

**Hochschule für Musik und Tanz Köln -
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**17 Veraenderungen fürs Piano-Forte oder Clavichord aus
der Oper il Don Giovanni**

Cella, Ludwig Sebastian

[S.l.], 1796

Variat[ion] IV

[urn:nbn:de:hbz:kn38-214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-214)

Variat.
IV.

The musical score consists of four systems of two staves each. The first system is in 3/4 time and features a treble clef with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a rhythmic accompaniment. The subsequent three systems continue the piece, with the first two systems ending in repeat signs. The notation includes various note values, rests, and dynamic markings.

Bücherei
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