violini, Viola, Flauti, Oboi, Clarineti in B, Fagotti, Corni G., Trombe G., Timpani, and Tromboni. The bottom staves are for voices: Soprano, Alto, Tenore, Basso, and Bassi. The tempo is marked 'Andante con moto' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts have lyrics in German: 'Sanctus! Wüstenland! Sanctus! Wüstenland! Sanctus!'. There are various performance markings such as 'f' (forte) and 'p' (piano) throughout the score.

Handwritten musical score on a page from an antique manuscript book. The score is written on ten staves. The top five staves contain complex instrumental or vocal parts with various clefs and notes. The bottom five staves contain a vocal line with lyrics in German. The lyrics are: *Da - her lauch!*, *Jubel nie fugal,*, *Jubel nie Passapp!*, and *Jubel nie fugal, Jubel nie*. The manuscript includes dynamic markings such as *do b:*, *cres:*, and *col. Barfö*. The paper is aged and shows some staining.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *8va*, *do b:*, *loco*, *do b:*, and *do b:*. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

A section of the manuscript page containing several empty musical staves, indicating a gap or a section where the music was not written or is obscured.

Handwritten musical score for the second system, featuring five staves with German lyrics. The lyrics are: *Truupf au dab Fouca d'indab H'entoue!*, *Sanifait! Wa - ker - laud!*, *Wa - ker - laud, ju dab nie*, *ju dab nie fugal,*, *ju dab nie Truupf,*, *W'entoue, Sanifait, W'entoue*, and *ju dab nie fugal,*, *ju dab nie Truupf*. The score includes dynamic markings such as *do b:*, *pp*, *do b:*, *do b:*, *do b:*, and *cres:*.

Handwritten musical score for a choir and basso continuo. The score consists of 11 staves. The top five staves are for voices, with "cresc." markings. The sixth staff is for basso continuo, marked "col Basso" and "in D.". The bottom five staves are for instruments. The lyrics are written under the vocal staves.

Lyrics: *Luzal, jedat nia Pasupf au dab Gwasdingab Ghorbau! Louifail, Wabesland, Louifail, Loui-fail, Wue - last =*

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on four staves below. The first two staves of the piano part are in the right hand, and the last two are in the left hand. The music is in a common time signature (C). The tempo marking "col. *lento*" is written above the second staff of the piano part.

col. forte

The second system of the musical score consists of five staves. The top staff is the vocal line, continuing from the first system. The piano accompaniment is written on four staves below. The first two staves of the piano part are in the right hand, and the last two are in the left hand. The music is in a common time signature (C). The tempo marking "col. *forte*" is written above the first staff of the piano part.

loud!

The third system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The piano accompaniment is written on four staves below. The first two staves of the piano part are in the right hand, and the last two are in the left hand. The music is in a common time signature (C). The lyrics are written below the vocal line.

stete
 Aber nicht, kommt das Vergnügen, nicht gestäubel das
 stete

This is a handwritten musical score on aged paper, featuring a multi-voice setting with lute accompaniment. The score is organized into several systems of staves. The top system includes a vocal line with the word "Sua" written below it. Below this is a section labeled "col Basso" (with lute), consisting of four staves of lute tablature. The bottom system features three vocal parts with the German text: "Hörlliche Blicke schändend Gouu das Passen." The music is written in a historical style, with various clefs, key signatures, and dynamic markings such as *ff.* and *pp.* visible throughout the score.

Sop.
Alto
Tenor
Bass

col Flauto
col Clarinetto

Fl.
Cl.
Horn

Gott der Herr, Herr der Herr!
Gott der Herr, Herr der Herr!
Gott der Herr, Herr der Herr!

Fl.
Cl.
Horn

Danket dem Herrn allezeit,
Danket dem Herrn allezeit,
Danket dem Herrn allezeit!

Fl.
Cl.
Horn

The musical score consists of several systems of staves. The top system includes a vocal line and instrumental accompaniment. The vocal line contains the following lyrics: "Quade wasfichtel der Blick, und ab wasflichtel die Gaud", "Quade wasfichtel der Blick, und ab wasflichtel die Gaud", and "Quade wasfichtel der Blick, und ab wasflichtel die Gaud". The instrumental parts include a piano line with markings such as "lato.", "p.", "f.", and "cresc.". There are also markings for "cresc." and "coltmo" in the upper instrumental parts. The score is written in a historical style with a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes dynamic markings such as *coltmo*, *buu*, *eneri*, *ff*, and *doob:*. The lyrics are written in a non-Latin script, likely an indigenous language, and include words like *nasu dab*, *Juualis*, *shindaru dab*, *Yon, dab*, *Yon,*, *Pa-ho-lu*, *yo-fu*, and *yo-la-*. The notation consists of various note values, rests, and bar lines across several systems of staves.

A handwritten musical score on aged paper, page 38. The score is arranged in two systems, each with multiple staves. The top system consists of 11 staves, and the bottom system consists of 5 staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The vocal lines in the bottom system are accompanied by the lyrics: "Wahrheit, Preisel, Wahrheit, Wahrheit, laud". The handwriting is in a historical style, and the paper shows signs of age and wear.

