

**Hochschule für Musik und Tanz Köln -
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Hymnus "So weit der Sonne Strahlen glänzen"

Bergt, August

Leipzig, [1819]

Hymnus. Allegro, con spirito

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CORO. Allegro. con spirito.

Hymnus.

VIOLINI.

Two staves of musical notation for Violins. The music is in D major and common time. It begins with a forte (f) dynamic. The first staff has dynamics of f, sf, fp, cres, and cres. The second staff has dynamics of f, sf, fp, and cres.

VIOLA.

Single staff of musical notation for Viola. Dynamics include f, sf, fp, and cres.

OBOE.

Single staff of musical notation for Oboe. Dynamics include f, sf, sf p, and p.

CLARINI
in D.

Single staff of musical notation for Clarinets in D. Dynamics include f and sf.

TIMPANI.
in D. A.

Single staff of musical notation for Timpani. Dynamics include f and sf.

SOPRANO.

Single staff of musical notation for Soprano, currently empty.

ALTO.

Single staff of musical notation for Alto, currently empty.

TENORE.

Single staff of musical notation for Tenor, currently empty.

BASSO.

Single staff of musical notation for Bass, currently empty.

BASSI.

Single staff of musical notation for Basses. It includes triplets and dynamics of f p and sf p. There are also markings 't. s.' above the notes.



Handwritten musical score for a multi-instrument ensemble. The score consists of ten staves. The first six staves are for instruments (likely strings and woodwinds), and the last four are for voices. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *p* (piano), *cres* (crescendo), and *f* (forte). The lyrics are: "So weit der Sonne Strahlen".

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Musical score for voice and instruments, page 5. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamics include *sf*, *mf*, and *f*. The lyrics are: "Him - - mels, un - sers Him - - mels Gränzen, o Va - ter, Va - ter, Va - - ter, bis zur fern - sten".

Welt, und dei - - ne Gnad, und auch ihr Reich, ihr Reich steht e - - wi - gen Ge - birgen
 und dei - ne Gnad, - - - und auch - - - ihr Reich
 und dei - - ne Gnad, und auch ihr Reich, ihr Reich
 und dei - - ne Gnad, und auch ihr Reich

t.s.

Musical score for page 6, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *sf* and *f*. The piano part includes figured bass notation (6, 3, 3, 3, 3, 3) and a *t.s.* (tutti) marking.

gleich, ewigen, ewigen, ewigen Gebirgen gleich, ewigen, ewigen, ewigen Gebirgen gleich, u. deine
gleich, deine
und deine

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Gnad' und auch ihr Reich, steht e-wi-gen, e-wigen Ge-bir-gen gleich, e-wi-gen Ge-bir-

4 2 6 6 7 3 6 5 3 6 5

Andante.

gen gleich. Mit from- men freudigem Ge- mü- the er-
 er-
 er-
 er-

Büch-
 1700
 1700

he - - ben wir, du Gnäd' - ger, dich. Wie herrlich ist nicht deine Gü - te, nicht dei - - - ne Gü - te! Wie

heben wir, du Gnäd' - ger, dich. Wie herrlich ist nicht deine Gü - te, nicht dei - - - ne Gü - te! Wie

he - - ben wir, du Gnäd' - ger, dich. Wie herrlich ist nicht deine Gü - te, nicht dei - - - ne Gü - te!

heben wir, du Gnäd'ger, dich. Wie herr - lich, wie herr - lich, wie herrlich ist nicht deine Gü - te!

p

sp *sp* *cres* *sp* *sp* *cres* *f*
sp *sp* *cres* *sp* *sp* *cres* *f*
sp *sp* *cres* *sp* *sp* *cres* *f*
sp *sp* *sp* *sp* *sp* *sp* *f*

liebst du uns so vä - ter_lich, wie liebst du uns so vä - ter_lich!
 liebst du uns so vä - ter_lich, wie liebst du uns so vä - ter_lich!

Wie liebst du, du uns so vä - ter_lich, wie liebst du, du uns so vä - ter_lich!
 Wie liebst du uns so vä - ter_lich, wie liebst du uns so vä - ter_lich!

Wie liebst du uns so vä - ter_lich, wie liebst du uns so vä - ter_lich! Uns, die wir oh - ne Furcht u.
 unis

sp *sp* $\frac{6}{4}$ $\frac{5}{\#}$ *t. s. cres* *sp* *sp* $\frac{6}{4}$ *cres* $\frac{5}{\#}$ *f*

The first system of the piano accompaniment consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features intricate rhythmic patterns, including sixteenth and thirty-second notes, with dynamic markings such as *p*, *f*, and *sf*.

