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Te deum laudamus

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TE DEUM LAUDAMUS

AUCTORE

C. L. HANSSENS

EDITUM

A SOCIETATE HOLLANDICA

Musicae promovendae

No. 2

Pr. 1.

PROPRIETAS EDITORIS

HAGAE COMITIS APUD FR. BEUSTER.



R 1884

erei
or
stau... Schule für Musik
Köln

Handwritten mark

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Hochschule für Musik Köln



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*Das neue Leipziger Zeitblatt für Musik. Lfg. 120.
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55
Köln
1884

a due. crescendo poco

a due.

a due.

a due.

crescendo poco.

arco.

arco.

arco.

crescendo poco a poco.

crescendo poco a poco.

arco.

arco.

crescendo poco a poco.

a poco.

This page of a handwritten musical score contains approximately 18 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The instruction *a poco.* appears at the beginning of the first system and again in the middle of the page. The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing sustained chords or melodic lines. The paper is aged and shows some wear and tear.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a grand staff (treble and bass clefs) and two additional staves. The second system consists of two staves. The third system includes a grand staff and a staff labeled "Basso Solo" in the bass clef. The fourth system consists of two staves. The fifth system includes a grand staff and a staff labeled "Basso Solo" in the bass clef. The sixth system consists of two staves. The seventh system includes a grand staff and a staff labeled "Basso Solo" in the bass clef. The eighth system consists of two staves. The ninth system includes a grand staff and a staff labeled "Basso Solo" in the bass clef. The tenth system consists of two staves. The eleventh system includes a grand staff and a staff labeled "Basso Solo" in the bass clef. The twelfth system consists of two staves. The thirteenth system includes a grand staff and a staff labeled "Basso Solo" in the bass clef. The fourteenth system consists of two staves. The fifteenth system includes a grand staff and a staff labeled "Basso Solo" in the bass clef. The sixteenth system consists of two staves. The seventeenth system includes a grand staff and a staff labeled "Basso Solo" in the bass clef. The eighteenth system consists of two staves. The nineteenth system includes a grand staff and a staff labeled "Basso Solo" in the bass clef. The twentieth system consists of two staves. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and dynamic markings such as *sf* (sforzando). The paper is aged and shows some wear and tear.

Handwritten musical score on aged paper, page 7. The score is written in G major (one sharp) and 2/4 time. It consists of 16 staves. The first system (staves 1-4) features a treble clef with a forte (*sf*) dynamic and a second system (staves 5-8) featuring a bass clef with a forte (*sf*) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. A page number '7' is visible in the upper right corner.

Handwritten musical score for a multi-instrument ensemble and voices. The score consists of 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The next four staves are for keyboard instruments (piano, harpsichord, organ) and include figured bass notation. The bottom three staves are for voices (soprano, alto, tenor/bass). The music is in G major and 3/4 time. Dynamics include sf, f, and ff. The lyrics "Te De - um te De - um lau" are written under the vocal staves.

Handwritten musical score for a choir and orchestra. The score includes staves for vocal parts and various instruments like strings and woodwinds. The lyrics are:

da - mus, te Deum te Deum lau - da -
- da - mus, te Deum te Deum te Deum lau -
- um lau - da - mus, te Deum te Deum te Deum lau -
- um lau - da - mus, te Deum te Deum te Deum lau -

The musical score is arranged in a system of staves. At the top, there are four staves of instrumental music, likely for strings or woodwinds, featuring complex rhythmic patterns and dynamic markings such as *sf* (sforzando). Below these are two staves of vocal parts, labeled *Alto.* and *Basso.*, with lyrics: "lau - da - mus lau - da - mus lau - da - - - mus". The vocal lines are accompanied by piano accompaniment. The bottom section of the score includes a grand staff (treble and bass clefs) for piano accompaniment, with dynamic markings like *sf* and *f* indicating strong accents and fortissimo passages. The paper shows signs of age, including some staining and a tear at the bottom edge.

The image shows a page of handwritten musical notation, page 13. It features a complex arrangement of staves. The top section consists of several staves of instrumental music, likely for strings or woodwinds, with dynamic markings such as *sf* (sforzando) and *sf sf*. Below this is a vocal section with lyrics: "mus, te Do - mi - num te Do - mi -", "mus, te Do - mi - num te Do - mi -", "mus, te Do - mi - num te Do - mi -", and "mus, te Do - mi - num te Do - mi -". The vocal parts are written in various clefs (treble and bass). The bottom section of the page contains more instrumental staves, also with *sf* markings. The paper is aged and shows some wear.

Handwritten musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, two cellos, and two double basses, along with vocal lines. It features dynamic markings such as 'pizz.', 'arco', 'p', 'f', 'ff', and 'espressivo'. The lyrics are: '- num confi - te - - - - mur, te Do - mi - num te Do - mi - num'.

da mus, te De - - - um lau - da - - mus te Do - - - mi - - - num
- da mus, te De - - - um lau - da - - mus te Do - - - mi - - - num
te De - - De - um lau - da - - mus te Do - - - mi - - - num
De - - - um lau - da - mus lau - da - - mus te Do - - - mi - - - num

Andante.

