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**Sept Sonates progresives Pour la Harpe**

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Ilta Sonatina [in B-Dur]. Allegro moderato fieramente

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*Prelude*  
*Allegro*

*III<sup>ta</sup> Sonatina* *Allo moderato fieramente.*

M. S.

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This is a handwritten musical score for guitar, consisting of approximately 10 staves. The notation includes standard musical symbols such as treble clefs, time signatures, and various note values. The score is heavily annotated with performance instructions and technical markings:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *crus.* (crescendo), and *loco.* (loco).
- Technical markings:** *tr.* (trills), *acc.* (accents), and various fingering numbers (1-4) placed above or below notes.
- Structural markings:** Bar lines, repeat signs, and slurs are used to delineate phrases and sections.
- Staff layout:** The score is written in a system where some staves are grouped with brackets, suggesting different parts of the guitar (e.g., upper and lower registers).

Voli:

*Dolce*  
*Trayioso*

№. 9.

Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, showing rhythmic patterns with '10' markings above the notes.

Handwritten musical notation for the third system, including a 'cres.' marking and a fermata over a note.

Handwritten musical notation for the fourth system, featuring a 'sempre forte' marking and a 'piano' marking.

Handwritten musical notation for the fifth system, including 'su alta!' and 'Loco!' markings.

*Gravioso.*

*Andantino*  
*con Spirito.*

The musical score consists of ten staves. The first two staves are the title and tempo markings: *Andantino* and *con Spirito.* The music is written in a 2/4 time signature. The first staff is the treble clef, and the second is the bass clef. The score is filled with intricate melodic lines, including many slurs and ornaments, and a rhythmic accompaniment with frequent sixteenth and thirty-second notes. The notation includes various clefs, key signatures, and dynamic markings.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). There are also some markings above the staff, possibly indicating fingerings or breath marks.

Handwritten musical notation on a single staff, continuing the piece. It features similar rhythmic patterns and accidentals as the previous system.

Handwritten musical notation on a single staff, showing more complex rhythmic structures with some beamed notes and rests.

Handwritten musical notation on a single staff, including a *cresc.* marking. The notation continues with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a *f: Ut#* marking. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, ending with a *Lento. a piacere.* marking. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, starting with *a tempo!* and ending with a double bar line. The notation includes various rhythmic values and accidentals.



