

**Hochschule für Musik und Tanz Köln -
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus
der Oper il Don Giovanni**

Cella, Ludwig Sebastian

[S.l.], 1796

Variat[ion] VI

[urn:nbn:de:hbz:kn38-214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-214)

Variat.
VI.

The image displays a handwritten musical score for a piece titled "Variat. VI.". The score is arranged in four systems, each consisting of two staves (treble and bass clefs). The time signature is 3/4, and the key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like accents and slurs. The paper is aged and shows some staining, particularly in the lower right area.