The musical score is written for a multi-staff ensemble. It begins with a tempo marking of *Andante.* and a page number of 17. The score is divided into two main sections. The first section consists of several staves of piano accompaniment, primarily using chords and arpeggiated figures, with dynamic markings of *sf* (sforzando) and *p* (piano). The second section features vocal parts with lyrics in Latin. The lyrics are: "con - fi - te - mur Te ae - ter - num". The vocal parts are marked with *Solo* and *dolce* (softly). The piano accompaniment in this section includes dynamic markings of *pp* (pianissimo) and *pizz* (pizzicato). The score concludes with a final *pizz* marking.

The musical score is arranged in two systems. The top system contains five staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a vocal line. The bottom system contains five staves: two treble clefs (Violins I and II), two bass clefs (Violas and Cellos/Double Basses), and a vocal line. The vocal line includes the following lyrics: "pa-trem omnis terra vene-ra-tur, te ae-ter-num patrem omnis ter-ra vene-ra-tur, te ae-ternum pa-trem omnis terra vene-ra-tur, om-nis ter-ra pa-trem omnis terra ve-ne-ra-tur, om-nis ter-ra". The score includes various musical notations such as "arco", "p", and fingerings (e.g., 3 3 3 3, 6 6, 3 3 3 3, 6 6, 3 3).

The musical score consists of 12 staves. The top five staves are instrumental, likely for strings and woodwinds. The bottom seven staves are vocal parts for different voices. The lyrics are: "omnis terra veneratur omnis terra veneratur omnis terra veneratur omnis terra veneratur". The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f marcato*, *pizz*, *marcato*, *f marcato*, *expressivo*, *arco*, and *marcato*. The bottom-most staff is labeled "Contre-Basso sempre pizz".

FLAUTI.

OBOI.

CLARINETTI.

FAGOTTI.

CORNI.

TROMBA.

TIMPANI.

TROMBONI.

VIOLINI.

ALTO VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLI.

CONTRE BASSI.

pizz

p

p

p pizz

This page of handwritten musical notation contains several systems of staves. The top system includes a vocal line with a long melisma marked with a fermata and a double bar line, and a piano accompaniment. The piano part features a prominent pizzicato (pizz) section with a series of sixteenth-note patterns in the right hand and a steady bass line in the left hand. The score is written in a historical style with clear note heads and stems, and includes various dynamic markings such as *p* and *pizz*.

Carni in D

p *ff* *arco* *sf* *ff* *arco* *ff* *arco*

This page of handwritten musical notation features a score for 'Carni in D'. The score is organized into two systems, each with a grand staff (treble and bass clefs) and a separate staff for a string instrument. The first system includes dynamic markings of *p* (piano) and *ff* (fortissimo). The second system includes *arco* (arco) and *sf* (sforzando) markings. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score for a choir and orchestra, page 27. The score includes vocal parts with lyrics "Te De - - um lau da - - mus, te De - -" and instrumental parts for strings and woodwinds. Dynamics include sf, ff, and sf.

poco piu stretto.

Handwritten musical score for a choir and orchestra, page 28. The score includes vocal parts with lyrics and instrumental parts with various musical notations like dynamics (*sf*), articulation (*tr*), and phrasing. The lyrics are:
 - um lau da - - mus lau da - - mus
 - um lau da - - mus lau da - - mus
 - um lau da - - mus lau da - - mus
 - um lau da - - mus lau da - - mus
 te
 te De - -

te De - - um lau - da - - mus lau - da - mus lau - da - mus lau

te De - - um lau - da - mus lau - da - mus lau

De - um lau - da - - mus te De - - um lau - da - mus lau - da - mus lau

- um lau - da - - mus lau - da - mus lau - da - mus lau

Handwritten musical score for a choir and instruments, page 50. The score includes vocal parts with lyrics and instrumental accompaniment. The lyrics are: "da - mus lau - da - mus lau - da - mus lau - da - mus lau - da - te De - um te De - um lau - da -". The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score features various musical notations including notes, rests, and dynamic markings such as *f* and *sf*. The vocal parts are arranged in four staves, and the instrumental parts are in the lower staves.

mus te Deum lau da mus te Deum lau da mus lau da mus

mus te Deum lau da mus te Deum lau da mus lau da mus

mus te Deum lau da mus te Deum lau da mus lau da mus

mus te Deum lau da mus te Deum lau da mus lau da mus

Handwritten musical score for a choir and orchestra, page 32. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are "te De - um te De - um lau - da - mus lau - da - mus lau - da - mus lau - da".

The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a bass line, and several instrumental staves including strings and woodwinds. The music is marked with *sf* (sforzando) throughout. The vocal line includes a trill in the final measure.