The image shows a page of handwritten musical notation for a choir and instruments. The score is written on ten staves. The top five staves are for instruments, and the bottom five are for voices. The music is in D major and 4/4 time. The lyrics are in Hebrew and German. The Hebrew lyrics are: *Sanifail, Habes laud, Habes laud, Sanifail, Habes laud, Habes laud!* The German lyrics are: *ja heb aia fugal, ja heb aia Paragel, Sanifail, Habes laud, Sanifail, Habes laud, Sanifail, Sanifail, Sanifail, Sanifail, Sanifail, Sanifail!* The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *loco*. The word *eres:* appears at the end of several staves, likely indicating a section or a specific instruction.

Handwritten musical score on page 39. The score consists of multiple staves. The top two staves contain instrumental parts with various notes and rests. The lower staves contain vocal parts with lyrics. The lyrics are written in a cursive hand and include: "We - bes - laud, su - ci - fi - cil, su - ci - fi - cil," and "We - bes - laud". The score includes dynamic markings such as *ff*, *p*, and *r. morz.*, and a tempo marking *r. morzando* at the bottom right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four staves with notes and rests. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. Below these are two more staves with notes and rests. In the middle section, there are several staves that are mostly empty, with some faint markings. At the bottom, there are two staves. The first staff has a treble clef and a key signature of one flat, and is labeled "Cello." The second staff has a treble clef and a key signature of one flat. There are several annotations and markings throughout the score, including "stet:" written vertically on the first staff, "stet:" written vertically on the second staff, "stet:" written vertically on the third staff, "stet:" written vertically on the fourth staff, "stet:" written vertically on the first staff of the bottom section, and "stet:" written vertically on the second staff of the bottom section. There is also a handwritten "llm" on the right side of the page, and a handwritten "20 29" with a horizontal line over it and a "5" below it on the right side of the page. The page number "121" is written at the bottom right corner.

No. 20. Allegro. ♩ = 126.

Recitativo.

Violini
Violen
Flauti
Oboi
Clarinetti
Fagotti
Corni in D
Trombe in D
Timpani in D. G.
Tripla
Mirjam
Chor
Bassi

Allegro.

mp: (multiple instances)
cres: (multiple instances)

Handwritten musical score for a string quartet and voice. The score is written on ten staves. The top staff is for the first violin, the second for the second violin, the third for the viola, and the fourth for the cello. The fifth staff is for the double bass. The sixth staff is for the voice. The bottom two staves are empty. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first two staves have a *col fmo in 8va* marking. The third staff has a *col Barfo* marking. The sixth staff has a *lun* marking. The score is written in a clear, legible hand.

unisol forte

The first system of the manuscript contains several staves. The top staff is a vocal line with a melodic line and a basso continuo line. Below it are two staves for piano accompaniment, with the left hand playing chords and the right hand playing a rhythmic pattern. The notation is in a historical style, with various clefs and note values.

Recit:

The first recitative section consists of a single staff with a basso continuo line. It features a series of notes with a sharp sign, indicating a specific pitch or interval.

Recit:

The second recitative section consists of a single staff with a basso continuo line, similar in notation to the first recitative section.

Recit:

The third recitative section consists of a single staff with a basso continuo line. Below the staff, the lyrics are written in a cursive hand: "Dast, dast, ad machiustatijf der d'neus General,".

Recit:

The fourth recitative section consists of a single staff with a basso continuo line, continuing the recitative style.

Recit:

Allegro moderato.
à tempo. ♩ = 96.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *sfz*.

à tempo.

Handwritten musical notation for the second system, including a vocal line with lyrics. The lyrics are: "et Paris". The notation features notes, rests, and dynamic markings.

à tempo.

Empty musical staves for the third system, consisting of three staves.

à tempo.

Handwritten musical notation for the fourth system, including a vocal line with German lyrics. The lyrics are: "Luzäul dieß Par, der fauculode Ga-jung?". The notation includes notes, rests, and dynamic markings.

Das jauch Du bel köunt nicht soe ober,

à tempo.

Handwritten musical notation for the fifth system, including a vocal line. The notation features notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words "die für da selbst gabinst" and "wissend Glück". The notation includes various musical symbols such as notes, rests, and clefs, with some parts appearing to be for a vocal line and others for a piano accompaniment. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Performance Instructions:

- Recit:* (Recitative)
- à tempo.* (Return to tempo)
- mf: c' res:* (Mezzo-forte, c' res)
- f: Recit:* (Forte, Recitative)
- fz: p:* (Forte, piano)

Lyrics:

So bligst du den bau durch die spass

Molla,

Recit.

tremul:

à tempo moderato.

Allegro. ♩ = 116.

Handwritten musical score for three staves. The top staff is marked 'tremul:' and contains tremolos. The middle and bottom staves contain rhythmic notation. The tempo markings 'à tempo moderato.' and 'Allegro.' are present above the staves.

Recit.

à tempo moderato.

Allegro.

Handwritten musical score for three staves. The top staff has a vocal line with lyrics. The middle and bottom staves have accompaniment. The tempo markings 'à tempo moderato.' and 'Allegro.' are present. The bottom staff is labeled 'Violon' and 'Violon'.

Recit.

à tempo moderato.

Allegro.

Handwritten musical score for three staves. The top staff has a vocal line. The middle and bottom staves have accompaniment. The tempo markings 'à tempo moderato.' and 'Allegro.' are present.

