

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Te Deum laudamus

Schicht, Johann Gottfried

Lipsiae, [1820]

[urn:nbn:de:hbz:kn38-83](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-83)

Schicht
Te deum laudamus.



R 462

*Lautsch in der Leipziger Mus. Zeitung von 1823 Nr. 76. - 1900. N. 456 - 1809. N. 451 - 1812. N. 107.
in Italia ist 1826. N. 194.*

TE DEUM LAUDAMUS HYMNUM AMBROSIANUM

in usum quatuor vocum et chori

*comitibus
omnibus quae solent instrumentis musicis*

dispositus

MODOS FECIT

*et
Regiae Academiae Musicae Holmiensi*

Dedicavit

IOHANNES GODOFREDUS SCHICHT

*Cantor et Director Musicae ad aedem Thomanae Lips.
Societatis illius Sodali.*

L I P S I A E

Sumptibus Frederici Hofmeisteri.

Pr. 4 Rthlr.

1820.



Bücherei
der
staatl. Hochschule für Musik
Köln
R 462

2 No. 1.

Allegro maestoso.

Trombe
in D.

Timpani
in D. A.

Corni
in D.

Trombone
I.

Trombone
II.

Trombone
III.

Flauti.

Oboi.

Fagotti.

Violini.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Fondamento
ed Organo.

The musical score is written for a full orchestra and voices. It consists of 15 staves. The top staff is for Trombe in D, followed by Timpani in D. A., then Corni in D. The next three staves are for Trombone I, II, and III. The following three staves are for Flauti, Oboi, and Fagotti. The next three staves are for Violini, Viole, and Soprano. The final three staves are for Alto, Tenore, and Basso. The bottom staff is for Fondamento ed Organo. The score is in G major (one sharp) and common time (C). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'ff' and 'tr'. There are also some handwritten annotations in the left margin, including 'R 46' and 'II'.

Allegro maestoso.

746

3 6 5 4 2 3 6 3 8 3

A handwritten musical score on aged paper, page 3. The score is arranged in a system of 14 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon). The bottom four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The music is in a key with one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf*, *f*, *mf*, and *p*. The score concludes with a final cadence and a signature.

Bücherei
der
staatl. Hochschule für Musik
Köln

R 462

2 4 3# 7 4# 2 6 2 6b 3 5 4 2 6 2 8 3 3 5 7 t.s.

746

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings like 'f' and 'mf', and includes the Latin text 'Te Deum laudamus, te Dominum confite-'. The page number '4' is visible in the top left corner. At the bottom, there are some handwritten numbers and a signature: '746', '5', 'Oscar', and a list of numbers '3 4 6 3' and '5 2 3'.

te-mur. Te aeternum Patrem o-mnis terra, o-mnis

Handwritten musical score on aged paper, page 6. The score consists of approximately 18 staves. The top staves contain vocal lines with lyrics: "terra rene-ra - - tur." The lower staves contain instrumental accompaniment, including a prominent bass line with figured bass notation (3, 6, 8, 5, 6, 3, 8) and a treble line with complex rhythmic patterns. Dynamic markings such as *f* (forte) are present throughout the score. The notation includes various note values, rests, and phrasing slurs.

8 unis. *senza Organo.* 746 *mf*

no - te - states, Tu - ti - bi Cherubim, et Seraphim incessa - bili vo - ce procla - mant:

Tutti *f* *fff*

Alto *f* *Tutti* *f* *Tutti* *f*

3 3 2 7 7+6 2 3 7 4 6 4 6 3 5 4 6 3 5 7

Adagio.

Allegro maestoso.

The musical score consists of multiple staves. The upper staves are for the organ, and the lower staves are for the vocal line. The tempo changes from Adagio to Allegro maestoso. The key signature is one sharp (F#). The time signature is 3/4. The organ part includes various textures, including chords and moving lines. The vocal part has a melodic line with lyrics in Latin. Dynamics include mf, f, and sf.

Adagio senza Organo.

Allegro maestoso.

ter-ra ma-je-sta-tis glo-ri-ae tu-ae. Ple-ni, ple-ni sunt coeli et

8 *sf* $\frac{7}{4}$ 2 8 3 5 6 $\frac{4}{6}$

746

ter-ra ma-jes-ta-tis glo-ri-ae tu-ae, ma-jes-ta-tis glo-ri-ae tu-ae.

746

A handwritten musical score on aged paper, page 12. The score is arranged in a system of 15 staves. The top four staves (1-4) are for woodwinds: Flute (1), Clarinet (2), Bassoon (3), and Trumpet (4). The next four staves (5-8) are for strings: Violin I (5), Violin II (6), Viola (7), and Violoncello (8). The bottom three staves (9-11) are for Percussion: Snare Drum (9), Bass Drum (10), and Tom-tom (11). The score contains various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings such as *p*, *f*, *mf*, *mfpp*, and *t.s.* (tutti). The music is written in a common time signature and features complex rhythmic patterns and melodic lines.

No. 2.

Andante

Te gloriosus Apostolorum chorus—

Corn in D.

Staff for Corn in D, 3/4 time signature, dynamic markings *f*.

Flauti.

Staff for Flauti, 3/4 time signature, dynamic markings *f*.

Oboi.

Staff for Oboi, 3/4 time signature, dynamic markings *f*.

Fagotti.

Staff for Fagotti, 3/4 time signature, dynamic markings *p*, *f*, *mf*, *f*, *tr*.