The second system contains vocal staves with German lyrics and piano accompaniment. The lyrics are: "Uns, die wir ohne Furcht und Graun im Schatten deiner Güte traun, uns, uns!" and "uns, die wir ohne Furcht und Graun im Schatten deiner Güte traun, uns, uns!". The piano accompaniment continues with similar rhythmic complexity and dynamic markings.

uns, die wir traun, die wir traun, im Schatten, im Schatten, im Schat - - ten dei - - ner Güte
 traun, die wir traun, uns, die wir traun, *f sf*
 uns, die wir traun, die wir traun, die wir traun, *f sf*
 uns, die wir traun, *f sf*

The first system of the musical score consists of five staves. The top two staves are for the piano, with dynamic markings of *f* and *tr*. The third staff is for the violin, also marked *f*. The bottom two staves are for the cello and double bass, with dynamic markings of *f* and *pv*.

An empty musical staff, likely a placeholder for a vocal line or another instrument.

The second system of the musical score includes lyrics. The lyrics are: "traun. Mit from - men freudigem Ge - mü - the er - - he - ben wir, du Gnäd'ger, dich. Wie". The music is written on two staves, with the lyrics placed below the notes.

The third system of the musical score includes lyrics. The lyrics are: "er - - he - ben Wie". The music is written on two staves, with the lyrics placed below the notes.

The fourth system of the musical score includes lyrics. The lyrics are: "er_he_ben Wie". The music is written on two staves, with the lyrics placed below the notes.

The fifth system of the musical score includes lyrics. The lyrics are: "er_he_ben Wie". The music is written on two staves, with the lyrics placed below the notes. Dynamic markings of *f* and *p* are visible.

herrlich ist nicht deine Gü - te, nicht dei - - - ne Gü - te! Wie liebst du uns so vä - ter_lich, wie
 nicht dei - - - ne Gü - te! Wie liebst du uns so vä - ter_lich, wie
 herrlich ist nicht deine Gü - te, nicht dei - - - ne Gü - te! . Wie liebst du, du uns so vä - ter_lich;
 herr - lich, wie herr_lich, wie herrlich ist nicht deine Gü - te! Wie liebst du uns so vä - ter_lich,
 5 6 4 = 3 t. s.

Musical score for voice and piano. The score consists of piano accompaniment (top staves) and vocal lines (bottom staves). The piano part features dynamic markings such as *fp*, *f*, *cres*, and *p*. The vocal lines include German lyrics. The lyrics are:

liebste du uns so vä - - ter_lich! Uns, die wir ohne Furcht und Graun im Schat_ten dei_ner Gü_te
 liebste du uns so vä - - ter_lich! Uns, die wir oh - ne Graun im Schat_ten dei_ner Gü_te
 wie liebste du, du uns so vä - - ter_lich! Uns, die wir oh - - ne Furcht und Graun im Schat_ten dei_ner Gü_te
 wie liebste du uns so vä - - ter_lich! Uns, die wir ohne Graun im Schat_ten dei_ner Gü_te

The score also includes figured bass notation (5, 6, 6/4, 5/3) and a *t. s.* marking.

traun, uns, die wir oh - - ne Furcht und Graun, im Schatten deiner Güte traun! Wie liebst du uns, du
traun, uns, die wir oh - - ne Graun,
traun, uns, die wir ohne Furcht und Graun,
traun, uns, die wir ohne Graun,

The first system of the musical score consists of five staves. The top three staves are treble clefs, and the bottom two are bass clefs. The music is in a key with two sharps (F# and C#). The notation includes various rhythmic values, including sixteenth and thirty-second notes. Dynamics such as *cres*, *f*, and *p* are used throughout. Trills (*tr*) are marked above several notes. The first staff begins with a *cres* marking and a *f* dynamic. The second and third staves also feature *cres* and *f* markings. The fourth and fifth staves have *f* and *p* markings.

The second system of the musical score features a vocal line and a basso continuo line. The vocal line is in a treble clef, and the basso continuo line is in a bass clef. The lyrics are written below the vocal line. The music is in a key with two sharps (F# and C#). Dynamics such as *p*, *cres*, and *f* are used. Trills (*tr*) and a *t. s.* marking are present in the basso continuo line. The lyrics are: "Gnäd'ger! Mit frommen Gemüthe erheben wir dich, du Gnäd'ger, du Gnäd'ger,". The vocal line begins with a *p* dynamic and a *cres* marking. The basso continuo line begins with a *f* dynamic and a *p* dynamic.

mit frommen Ge - müthe erheben wir, erhe - ben wir dich, du Gnäd' - ger dich, du Gnäd' - - ger dich!