Recit.

à tempo moderato.

Allegro.

Handwritten musical score for three staves. The top staff has a vocal line with lyrics: "Wir sind einig und wir sind einig, so wie wir sind einig und wir sind einig." The middle and bottom staves have accompaniment. The tempo markings 'à tempo moderato.' and 'Allegro.' are present.

Recit.

à tempo moderato.

Allegro.

Handwritten musical score for three staves. The top staff has a vocal line. The middle and bottom staves have accompaniment. The tempo markings 'à tempo moderato.' and 'Allegro.' are present.

Handwritten musical score for a choir and instruments. The score consists of seven staves. The top two staves are for vocal parts with lyrics. The middle two staves are for instruments, with "tmo col Viola" and "do col basso" written on the left. The bottom two staves are for a choir, with the instruction "Einige Stimmen aus dem Chor:" and lyrics "Hilf mir den Raub..." and "auf! auf! auf! auf!".

Handwritten musical score on aged paper, page 44. The score is arranged in five systems of staves. The top system features piano accompaniment with dynamic markings such as *ff* and *f*. The second system contains the vocal line with lyrics: "in D. ...". The third system continues the piano accompaniment. The fourth system shows the vocal line with lyrics: "auf-schließt, auf-schließt!". The fifth system shows the piano accompaniment. The paper is yellowed and shows signs of age.

A handwritten musical score on aged paper, featuring multiple staves. The score includes:

- Violin I part with the instruction *col Tmo*.
- Violin II part with the instruction *col Viol.*
- Viola part.
- Cello part with the instruction *col Basso*.
- Double Bass part.
- Woodwind parts, including Flute (Fl.), Clarinet (Cl.), and Bassoon (Fag.), with dynamic markings like *ff.*
- String parts (Violins, Violas, Cellos, Double Basses) with dynamic markings like *ff.* and *ff.*.
- Rehearsal marks (double bar lines with dots) and repeat signs.
- A section of the score is marked *rit.* (ritardando).
- The score concludes with the instruction *Segue Coro 21.*
- The page number *66* is written at the bottom right.

No. 21. Allegro feroce.

Chor der Israeliten.

The musical score is written on twelve staves. The instruments and voices are listed on the left side of each staff:

- Violini.
- Viola
- Flauti
- Oboi
- Clarinetti in B.
- Fagotti
- Corni in D.
- Trombe in D.
- Organo
- Alto
- Tenore
- Barfò
- Barfi

Performance markings include *col me. Organo* and *col Barfò*. The vocal parts (Alto, Tenore, Barfò) have lyrics written below their staves: *Wofia auf die Wofia auf die Wofia auf die Wofia auf die Wofia!*

Allegro feroce.

A handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics and a keyboard part labeled "col. Barfö". The bottom section contains a vocal line with lyrics and a keyboard accompaniment. The lyrics are in Latin and include the phrase "mosiu aubylliafu".

col. Barfö

mosiu aubylliafu, mosiu aubylliafu, mosiu aubylliafu,

mosiu aubylliafu!

mosiu aubylliafu!

mosiu aubylliafu!

mosiu aubylliafu,

mosiu aubylliafu,

This page contains a handwritten musical score for a choir and instruments. The score is written on ten staves. The top five staves are for the vocal parts, and the bottom five are for instruments. The lyrics are in German and include:

wofia wubelliafu, wofia wubelliafu!
 Das Man ba = spul du spul du luf,
 wofia wubelliafu, wofia wubelliafu!
 wofia wubelliafu, wofia wubelliafu!

The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top two staves are for Violins I and II, with the instruction *col. ma. gran* written above the second staff. The next two staves are for Violins III and IV, with the instruction *col. Viol. ma* written above the third staff. The bottom four staves are for woodwinds, with the instruction *col. Bass* written above the fifth staff. The music is written in a single system with various notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The score consists of four staves. The top staff is for the voice, with the lyrics *Sub Mau zu Spiel d. u. y. h. a. u. Lieb, Du darben drauf lina die Waller, Wo =* written below it. The bottom three staves are for the piano accompaniment. The music is written in a single system with various notes, rests, and dynamic markings.

The first system of the handwritten musical score consists of seven staves. The top staff contains a melodic line with various note values and rests. The second staff appears to be a vocal line with lyrics. The remaining five staves provide harmonic support with chords and bass lines. The notation is in a historical style, likely from the 18th or 19th century.

The second system of the handwritten musical score continues the composition. It features a vocal line with the following lyrics: *Sanctus Sanctus Sanctus! Hört auch die Orgel!* The musical notation includes notes, rests, and clefs across multiple staves. The handwriting is consistent with the first system.

This page contains a handwritten musical score for a multi-voice setting. The score is written on ten staves. The top seven staves represent vocal parts, and the bottom three staves represent a basso continuo line with figured bass notation. The lyrics are written in a cursive hand below the vocal staves.