8^{va}

The musical score consists of approximately 15 staves. The top section features a wavy line labeled '8^{va}' above the first four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'tr' (trills) and 'a3' (accents). The lower section contains vocal parts with the lyrics: 'mus lau da - mus lau da - mus.' repeated across several staves. The bottom-most staves show a bass line with a steady rhythmic pattern.

TIBI OMNES

FLAUTO. *p*

CLARINETTI in A. *p* *dolce.*

FAGOTTI. *p* *dolce.*

CORNI in E.

VIOLINI. *pizz.* *p* *arco.* *pp*

ALTO VIOLA. *pizz.* *p* *arco.* *pp*

TENORE SOLO. *mezza Voce.*

VIOLONCELLI et CONTRE BASSI. *pizz.* *p* *arco.* *pp*

Ti-bi om - nes
Violoncelli.

espressivo.

p

p

p

an - ge - li, ti - bi coe - li et uni - ver - sae et uni - ver - sae po - tes - ta - tes po - tes - ta - tes

Tutti.

ti-bi Che - - ru - bim et Se - - ra - phim inces - sa - bi - li

Violoncelli.

Tutti

vo - ce pro - cla - - - mant ti-bi Che - - ru - bim et Se - - ra

Violoncelli.

Contre Bassi.

dolce espressivo.

dolce expres.

dolce expres.

p

espressivo.

phim in ces sa bi li vo ce vo ce pro cla mant: Sanc tus

arco.

Sanc tus Do minus, Do minus Deus Sa ba oth! Do minus Deus Sa ba oth.

Tutti.

pizz.

pizz.

pizz.

Andante maestoso.

FLAUTO.

CLARINETTI.

FAGOTTI.

SOPRANO. mezzo forte.

ALTO. mezzo forte.

TENORE. mezzo forte.

BASSO. mezzo forte.

ORGANO. mezzo forte.

Ple - ni sunt coe - li et ter - - - rae

Ple - ni sunt coe - li et ter - - - rae

Ple - ni sunt coe - li et ter - - - rae

Ple - ni sunt coe - - - - li et ter - - - - rae

ma - jes.ta - tis glo - ri - ae tu - - - ae.

ma - jes.ta - tis glo - ri - ae glo - - - ri - ae tu - - - ae.

ma - jes.ta - tis glo - ri - ae tu - - - ae glo - ri - ae tu - - - ae.

ma - jes.ta - tis glo - ri - ae glo - ri - ae tu - - - ae.

Quartetto. TE GLORIOSUS.

FLAUTI.

OBOI.

CLARINETTI in C.

FAGOTTI.

CORNI in C.

TROMBA in C.

TIMPANI C.G.

TROMBONI
ALTO TENORE
et BASSO.

VIOLINI.

ALTO VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLI.

CONTRE BASSI.

The musical score is written for a full orchestra and vocal soloists. It features 15 staves. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) and strings (Violins, Viola, Violoncellos, Contrabasses) are all playing in a rhythmic pattern of eighth notes, often with triplets. The dynamics range from fortissimo (ff) to sforzando (sf). The vocal staves (Soprano, Alto, Tenor, Bass) are currently empty. The score includes various musical notations such as slurs, accents, and dynamic markings.

Andante.

The musical score is written for a choir and orchestra. It features several staves for the vocal parts and a piano accompaniment. The tempo is marked 'Andante.' and the time signature is 6/8. The lyrics are in Latin: 'Te glo-ri-o-sus A-pos-to-lo-rum cho-rus te glo-ri-o-sus A-pos-to-lo-rum cho-rus'. The score includes dynamic markings such as *f*, *p*, and *pp*. There are also 'Solo.' markings above the vocal lines. The piano part includes a melodic line in the right hand and a bass line in the left hand, with some passages marked *p*.

dolce.

tr

dolce.

tr

p

pp

pp

pp

pp

sempre staccato.

-rus,

-rus,

-rus,

-rus,

te prophe-ta-rum lau-da-bi-lis nu-me-rus

Handwritten musical score for a multi-voice setting. The score consists of several systems of staves. The top system includes vocal staves with lyrics and instrumental accompaniment. The lyrics are: "lau - dat ex - er - ci - tus" and "te mar - ti - rum can - di - da - tus,". The score includes dynamic markings such as "dolce expr." and "expr.". The notation is in a historical style, likely from the 18th or 19th century.

dolce expr

te prophe-ta - rum lau-da - bi - lis lau-da - bi - lis
 - da - tus,
 - da - tus, te
 lau - dat ex - er - ci - tus,

a due'

nu - merus mar - ti - rum can - di - da - tus laudat ex - er - ci - tus te pro - phe - ta - rum laud - bi - lis lau - da - bi - lis nu - merus mar - ti - rum can - di - da - tus laudat ex - er - ci - tus

