

**Hochschule für Musik und Tanz Köln -
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus
der Oper il Don Giovanni**

Cella, Ludwig Sebastian

[S.l.], 1796

Variat[ion] XIV. Adagio ma non tanto

[urn:nbn:de:hbz:kn38-214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-214)

76.

Adagio ma non tanto.

Variat.

XIV.

A handwritten musical score on aged paper, consisting of four systems of two staves each. The music is written in a single system with a treble and bass clef. The tempo is marked 'Adagio ma non tanto.' and the piece is labeled 'Variat. XIV.' The notation includes various rhythmic values, slurs, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.