The lyrics are:

col basso
 Sprich Klugheit Gold, Sprich Klugheit Gold,
 hab Quäben nicht zu thun, hab Quäben

The music is written in a system with ten staves. The top seven staves are vocal parts, and the bottom three staves are a basso continuo line with figured bass notation. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include the following phrases:

- unis col^{to}mo*
- Loce.*
- wird Er geyfou,*
- das die zuu*
- god was aufrecht in die*
- Wasser, in die*
- Phu - sta?*

The musical notation includes various note values, rests, and clefs. There are several double bar lines and repeat signs throughout the score. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top six staves are for instruments, and the bottom six are for voices. The lyrics are written in German. The music is in a major key with a common time signature.

col Basso

Wird klug an Pald,

spaid klug an Pald,

sch Gachnat uiff f = uiff brau,

Gaa - bra

Handwritten musical score for a choir and instruments. The score consists of approximately 12 staves. The top staves contain instrumental parts, likely for strings or woodwinds, with various clefs and key signatures. The lower staves contain vocal parts with German lyrics. The lyrics are: "nicht = gänzlich", "durch die Güte", "God hab auch in die", "Pflanz, güte", "God, hab güte", "God". The score includes dynamic markings such as *mf:* and *ff:*, and various musical notations including notes, rests, and clefs. The paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top staves contain melodic lines with various note values and rests. The middle staves feature chordal accompaniment, with some notes marked with 'ff' (fortissimo). The bottom staves contain lyrics written in a cursive hand. The lyrics include the words "in der" and "Missa". The score concludes with a double bar line and a fermata-like flourish on the right side.

in der *Missa*

No. 22. Andante con moto.

Violini

Viola

Flauti

Oboi

Clarinetto in B.

Fagotti

Trombe in C.

Tromboni

Flügelhorn

Harpa

Bassi

Wohl Gemuth, Wohl Gemuth, ich bin die Frau Lina! Ich

Andante con moto.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top system includes two staves with the instruction "accelerando." written above them. The middle section contains several staves of musical notation, some with lyrics written below. The bottom system features a vocal line with the following lyrics: "Laud, das die in Wüsten nicht an = wehlt, ob sich die von Wüsten führen die - dort." The notation includes various musical symbols such as notes, rests, and clefs, and the paper shows signs of age and wear.

Allegro con fuoco. ♩ = 126.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain rhythmic patterns of eighth and sixteenth notes, with some rests. The notation is in a minor key, indicated by a flat sign on the first line of the bass staff.

erret:
erret:
erret:

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notation continues with rhythmic patterns, including some longer note values and rests. The key signature remains consistent with the first system.

erret:
erret:
erret:

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. This system includes a vocal line with lyrics written below the notes. The notation includes various note values and rests.

erret:
 Ich gleich der Wolke, die der Regen über sich her den bei
 Allegro con fuoco.

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain a vocal line with lyrics. The middle four staves are mostly empty with some notes. The bottom three staves contain a piano accompaniment. The lyrics are: "Ob die die Palmen wäuel in der wäuel, die die die Palmen wäuel in der wäuel, die die die Palmen wäuel in der wäuel".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script below the bottom staff.

Lyrics (from bottom staff):
 u = Bar = soöl:
 Die für die Maßl,
 Die für die Maßl!

Rehearsal marks (cresc.) are present throughout the score.

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics. The next six staves contain piano accompaniment with various notes and rests. The bottom two staves are mostly empty with some faint markings.

Mein Mund out - fril? - ge. friere Roman nicht!

Andante con moto. ♩ = 92.

pizz:
pizz:
pizz:
p:
p:
p:
p:
Ihu xpi Abba fac me fieri qd flamme, uel Ho - reb iu ia spiritus
pizz:

Andante con moto.

arco.

arco.

arco.

arco.

arco.

arco.

arco.

arco.

Dix - un, ar - hülla Jaiu Opa bol, ar - hülla Jaiu Opa bol, ar - hülla - la Jaiu Opa =

arco.

Handwritten musical score on aged paper, featuring multiple staves. The top section contains instrumental notation with dynamic markings such as *mf* and *f*. The bottom section contains a vocal line with lyrics in German: "Gott! für für in der klammrigen Nacht, dort blüht die". The score includes various musical notations such as notes, rests, and clefs.

Violini *col. t. mo*

Viola *col. Viol. 8va*

Flauti

Oboi

Clarinetti

Fagotti

Cornia A.

Trombe *Timpani* *Tromboni*

Chor der Ägypter

Pharao

Soprano

Alto

Tenore

Basso

Bassi

Chor der Israeliten

Part-bi, far-bai i-lu Nausaw! Suich

Allegro moderato e maestoso.

Viol. I *mf*

Viol. II *mf*

Viola

Cello/Double Bass

Trompe in B *mf*
mf:

Vocal: auch, schwach auch ganz Brause, nicht ohne das Brause! ja, Pluch die Was - ser - was! ja, Pluch O - der - rit mit Sub!

Die, das drüber,
 Das bei der Lieder,
 auf die Haupt der
 nicht auf zum Haupt,
 das — — — — —
 nicht außer der
 nicht außer der
 nicht außer der
 nicht außer der

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a complex arrangement of notes, including a prominent treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff:* and *ff.*. A specific instruction *ff. Piccolo e grande.* is written in the middle of the score. The lower section of the page contains lyrics in German and Italian, with musical notes positioned above the text. The lyrics are:
Oy fhan das Grotte!
Dehnsacht! O si-rit mit uns!