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top two staves are for vocal parts, with lyrics written below them. The bottom six staves are for instruments. The music is in a key with one sharp (F#) and a common time signature (C). Performance markings include *a due* and *cresc* (crescendo). The lyrics are in Latin and describe the number of martyrs and prophets.

a due *cresc* *a due* *a due* *cresc*

a due *cresc*

cresc *poco a poco*

cresc *cresc*

rum lauda - bi - lis lauda - bi - lis nu - me - rus te mar - tirum martirum lau - dat lau -
 - ti - rum can - di - da - tus lau - dat ex - er - ci - tus ex - er - ci - tus te mar - ti - rum can - di - da - tus lau -
 te mar - ti - rum candi - da - tus can - di - da - tus lau -
 te - prophe - ta - rum lau - da - bi - lis nu - me - rus lau - dat

cresc *poco a poco*

cresc *poco a poco*

Handwritten musical score for page 46, featuring vocal lines and instrumental accompaniment. The score includes the following elements:

- Top System:** Four staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental accompaniment.
 - Staff 1: *expr.* *p* *a due'*
 - Staff 2: *expr.* *p* *a due'*
 - Staff 3: *a due'*
 - Staff 4: *a due'*
- Middle System:** Four staves, primarily instrumental accompaniment.
- Bottom System:** Four staves. The first two staves are vocal parts with lyrics. The third and fourth staves are instrumental accompaniment.
 - Staff 1: *mezza voce.* *lan - dat ex - er - ci - tus*
 - Staff 2: *te prophe - ta - rum lauda - bilis nu - merus*
 - Staff 3: *te prophe - ta - rum lauda - bi*
 - Staff 4: *arco.*

Lyrics visible in the score include: *te mar - ti - rum can - di - da - tus can - di -*, *te prophe - ta - rum lauda - bilis nu - merus*, and *lan - dat ex - er - ci - tus*.

sempre a due

a due

a due

a due

da - tus can - di - da - tus te prophe - ta - rum lau - da - bi - lis lau - da - bi - lis

te prophe - ta - rum lau - da - bi - lis lau - da - bi - lis te pro - pheta - rum lau - da - bi - lis

lau - dat ex - er - ci - tus lau -

- lis lau - da - bi - lis numerus te mar - ti - rum can - di - da - tus can - di - da - tus

a due'

te mar- tirum candidatus laudat exer- ci- tus
 - lis ex-er- ci- tus
 - dat ex-er- ci- tus laudat ex-er- ci- tus ex-er- ci- tus exer- ci- tus
 te martirum mar- tirum candidatus laudat laudat exer- ci- tus exer- ci- tus

te pro-pheta - rum te pro-pheta - rum te pro-pheta - rum te pro-pheta - rum te pro-pheta - rum te pro-pheta - rum te pro-pheta - rum te pro-pheta - rum

lan - dat ex - er - ci - tus te pro-pheta - rum te pro-pheta - rum te pro-pheta - rum te pro-pheta - rum

This page of musical notation contains approximately 18 staves. The top section features instrumental parts with various dynamics, including *p* (piano) and *ff* (fortissimo). A specific instruction *a due* is written above one of the staves. The lower section of the page contains vocal parts with the lyrics:
 - rum laudat ex - er - ci - tus.
 - rum laudat ex - er - ci - tus.
 - rum laudat ex - er - ci - tus.
 The notation includes treble and bass clefs, and various note values and rests.

TU REX GLORIA.

Nº 4.

Allegro maestoso.

FLAUTI.

OBOI.

CLARINETTI in B.

FAGOTTI.

CORNI in Es.

TROMBA in Es.

TIMPANI in Es. B.

TROMBONI
ALTO TENORE
et BASSO.

VIOLINI.

ALTO VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLI.

CONTRE BASSI.

The musical score is written for a full orchestra and choir. It features 18 staves. The woodwind section (Flutes, Oboes, Clarinets in B, Bassoons, Horns in E-flat, Trumpets in E-flat, Trombones Alto/Tenore/Bass, and Timpani in E-flat/Bass) is mostly silent in this section. The string section (Violins, Viola, Violoncellos, and Contrabasses) and the vocal soloists (Soprano, Alto, Tenor) are active. The strings play a rhythmic accompaniment with dynamic markings of *ff marcato*, *p*, and *pp*. The vocal soloists have melodic lines with dynamic markings of *ff marcato*, *p*, and *pp*. The choir (Soprano, Alto, Tenor, Bass) is also present but has no notes in this section. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

The musical score on page 52 consists of several systems of staves. The top system includes five staves of instrumental music, likely for strings, with dynamic markings such as *ff* and *sf*. The second system features two staves of instrumental music marked *ff marcato*, followed by three staves of vocal parts. The lyrics for the vocal parts are: "Tu Rex glo - ri - ae Chris - te Rex glori - ae Chris - te tu pa - tris pa - tris". The score continues with more instrumental and vocal staves, maintaining the same dynamic and performance instructions.