The musical score consists of several staves. The top four staves are instrumental parts, likely for strings and woodwinds, featuring complex rhythmic patterns and dynamic markings. The fifth staff is a vocal line with the lyrics: "So weit der Sonne Strahlen glänzen, reicht deine Huld, die uns erhält, reicht deine Huld, die uns er-". The sixth and seventh staves are additional vocal parts, also with lyrics. The bottom staff is a basso continuo line with figured bass notation. The score is marked with dynamics such as *f* (forte), *p* (piano), and *dol.* (dolce). The instruction *Tutti* appears on the fifth, sixth, and seventh staves. The key signature is one sharp (F#) and the time signature is common time (C).

hält, reicht über unsers Himmels Gränzen; über unsers, un- - sers Him - mels Gränzen, o Va - ter,

uns

sf *sf* *sf* *sf* *mf*

Va - ter, Va - - ter bis zur fern - sten Welt, und dei - ne Gnad' und auch ihr Reich, ihr
 u. deine Gnad' und auch ihr
 und dei - ne Gnad' und auch ihr Reich, ihr
 und dei - ne Gnad' und auch ihr
 t. s.

Reich steht e - wigen Gebir - gen gleich, ewi - gen Ge - bir - gen gleich, und deine Gnad^e und auch ihr Reich, ihr Reich, ihr Reich steht

Reich *sf* *sf* *sf* und dei - - ne Gnad^e u. auch ihr Reich steht

Reich *sf* *sf* *sf* u. deine Gnad^e u. auch ihr Reich, ihr

Reich *sf* *sf* *sf* und

e - - - - - wi - gen, e - wigen, e - - wi - gen, e - - wi - gen, e - - wigen Ge - birgen gleich, e - - wigen, e - - wi - -
 e - - - - - wigen, *p* *f*
 Reich steht e - wi - gen, steht e - wigen, *p* *f*
 deine Gnad' und auch ihr Reich steht e - wigen, *p* *f*
t. s. *p* *f* *f*

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The piano part features complex textures with many sixteenth and thirty-second notes, often in chords. Dynamic markings such as *sf* (sforzando) and *f* (forte) are used throughout. The vocal parts have lyrics in German. The bottom-most staff includes fingering numbers (e.g., 6, 8, 7, 5, 4, 2, 6, 6, 4, 2, 6, 6, 7, 6, 5, 3) and the instruction *unis* (unison).

gen, e - - wi - gen Gebir - gen gleich, und deine Gnad' und auch ihr Reich, steht e - wigen, e - wigen Gebir - gen gleich, deine

The musical score consists of ten staves. The top four staves are for instruments, likely strings and woodwinds. The fifth staff is the vocal line with German lyrics: "Gnad' und auch ihr Reich, deine Gnad' und auch ihr Reich steht e-wi-gen, e-wi-gen, e-wi-gen". The bottom three staves are for the basso continuo and other instruments. The score includes dynamic markings such as *sf* and *ff*, and includes the word "trium" in some of the instrumental parts.

wigen Gebir - - - - gen gleich, dein Reich, dein Reich steht Gebir - - - gen gleich,

t. s.

unis

The musical score consists of ten staves. The top four staves are for instruments, featuring complex rhythmic patterns and dynamics. The fifth staff is for the voice, with lyrics written below it. The bottom three staves are for instruments, including a bass line with triplets and sixteenth notes. Dynamics such as *p*, *cres*, *sf*, and *f* are marked throughout. The lyrics are: "e-wi-gen Ge-bir-gen gleich, steht e-wi-gen Ge-bir-gen, e-wi-gen Ge-bir-gen, e-wi-gen Ge-bir-gen, e-wi-gen Ge-bir-gen." There are also some markings like "t. s." and "3" and "6" in the bottom staff.

The musical score is arranged in ten systems. The first system contains two staves with treble clefs, both marked with 'cres' and 'il'. The second system contains two staves with treble clefs, also marked with 'cres' and 'il'. The third system contains two staves with treble clefs, marked with 'cres' and 'il'. The fourth system contains two staves with treble clefs, marked with 'cres' and 'il'. The fifth system contains two staves with bass clefs, marked with 'p' and 'cres il f'. The sixth system contains two staves with bass clefs, marked with 'cres ff'. The seventh system contains two staves with bass clefs, marked with 'cres ff'. The eighth system contains two staves with bass clefs, marked with 'cres ff'. The ninth system contains two staves with bass clefs, marked with 'cres ff' and a triplet '3'. The tenth system contains two staves with bass clefs, marked with 'cres il f'. The lyrics 'il gen Ge - bir - - gen gleich!' are written across the sixth, seventh, and eighth systems. The score includes various musical notations such as slurs, trills, and dynamic markings.