The image shows a page of handwritten musical notation on aged paper. At the top right, the number '58' is written. The score is organized into systems of staves. The upper portion contains several staves of instrumental music, likely for strings or woodwinds, featuring complex rhythmic patterns and chordal textures. Below these, there are two vocal staves with German lyrics written in cursive. The lyrics are: 'Chor der Ägypter. Sie will hören das Lied des Herrn! Das ist sein Haupt und sein Haupt! Sie jauchzen! Sie jauchzen! Höflich sprach die...' The lower portion of the page contains more staves, some of which are mostly empty, suggesting a continuation of the score on the next page. The handwriting is clear and professional, characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score for woodwinds and strings. The top two staves are marked *Fl. grand-piano*. The middle three staves are marked *Dimin:*. The bottom staff is marked *Dimin:*.

Gott der Herrscher sei geprieset!

Trombeni

Chor der Israeliten

Handwritten musical score for voices and trombones. The top staff is marked *Trombeni*. The middle three staves are for voices, with lyrics: *Gott! Baum-fanzig und geprieset*, *Gott! Baum-fanzig und geprieset*, *Gott! Baum-fanzig und geprieset*. The bottom staff is marked *Dimin:*.

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano 1, Soprano 2, Alto, Tenor, Bass, Trombones, and a string section. The lyrics are in German and Latin: "Lauda in dulcibus sonis, Pater, Filius, Spiritus Sanctus, Deus, Pater omnipotens, Filius unigenitus, Spiritus Sanctus, Deus, in conspectu Patris, sedes et procedens a Patre, simul adoratus et conglorificatus, qui procedit a Patre et Filio, qui seipsum et Patrem et Filium, simul adoratus et conglorificatus."

vol. 1mo

Tromboni

Egypten.

Quade ad

Qui millioua, Qui millioua

Kay der Kaysa, Kay der Kaysa

Gott! Gott!

baue baue

Qui yagruib!

dim. dim. dim. dim. dim. dim.

Fl. Piccolo e grande. *Larghetto*

sempre forte.

sempre forte.

sempre forte.

Egypten. Hoffe ich sieht die Wüste unser Wastau, wüßlich für die unser Wüstendort da sind!

Capr. Alt Ten. Bass

ya a' di' y und yz dal - di' y, had now yro - ba a

This page contains a handwritten musical score for a multi-voice setting. The score is organized into two systems of staves. The upper system consists of six staves, with the top two staves likely representing vocal parts and the bottom four representing piano accompaniment. The lower system also consists of six staves, with the top two staves for vocal parts and the bottom four for piano accompaniment. The lyrics are written in German and are placed below the vocal staves. The music is written in a historical style, with various clefs, key signatures, and dynamic markings such as *cresc.* and *rit.* visible throughout the score.

Qui tollis, qui tollis, qui tollis!
Qua-da, Qua-da und Qua-da!
und now qua-da
Qua-da und

Trombe in D
mf:

Pimpani in C
lfr.

Tromboni
mf:

Sopr.
Alt.
Ten.
Bass.

Pharao. Du sprichst der Herr:
sotto voce. *Ich will ich hinbringen...*

Gott!

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves appear to be for a vocal ensemble or choir, with some staves containing the word "Stet:" written vertically. The bottom four staves contain a vocal line with German lyrics and a basso continuo line with figured bass notation. The lyrics are:

In der Nacht, soll es sein, wie es war, in Hebron ya
 laud. un - ter die - sem Auf - richt
 laud.

The musical notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

Un poco più moto. ♩ = 116.

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a complex melodic line with many sixteenth notes and rests.

Un poco più moto.

Musical notation for the second system, featuring a bass clef and a key signature of one flat. The notation includes a complex melodic line with many sixteenth notes and rests.

Un poco più moto.

Musical notation for the third system, featuring a bass clef and a key signature of one flat. The notation includes a complex melodic line with many sixteenth notes and rests.

Un poco più moto.

Musical notation for the fourth system, featuring a bass clef and a key signature of one flat. The notation includes a complex melodic line with many sixteenth notes and rests.

Un poco più moto.

Musical notation for the fifth system, featuring a bass clef and a key signature of one flat. The notation includes a complex melodic line with many sixteenth notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. The top system consists of three staves with melodic lines, each beginning with a '20:' marking. The middle system consists of two staves with chordal accompaniment, featuring notes with stems and beams. The bottom system consists of a single staff with a few notes and rests. The notation includes various note values, stems, beams, and accidentals (sharps and naturals). The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '64' in the top right corner. The notation is organized into several systems of staves. The top system consists of four staves with various musical notes, rests, and clefs. Below this, there are two systems of two staves each, featuring large, stylized notes and rests. The bottom system consists of a single staff with musical notation. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink.

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments including strings, woodwinds, and brass. The lyrics are in German: "Du führst deine Diener in die Wüste".

Instrumental markings include:

- col *f* *mo*
- col *Viol.*
- col *Basso*

Choir parts are labeled:

- Sopr.
- Alt.
- Ten.
- Bass.