ae glo-ri-ae Chris-te tu ad li-be-ran-dum sus-cep-

ae glo-ri-ae Chris-te tu ad li-be-ran-dum sus-cep-

ae glo-ri-ae Chris-te tu ad li-be-ran-dum sus-cep-

ae glo-ri-ae Chris-te tu ad li-be-ran-dum sus-cep-

sem-pi-ter-nus pa-tris sempi-ternus es fi-li-us

sem-pi-ter-nus pa-tris sempi-ternus es fi-li-us

sem-pi-ter-nus pa-tris sempi-ternus es fi-li-us

sem-pi-ter-nus pa-tris sempi-ternus es fi-li-us

The musical score is written for 8 voices and instruments. It features a complex arrangement with multiple staves. The text is in Latin and is repeated across several staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'sf' (sforzando) and 'p' (piano). The score is set in a key with one flat and a common time signature.

FLAUTI .

OBOI .

CLARINETTI in B.

FAGOTTI .

CORNI in Es .

TROMBA in Es .

TIMPANI in Es. B.

TROMBONI
ALTO TENORE et
BASSO .

VIOLINI .

ALTO VIOLA .

SOPRANO .
- tu - rus ho - mi - nem hor.ru - is - ti non hor.ru -

ALTO .
- tu - rus ho - mi - nem tu ad li - be - ran - dum susceptu - rus ho - mi - nem

TENORE . SOLO .
- tu - rus ho - mi - nem tu ad li - be - ran - dum susceptu - rus ho - mi - nem

BASSO .
- tu - rus ho - mi - nem hor.ru - is - ti non hor.ru -

VIOLONCELLI .

CONTRE BASSI .

Detailed description of the musical score: The score is for page 51 and includes parts for woodwinds (Flutes, Oboes, Clarinets in B, Bassoons), brass (Cornets in E-flat, Trombones in E-flat, Trombones Alto/Tenore/Bass), percussion (Timpani in E-flat/B), strings (Violins, Viola, Violoncello, Contrabass), and vocal soloists (Soprano, Alto, Tenor, Bass). The vocal parts have lyrics in Latin. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The vocal soloists enter with the lyrics: '- tu - rus ho - mi - nem hor.ru - is - ti non hor.ru -' (Soprano), '- tu - rus ho - mi - nem tu ad li - be - ran - dum susceptu - rus ho - mi - nem' (Alto and Tenor), and '- tu - rus ho - mi - nem hor.ru - is - ti non hor.ru -' (Bass). The Alto and Tenor parts are marked 'SOLO'.

eres. *f* *sf* *p* *sf* *a due*

eres. *f* *sf* *p* *sf*

eres. *f* *sf* *p* *sf*

eres. *f* *sf* *p* *sf* *a due*

p *sf* *p* *sf*

f *sf* *p* *sf*

sf *p* *sf*

eresc *f* *sf* *p* *sf*

eresc *f* *sf* *p* *sf*

eresc *f* *sf* *p* *sf*

is - ti Vir - gi - nis u - te - rum u - te - rum Tu Rex glo - ri - ae Chrite sf tu

non hor - ru - is - ti Vir - gi - nis u - te - rum Tu Rex glo - ri - ae Christe sf tu

non hor - ru - is - ti Vir - gi - nis u - te - rum Tu Rex glo - ri - ae Christe sf tu

is - ti Vir - gi - nis u - te - rum Tu Rex glo - ri - ae Christe sf tu

eresc *f* *f* *p* *sf* *arco.*

eresc *f* *f* *p* *pizz* *sf*

The musical score consists of 14 staves. The first 12 staves are for string instruments (Violin I, Violin II, Viola, and Violoncello/Double Bass). The 13th staff is for a vocal line with Latin lyrics. The 14th staff is for the Double Bass, including performance instructions like *arco* and *pizz.*

Key features of the score include:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *fz* (forzando), *Solo*, *dolce*, *staccato Solo*.
- Performance instructions:** *arco* (arco), *pizz.* (pizzicato).
- Lyrics:**

pa - tris sem - pi - ter - nus sem - pi - ter - nus es fi - li - us
 pa - tris sem - pi - ter - nus sem - pi - ter - nus es fi - li - us
 pa - tris sem - pi - ter - nus sem - pi - ter - nus es fi - li - us Tu de vic - to mor - tis a - cu - le - o a - - - pe - ru -
- Technical markings:** *3*, *6*, *pp*, *fz*, *Solo*.

The page contains a complex musical score with multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). There are also articulation marks like accents and slurs. The bottom section of the page features vocal lines with Latin lyrics: "pa-tris sem-pi-ter-nus sem-pi-ter-nus es fi-li-us" and "Tu de vic-to mortis a-cu-le.o a-pe-ru-is, ti cre". A *Solo.* marking is present above a specific instrumental line. The bottom-most staff includes performance instructions like *arco.* and *pizz.* (pizzicato).

