

**Hochschule für Musik und Tanz Köln -  
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**Sept Sonates progresives Pour la Harpe**

**Naderman, François-Joseph**

**1835**

Prélude [in c-Moll]. Allegro

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[urn:nbn:de:hbz:kn38-486](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-486)

*Prelude*  
*Allegro*

Handwritten musical notation for the Prelude section. It features a piano part on the left and a violin part on the right. The piano part includes a 'Loco.' section with fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2) and a 'M.S.' section. The violin part is marked 'a piacere' and 'alta. gommur'. There are various dynamics like 'f' and 'p' and articulation marks.

*Sonatina*  
*Allegro*  
*Mestoso.*

Handwritten musical notation for the Sonatina section. It features a piano part on the left and a violin part on the right. The piano part includes a 'M.S.' section and various dynamics like 'f' and 'p'. The violin part includes a 'M.S.' section and various dynamics like 'f' and 'p'. There are various articulation marks and fingerings throughout the piece.