Other parts include:

- Organo
- Viol.
- Basso
- Viol.
- Basso

Lyrics: Du führst deine Diener in die Wüste

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top five staves contain instrumental notation, likely for strings or woodwinds, with various notes, rests, and dynamic markings. The bottom five staves contain vocal notation with German lyrics. The lyrics are written in a cursive hand and include phrases such as "Pa'ria aufschließe, Pa'ria aufschließe!", "Du schreie dich an", "Jouant in das", "Wolk", and "Red". There are also some markings like "Sen 2do" and "Sen 1mo" above the vocal line. The paper shows signs of age, including some staining and wear at the edges.

col. forte

col. Viol.

guc

col. Bass

Für, sie ausstließen!

Für, sie ausstließen!

Für, sie ausstließen! für sie ausstließen!

für!

und spottet der babauden Lauge,

und

col Viol. in Duo

Das
 So das Wort hat sich
 in unserm Munde,
 hat sich
 gemacht
 ist

spaltet das Leben
 der
 Zunge!

Part,
 Part,
 Gott

coltmo

col Viol. unia

Tromboni

mein Blutz moat - Tau.

Laut, Laut, Gott!

Was geschicht hier!

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

dimin:

Ich Aug' und Ohren - sah die Nat' er
 und sprach: "Hau' dich die Hand,
 die dich dein Joch in der Welt
 hat!"

dimin:

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves for instruments, with dynamic markings such as *col fmo*, *crec:*, and *dimin:*. The middle section contains two staves for voices with German lyrics: *Lux!*, *mit Orgeln und Sackpfeife,*, *Das*, *Wo - det*, and *Das - sel*. Below the voices are two more staves, likely for a keyboard instrument, with lyrics: *Luft da ist*, *Daunt in der*, *Wolke*, *der*, and *Part 1*. The bottom section has two staves with dynamic markings *crec:* and *dimin:*. The score is written in a historical style with various clefs and note values.

eret: *piu eret:*

Bue eret: *piu eret:*

eret: *piu eret:*

eret: *piu eret:*

eret: *piu eret:*

eret: *piu eret:*

Der iugau in der Gang!

Palst hab, ist

Göl

hat!

Paat,

Golt!

Paat,

Paat,

Golt!

eret: *piu eret:*

This is a page of handwritten musical notation, likely a score for a symphony or opera. The page contains approximately 15 staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *loco*, *crec:*, and *ff!*. There are also some performance instructions like *col. Viol. in Bra* and *col. Trom*. The bottom section of the page features lyrics in German: "Du Hüftschmerzen Doum in Du". The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for Tromboni, featuring vocal lines and instrumental accompaniment. The score includes dynamic markings such as *8^o*, *loco.*, and *8^{va}*. The lyrics are in German: "Und spottest der babudaw Louga, und spottest der babudaw Louga".

The score is written on ten staves. The top two staves are for the Tromboni. The middle two staves are for the vocal line. The bottom four staves are for the instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the vocal line.

Tromboni

This is a handwritten musical score on aged paper, featuring multiple staves. The top section consists of five staves of instrumental music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings such as *col. fmo* and *col. Ft.*. The bottom section of the page contains a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Lauge, du Spolthast, du Spolthast, du - baudeu Lauge!". The piano part is written in a simple, accompanimental style. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '70' in the top right corner. The notation is organized into several systems of staves. The top system consists of three staves with dense musical notation, including notes, rests, and accidentals. The middle section of the page contains several systems of staves, many of which are mostly empty, suggesting a large section of the score is either blank or has been obscured. The bottom system features a single staff with musical notation, including a clef and various note values. There are some handwritten annotations, such as 'p' (piano) and 'c' (crescendo), scattered throughout the score. The paper shows signs of age, including discoloration and some wear at the edges.

This page of a handwritten musical score features several systems of staves. The top system includes three staves for strings, each marked with a dynamic of *stacc.* (staccato). The middle system contains multiple staves, with a section for brass instruments labeled *Tromboni* and *in G.* (in G major). The bottom system includes a single staff marked *stacc.* and a page number *197.* The score is annotated with various tempo markings: *Più moderato. ♩ = 96.*, *Andante maestoso.*, *Più moderato.*, *Andante maestoso.*, and *Più moderato.* The key signature is three sharps (F#, C#, G#).

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '71' in the top right corner. It features ten horizontal staves. The notation is written in black ink and includes various musical symbols such as notes, rests, and clefs. The notation is organized into measures by vertical bar lines. The first few staves contain more detailed notation, including what appears to be a treble clef and some notes with stems. The lower staves contain more shorthand notation, with some notes written as simple shapes or symbols. There are some markings that look like 'Do b:' written vertically on the lower staves. The paper shows signs of age, including some staining and discoloration.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature a melodic line with various notes, including some with accidentals (sharps and naturals). Below these, there are several staves with rhythmic notation, including notes with stems and beams, and some with the word "trot" written vertically. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, with some staining and discoloration.

Violini

Viole

Flauti

Oboi

Clarinetti
in B.

Fagotti

Cornia B.

Trombe in C

Timpani
C. G.

Tromboni

Soprano

Alto

Tenore

Basso

Bassi

Maestoso.

Posti-um in da Posti-um in da

800

col Bass

col Oboi

Pösa! Pösa! - aua in der Pö - sa!