Handwritten musical score for a multi-instrument ensemble and vocalists. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings such as *f*, *p*, *pp*, and *f>*, and includes the Latin text "a - pe - ru - is - ti - cre - den - ti - bus reg - na - cae - lo - rum".

The musical score is arranged in a system of staves. At the top, there are four staves for piano accompaniment, including a grand staff (treble and bass clefs) and two single staves. The piano part features a complex texture with arpeggiated figures and chords, marked with *pp* (pianissimo). Below the piano part is a vocal section with five staves. The first two staves are for soprano and alto voices, and the last three are for tenor and bass voices. The lyrics are in Latin: *- is - ti cre - den - ti - bus reg - na coe - lo - rum coe - lo -*. The vocal lines are written in a simple, homophonic style. At the bottom of the page, there are several empty staves, likely for a basso continuo or other instruments.

aduc'
sempre ff

FLAUTI.

OBOI.
sempre ff

CLARINETTI in B.
sempre ff

FAGOTTI.
sempre ff

CORNI in Es.
sempre ff

TROMBA in Es.
sempre ff
sf
sf
sf

TIMPANI in Es. B.
sempre ff
sf
sf
sf

**TROMBONI
ALTOTENORE
et BASSO.**
ff
sf
sf

VIOLINI.
ben marcato.
sempre ff

ALTO VIOLA.

SOPRANO.
- rum. Tu Rex glo-ri-aeChriste tu Rex glo-ri-aeChriste tu Rex glo-ri-aeChriste glo-ri-

ALTO.
- rum. Tu Rex glo-ri-aeChriste tu Rex glo-ri-aeChriste tu Rex glo-ri-aeChriste glo-ri-

TENORE. **SOLO.**
- rum. **CORO** Tu Rex gloriae Christe Tu Rex gloriae Christe tu Rex gloriae Chris-te glo-ri-

BASSO.
- rum. Tu Rex gloriae Christe Tu Rex gloriae Christe tu Rex gloriae Chris-te glo-ri-

CONTRE BASSI.
arco
ben marcato.
sempre ff
sf

poco più stretto.

a due

63

ben marcato. sf sf sf

ben marcato. sf sf sf

ben marcato. sf sf sf

ben marcato. sf sf sf

ben marcato. sf sf sf

ben marcato. sf sf sf

ben marcato. sf sf sf

ae tu Rex tu Rex glo - ri - ae Chris - te glo - ri - ae tu Rex tu Rex glo -

ae tu Rex tu Rex glo - ri - ae Chris - te glo - ri - ae tu Rex tu Rex glo -

ae tu Rex tu Rex glo - ri - ae Chris - te glo - ri - ae tu Rex tu Rex glo -

ae tu Rex tu Rex glo - ri - ae Chris - te glo - ri - ae tu Rex tu Rex glo -

ben marcato. sf sf sf

The musical score is written for an 8va instrument. It consists of 14 staves. The first 10 staves are instrumental, with various rhythmic patterns and dynamics. The last 4 staves contain the vocal line with lyrics:
 -ri - ae Chris - te glo - ri - ae Rex glo - ri - ae Rex glo - ri -
 -ri - ae Chris - te glo - ri - ae Rex glo - ri - ae Rex glo - ri -
 -ri - ae Chris - te glo - ri - ae Rex glo - ri - ae Rex glo - ri -
 -ri - ae Chris - te glo - ri - ae Rex glo - ri - ae Rex glo - ri -
 The lyrics are repeated across the four staves. Dynamics like *sf* are used throughout the score.

This page of a musical score, numbered 65, features a complex arrangement of instruments and voices. The score is organized into systems of staves. The upper systems consist of instrumental parts, including a violin (labeled '8^{va}'), flute, oboe, clarinet, bassoon, and strings. The lower systems are for vocal parts, with lyrics printed below the notes. The lyrics are: "ae glo - ri - ae glo - ri - ae." The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *sf* (sforzando) is used frequently throughout the score. The paper shows signs of age, with some staining and wear at the edges.

Adagio ma non troppo.

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked "Adagio ma non troppo." The key signature has one sharp (F#). The score includes several measures of piano accompaniment, some marked with "p" or "pp". The lyrics are: "Te er-go quae su-mus fa-mu-lis tu-is sub-ve-ni quos pre-ti-o-so san-guine quos pre-ti-o-so".

Te er-go quae su-mus fa-mu-lis tu-is sub-ve-ni quos pre-ti-o-so san-guine quos pre-ti-o-so

Te er-go quae su-mus fa-mu-lis tu-is sub-ve-ni quos pre-ti-o-so san-guine quos pre-ti-o-so

Te er-go quae su-mus fa-mu-lis tu-is sub-ve-ni quos pre-ti-o-so san-guine quos pre-ti-o-so

Te er-go quae su-mus fa-mu-lis tu-is sub-ve-ni quos pre-ti-o-so san-guine quos pre-ti-o-so

accelerando. - - - - -

Allegro.