Du hast graben if-er Raiya, du hast graben if-er Raiya, du hast graben if-er Raiya, du hast graben if-er Raiya

801

col Barfo
 Ich hab' den Geist der Heiligkeit
 empfangen, und über mich
 ist die Gabe der Erkenntnis
 ergossen, und ich weiß
 die Worte der Propheten =

The upper portion of the page contains a complex musical score consisting of approximately 10 staves. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The music appears to be a multi-measure rest or a highly rhythmic instrumental part, possibly for a keyboard or lute. The staves are arranged in a traditional system, with some staves containing clefs and key signatures.

wieß!

Posi-anna in der Höhe!

Posi-anna in der Höhe!

Posi-anna in der Höhe!

The lower portion of the page contains a vocal score with lyrics. It consists of several staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "wieß!", "Posi-anna in der Höhe!", "Posi-anna in der Höhe!", and "Posi-anna in der Höhe!". Below the vocal line are several staves of accompaniment, likely for a lute or keyboard. The notation includes various note values, rests, and dynamic markings. The overall style is characteristic of 17th or 18th-century manuscript notation.

Allegro. ♩ = 120.

Handwritten musical score for multiple staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *8va* and *ff*. The score is divided into measures by vertical bar lines.

Allegro.

Allegro.

Handwritten lyrics in German: *Gaudeat in te spiritualium regis fa-cti, lobat in te lingua uir*

Allegro.

Handwritten musical score for voice and piano. The score consists of ten staves. The top two staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are written in German and are repeated across the staves.

col. Prof. I me

gut-ge-ht ihm Him-mel her-ab dich für-der, lobet ihn Bar-ga mit Guck-gau, mit Guck-gau
 gau, palla-lu-jas, palla-lu-jas, lobet ihn Bar-ga mit Guck-gau mit Guck-gau mit Guck-gau, palla-lu-jas!
 gau, palla-lu-jas, lo-bet ihn Bar-ga mit Guck-gau mit Guck-gau mit Guck-gau
 lu-jas, palla-lu-jas!

Viol. Ober

Viol. Bass

Alle-luia! Alle-luia! Alle-luia Alle-luia,
Alle-luia!
Ja, lobet ihn mit Gesang, mit
Gesang, Alle-luia!
Ja, lobet ihn mit Gesang, mit
Gesang, Alle-luia!
Ja, lobet ihn mit Gesang, mit
Gesang, Alle-luia!

Handwritten musical score for a choir and instruments. The score is written on multiple staves. The top section includes staves for Violin Ober and Violin Bass. The bottom section includes staves for vocal parts with lyrics. The lyrics are in German and Latin, including 'Alle-luia!' and 'lobet ihn mit Gesang, mit'. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a choir and piano. The score consists of 10 staves. The top five staves are for the choir, and the bottom five are for the piano. The music is in a key with one flat and a 3/4 time signature. The lyrics are written in German and include:

Guedzen, mit Guedz — — — — — gaw, lobet ihs Barga mit Guedzen, mit
lobet ihs Barga mit Guedzen, mit Guedzen Guedzen
Lalla-luja! Lalla-luja! Do-bat ihs Barga farua dief Lu-da, lobet ihs Barga mit Guedz
lobet ihs Barga mit Guedzen, mit Guedz gaw, lobet ihs Barga mit

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle section is marked "col basso" and contains several empty staves. The bottom system includes a vocal line with lyrics and a piano accompaniment.

col basso

Gaud'gott ist Himmel, sprach dich
fu - du lobet ihr Gode mit Gaud'gaw, wil Gaud' -
hellala ja! lobet ihr Gode mit Gaud' - gau, Gaud'gott ist
Himmel sprach dich fu - du lobet ihr Gode mit Gaud'gaw, wil Gaud' -
gau, wil Gaud'gott ist Himmel, sprach dich

8va.

col Organo

Gau, mit Gaudy gau, Gallala ja!

Gaudy gau ista Gaudy gau dich Gau - da, lo - bal ista

Gaudy gau ista Gaudy gau dich Gau - da, lo - bal ista

Gau!

Gau, jauchzet ista Gaudy gau dich farda, lobet ista

Handwritten musical score for instruments. The score consists of multiple staves. The top staves appear to be for strings, with various rhythmic patterns and accidentals. Below that, there are staves for woodwinds, including a section labeled "Viol. Obor". The bottom staves of this section appear to be for brass instruments, with notes and rests.

Handwritten musical score with German lyrics for a vocal part. The lyrics are written below the notes. The text includes:

Lu - da lobet ihs Das ge wil Gucke, lobet ihs Das ge wil Gucke, wil Guck
 Das ge wil Gucke, Galla - lüje, lobet ihs Das ge wil Guck - gew! Galla - lüje, Galla -
 Gucke ihs Himmelstürme dich Lu - da, Galla - lüje
 Das ge wil Guck - gew, lobet ihs Das ge wil Guck - gew.
 Galla - lüje

This is a handwritten musical score on aged paper. It features a series of staves for instruments and voices. The top section consists of several staves with complex rhythmic patterns, likely for a keyboard instrument. Below these are staves for voices, with lyrics written in German. The lyrics include "Gallu lu za!", "Dau du Pau fat ya = Hoöfat spiu Woll, and spiu b", and "Glaub dich at =". The score includes dynamic markings such as "mf:" and "mf:". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Sof:

Das — — — — — und,
 Dasu das Paar hat ge — tröset sieu Woll, und sieu
 laudt sich — — — — —
 Dasu das Paar hat ge — tröset sieu Woll, und sieu
 Dasu das Paar hat ge — tröset sieu Woll, und sieu

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staff contains a melodic line with various notes and rests. Below it, there are several staves with accompaniment, including what appears to be a keyboard part with chords and a bass line. The lyrics are written in a cursive hand at the bottom of the page, corresponding to the notes on the lowest staff.

col. fmo

802

ff. th.

Geüßet ist Gemein, ist ein viel Lu - de, lobet ist Dage mit Geüßze, mit

A handwritten musical score on aged paper, consisting of approximately 12 staves. The top staff contains a melodic line with various note values and accidentals. Below it, several staves are mostly empty, with some rests and occasional notes, suggesting a multi-part setting. The notation is in a historical style, likely from the 18th or 19th century.

Gütigst ihr Feindes der dich zu — dr, lobet ihr Götze mit Gütigsten, mit Gütig
 Gütig — gen, Palla — lü zu, Palla — lü zu! Gütigst ihr Feindes, der dich zu dr, lobet ihr Götze mit

A handwritten musical score for a vocal part, featuring a single staff with notes and lyrics in German. The lyrics are: "Gütigst ihr Feindes der dich zu — dr, lobet ihr Götze mit Gütigsten, mit Gütig". Below this, there is a second line of lyrics: "Gütig — gen, Palla — lü zu, Palla — lü zu! Gütigst ihr Feindes, der dich zu dr, lobet ihr Götze mit". The notation includes various note values and rests, with some notes marked with a '2' indicating a second ending or a specific articulation.

col. fmo

col. Piano

Basso

Gott, der du die Welt erschaffen hast, lobet dich Psalmen mit Göttern, mit Göttern Psalmen!
 Psalmen, Psalmen! lobet dich Psalmen mit Göttern, mit Göttern, Psalmen!
 Göttern, Psalmen! Psalmen!

Gott, der du die Welt erschaffen hast, lobet dich Psalmen mit Göttern, mit Göttern Psalmen!
 Psalmen, Psalmen! lobet dich Psalmen mit Göttern, mit Göttern, Psalmen!
 Göttern, Psalmen! Psalmen!

Viol. Basso

Einmal sprach dich fu - da, lobet ihr Dase mit Guckgen, mit Guck - gen, daur der
 Falla - lu - ja! lobet ihr Dase mit Guckgen, lobet ihr Dase mit Guckgen, daur der
 Guckget ihr Einmal sprach dich fu da, lobet ihr Dase mit Guckgen, lobet ihr Dase mit Guckgen, daur der
 Einmal sprach dich fu da, Falla - lu - ja! Guckget ihr

Piu Allegro.

Handwritten musical score for the first system. It features a piano accompaniment on the top two staves and a vocal line on the bottom two staves. The piano part includes chords and melodic lines. The vocal line has lyrics written below it. The tempo marking 'Piu Allegro.' is written above the first staff.

Piu Allegro.

Handwritten musical score for the second system. It continues the piano accompaniment and vocal line from the first system. The tempo marking 'Piu Allegro.' is written above the first staff.

Piu Allegro.

Handwritten musical score for the third system. It continues the piano accompaniment and vocal line. The tempo marking 'Piu Allegro.' is written above the first staff. The vocal line includes the lyrics: 'weil!'. The piano part includes chords and melodic lines.

Piu Allegro.

Handwritten musical score for the fourth system. It continues the piano accompaniment and vocal line. The tempo marking 'Piu Allegro.' is written above the first staff. The vocal line includes the lyrics: 'Palla-lu-ja!'. The piano part includes chords and melodic lines.

Violino I *col fmo*

Violino II *col fmo*

Viola

Violoncello

Contrabbasso

Voice 1
 Lulla-lu-lu - lu - ja! Lulla-lu-lu, Lulla-lu-lu - ja, Lulla-lu-lu - lu - ja!

Voice 2
 Lulla-lu-lu - lu - ja, Lulla-lu-lu, Lulla-lu-lu - lu - ja, Lulla-lu-lu - lu - ja, Lulla-lu-lu - lu - ja!

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for instruments, with the first staff labeled "col Basson" and the second staff also labeled "col Basson". The next two staves are for a second instrument, also labeled "col Basson". The bottom four staves are for a choir, with lyrics written below the notes. The lyrics are: "Palla-lujaa! Palla-lujaa! Palla-lujaa! Palla-lujaa!". The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The paper is aged and shows some wear.

A handwritten musical score on aged paper, featuring multiple staves. The top section includes staves for vocal parts with lyrics: "Lalla-lu-ja!" and "Lalla-lu-ja!". The middle section contains staves for instruments, with a specific instruction "col Oboi" written above one of the staves. The bottom section shows a bass line. The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings.

col fmo

col Viol.

col Basso

Galla - lie - ja!

Galla - lie - ja!

Handwritten musical score on page 50. The score includes parts for Oboe, Bassoon, and Voice. The music is written on multiple staves with various notes, rests, and dynamic markings. The page number '50' is visible at the bottom right.

Labels in the score include:

- col. Oboe
- col. Basson
- due
- pp
- mf

At the bottom right, there is a handwritten note: *Ende der 2ten Oper*.