8va

cresc - poco a poco.

san - guine rede - mis - ti rede - mis - ti re - de - mis - ti. Ae - terna fac - cum sanc - tis tu - is in

cresc - poco a poco.

san - guine rede - mis - ti rede - mis - ti re - de - mis - ti. Ae - terna fac - cum sanc - tis tu - is in

cresc - poco a poco.

san - guine rede - mis - ti rede - mis - ti re - de - mis - ti. Ae - terna fac - cum sanc - tis ta - is in

cresc - poco a poco.

san - guine rede - mis - ti rede - mis - ti re - de - mis - ti. Ae - terna fac - cum sanc - tis tu - is in

cresc - poco a poco.

crs - poco a poco.

8^{va} *Andante.* *p* *f* 69

Andante.

due

p *f*

Andante.

p *f*

glo.ria nume-ra - - ri. Te er-go quaesu-

glo.ria nume-ra - - ri. Te er-go quaesu-

glo.ria nume-ra - - ri. Te er-go quaesu-

glo.ria nume-ra - - ri. Te er-go quaesu-

p *f*

Handwritten musical score for page 70, featuring multiple staves with musical notation and Latin lyrics. The score includes various dynamics such as *p* (piano) and *f* (forte), and includes a key signature of two sharps (F# and C#). The lyrics are:
 -mus fa - mu - lis tu - is sub - ve - ni quos pretio so san - gui - ne redemis -
 -mus fa - mu - lis tu - is sub - ve - ni quos pretio so san - gui - ne redemis -
 -mus fa - mu - lis tu - is sub - ve - ni quos pretio so san - gui - ne redemis -
 mus fa - mu - lis tu - is sub - ve - ni quos pretio so san - gui - ne redemis -

This page of handwritten musical notation, numbered 71, contains a complex score with multiple staves. The notation includes treble and bass clefs, various note values, and rests. Performance markings such as *Solo dolce* and *pp* (pianissimo) are present throughout the score. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems, with a double bar line at the end of the page. The paper shows signs of age, including some staining and wear at the edges.

SALVUM FAC POPULUM TUUM.

FLAUTI . *adue.* *ff* *sf* *sf* *sf*

OBOI . *adue.* *ff* *sf* *sf* *sf*

CLARINETTI in C . *adue.* *ff* *sf* *sf* *sf*

FAGOTTI . *ff* *sf* *sf* *sf*

CORNI in C . *ff* *sf* *sf* *sf*

TROMBA in C . *ff* *sf* *sf* *sf*

TIMPANI in C.G. *ff* *sf* *sf* *sf*

TROMBONI . *ff* *sf* *sf* *sf*

VIOLINI . *ff*

ALTO VIOLA . *ff*

SOPRANO .

ALTO .

TENORE .

BASSO .

VIOLONCELLI . *ff*

CONTRE BASSI . *ff*

CORO

This page of a handwritten musical score, numbered 73, contains approximately 18 staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo). A section of the score includes the lyrics "Sal - vum fac" written across several staves. The bottom portion of the page features complex rhythmic patterns, including triplets and sixteenth-note runs. The paper shows signs of age, with some staining and wear at the edges.

a due *p* *cres* *8va*

he - ne - dic he - ne - dic he - re - di - ta - ti tu -
et he - ne - dic he - re - di - ta - ti tu -
po - pu - lum tu - um Do - mi - ne Do - mi -
po - pu - lum tu - um Do - mi - ne po - pu - lum tu - um Do - mi -

cres

los us-que in ae-ter-num in ae-ter-num

il-los us-que in ae-ter-num in ae-ter-num

us-que in ae-ter-num in ae-ter-num

-que in ae-ter-num in ae-ter-num

Basso Solo.

p

p

p

p

FLAUTI.

OBOI.

CLARINETTI in C.

FAGOTTI.

CORNI in C.

TROMBA in C.

TIMPANI in C.G.

TROMBONI.

VIOLINI.

ALTO VIOLA.

SOPRANO.

ALTO.

TENORE.

BASSO.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLI.

CONTRE BASSI.

SOLO.

CORO.

Be - ne - dic - he - re - di - ta - ti - tu

Be - ne - dic - he - re - di - ta - ti - tu

Be - ne - dic - he - re - di - ta - ti - tu

Be - ne - dic - he - re - di - ta - ti - tu

Handwritten musical score for page 78. The score consists of 18 staves. The first 10 staves contain instrumental notation for various instruments, including strings and woodwinds, with dynamic markings such as *ff* and *sf*. The bottom 8 staves contain vocal parts with Latin lyrics. The lyrics are: *ae*, *ae*, *ae*, *ae*, *ff* *lau - da - mus . lau - da - mus lau - da - mus*, *ff* *Et lau - da - mus lau - da - mus lau - da - mus*, *ff* *lau - da - mus lau - da - mus lau - da - mus et lau - da - mus*, *ff* *Et lau - da - mus lau - da - mus lau - da - mus et lau - da - mus*. The score is written in a historical style with various clefs and note values.

loco. a due.

FLAUTI. *a due.*

OBOI. *a due.*

CLARINETTI in C. *a due.* *p*

FAGOTTI. *s f s f s f s f*

CORNI in C. *p*

TROMBA in C.

TIMPANI in C.G.

TROMBONI. *s f s f s f s f*

VIOLINI. *s f s f s f s f* *p*

ALTO VIOLA. *s f s f p*

SOPRANO. *tu - um no - men tu - um no - men tu - um*

ALTO. *tu - - - um no - - - men tu - um*

TENORE. *no - - - men no - - - men tu - - - um*

BASSO. *no - - - men tu - um no - men tu - um*

VIOLONCELLI. *s f s f s f s f* *p* *pizz*

CONTRE BASSI. *s f s f s f s f* *p* *pizz*

CORO.

dolce

dolce

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand, marked *pp*. The vocal line is marked *dolce* and *p*. The lyrics are: "In te Do-mi-ne spe-ra-vi non con-fun-dar In ae-ter-num in te".

The middle system continues the piano accompaniment with the arpeggiated figure, marked *pp*. The vocal line is also present, marked *pp*.

The bottom system features a vocal line with lyrics: "In te Do-mi-ne spe-ra-vi non con-fun-dar In ae-ter-num in te". This system is marked *SOLO.* on the left and *CORO.* on the right. The piano accompaniment includes a section marked *arco* with a tremolo effect.

This page contains a musical score for a vocal ensemble and piano accompaniment. The score is written in G major and 4/4 time. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are:

Do - mi - ne spe - ra - vi non con - fun - dar in ae - ter - num non con - fun - dar
 Do - mi - ne spe - ra - vi non con - fun - dar in ae - ter - num non con - fun - dar
 Do - mi - ne spe - ra - vi non con - fun - dar in ae - ter - num non con - fun - dar
 Do - mi - ne spe - ra - vi non con - fun - dar in ae - ter - num non con - fun - dar

The score includes various musical notations such as dynamics (p, pp), articulation (accents), and performance directions like *Solo* and *Tutti*. The piano part features a prominent bass line with sixteenth-note patterns and sustained chords.

piu stretto
sempre ff
sempre ff
sempre ff
sempre ff
pizz.
pizz.
pizz.
pizz.

non con - fun - dar in ae - ter - num in ae - ter - num
 non con - fun - dar in ae - ter - num in ae - ter - num
 non con - fun - dar in ae - ter - num in ae - ter - num
 non con - fun - dar in ae - ter - num in ae - ter - num

The musical score on page 83 consists of several systems of staves. The top four staves feature dense, rhythmic patterns, likely for strings or woodwinds. The fifth and sixth staves are vocal parts with lyrics: "et lau-da-mus et lau-da-mus no-men tu-um in sae". The seventh and eighth staves are piano accompaniment, with dynamic markings such as "sempre ff" and "piu stretto". The bottom two staves continue the piano accompaniment. The score is written in a historical style with various clefs and time signatures.

adue'

tr

cu - lum sae - cu - li lau - da

cu - lum sae - cu - li lau - da

cu - lum sae - cu - li lau - da

cu - lum sae - cu - li lau - da

The musical score is arranged in a system of 14 staves. The top five staves are vocal parts, with the first staff starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal staves. The next three staves are instrumental accompaniment, including a piano part with a wavy line indicating trills. The bottom four staves are further instrumental parts, including a bass line. The score is written in a historical style with various clefs and ornaments.

mus no - men tu - - um in sae - - cu - - lum in

mus no - men tu - - um in sae - - cu - - lum in

mus no - men tu - - um in sae - - cu - - lum in

mus no - men tu - - um in sae - - cu - - lum in

The musical score consists of approximately 15 staves. The top staves contain instrumental parts with various rhythmic patterns and melodic lines. The lower staves contain vocal parts with Latin lyrics. The lyrics are: '- mus no - men tu - - um in sae - - cu - - lum in'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The paper shows signs of age, including some staining and wear at the edges.

8^{ta}

sae - - cu - lum sae - cu - li sae - cu - li sae - cu - li sae - cu - li

sae - - cu - lum sae - cu - li sae - cu - li sae - cu - li sae - cu - li

sae - - cu - lum sae - cu - li sae - cu - li sae - cu - li sae - cu - li

sae - - cu - lum sae - cu - li sae - cu - li sae - cu - li sae - cu - li

5^{ta}

The musical score on page 87 consists of 15 staves. The top staff is marked with a wavy line and the number '5^{ta}'. The notation includes various note values, rests, and ornaments. A trill is indicated by a wavy line above a note in the 10th measure of the 11th staff. The score concludes with a double bar line and a repeat sign.

FINE.