Violini.

Staff for Violini, 3/4 time signature, dynamic markings *p*, *f*, *mf*, *f*, *tr*.

Viole.

Staff for Viole, 3/4 time signature, dynamic markings *p*, *f*, *mf*, *f*, *tr*.

Soprano.

Staff for Soprano, 3/4 time signature, dynamic markings *p*, *f*, *mf*, *f*, *tr*.

Alto.

Staff for Alto, 3/4 time signature, dynamic markings *p*, *f*, *mf*, *f*, *tr*.

Tenore.

Staff for Tenore, 3/4 time signature, dynamic markings *p*, *f*, *mf*, *f*, *tr*.

Basso.

Staff for Basso, 3/4 time signature, dynamic markings *p*, *f*, *mf*, *f*, *tr*.

Fondam.

Staff for Fondam., 3/4 time signature, dynamic markings *p*, *f*, *mf*, *f*, *tr*.

Andante.

p senza Organo.

746

Dynamic markings *f*, *mf*, *f*, *tr*, and performance instructions *f*³ - 6 - 3 - $\frac{3}{6}$ $\frac{3}{3}$ 6 - 5 - $\frac{3}{4}$ - 3 -

200

a. Mag. 1.

p

Solo. p

Te glori- o - - sus Apo - stolorum chorus, et Prophe - tarum laus

8 unis.

8/3

P-senza Organo. 746

Handwritten musical score on page 15. The score consists of 15 staves. The top six staves are mostly empty, with some notes in the first staff. The next six staves contain complex instrumental or vocal notation with many notes and slurs. The 13th staff contains the following Latin lyrics: *da - - bilis numerus, te Martyrum candi - da - tus lau - dat ex-ercitus, te lau - - - -*. The bottom three staves continue the musical notation.

Handwritten musical score for a choir and orchestra, page 16. The score is written in G major (one sharp) and 3/4 time. It features a vocal line with Latin lyrics and instrumental parts for strings and basso continuo.

Vocal Part:
 Lyrics: *dat ex-er-citus, te laudat, te laudat, te martyrum candida*
 Dynamics: *f* (forte), *mf* (mezzo-forte)

Instrumental Parts:
 Dynamics: *f* (forte), *mf* (mezzo-forte)
 Figured Bass: *f* 6 3/6 8 746 6 3/6 8 6 3/6 8 8 5/3b

Performance Instructions:
Tutti. (Tutti)
2^a e Pag. 1. (Second page)

A handwritten musical score for organ, consisting of 14 staves. The score is written in G major (one sharp) and 3/4 time. The first staff is a treble clef with a whole rest. The second and third staves are grouped together with a brace on the left. The fourth and fifth staves are also grouped with a brace. The sixth staff is a bass clef with the marking 'c. Reg. I.'. The seventh and eighth staves are grouped with a brace. The ninth and tenth staves are grouped with a brace. The eleventh and twelfth staves are grouped with a brace. The thirteenth and fourteenth staves are grouped with a brace. The score includes various dynamic markings: *sf*, *f*, *p*, *tr*, and *ff*. The piece concludes with a *Solo.* section and the text 'Te per orbem ter-ra'.

5/3 *sf* 6/5 5/3 8/3 6/6 5/6 6/6 3/5 8/5 *Penza Organo.*

746

3/4 8/3 *ff* *senz. Org.*

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts and organ accompaniment. The lyrics are: "Tutti. Te per orbem terra-rum sanc-ta con-fi-te-tur, con-fi-te-tur ec-cle-si-um, Te per orbem terra-rum sanc-ta con-fi-te-tur, con-fi-te-tur ec-cle-si-um." The organ part is marked "senza Organo. 746".

v. c. Flut. 1.

Solo.

sta-tis, im-men-sae maje-sta-tis; vene-ran-dum tuum ve-rum et u-nicum

p senza Organo.
746

7
5
8

34

fi-lium, sanctum quo-que Parae- - tum spiritum, san-ctum Parae- - tum spi - - ri-tum.

Tutti

Tutti

Tutti

Tutti

Tutti

3 3 3 5 6 3 4 5 3 4 2 3 8 3#

746

Solo.

Te per or-bem, per or-bem ter-ra-rum san-cta con-fi-te-tur ec-clesia

p senza Organo.

746

f unis.

This page of a handwritten musical score contains 14 staves. The top section consists of seven staves, likely for a string quartet or similar ensemble, with dynamic markings of *f* (forte) appearing on the second, third, fourth, fifth, sixth, and seventh staves. The bottom section consists of seven staves, likely for a woodwind or brass ensemble, with dynamic markings of *f* and *Tutti* appearing on the first, second, third, fourth, fifth, sixth, and seventh staves. The lyrics "Patrem, filium, et sanctum Paracletum spiritum, Patrem, filium, et sanctum Para-" are written across the second, third, and fourth staves of the bottom section. At the bottom of the page, there are several groups of numbers: "3 3 3 3 3 3 3 3 3 3 3 3 3", "f 3", and "3 4 7 3 3 4 7 3 3 4 7 3".

Handwritten musical score for multiple instruments and voices. The score consists of 15 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon). The next five staves are for strings (violin I, violin II, viola, cello, double bass). The bottom five staves are for voices (Soprano, Alto, Tenor, Bass). The music is in a major key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include 'f' (forte) and 'tr' (trill). The lyrics 'electum Spiritum.' are written in the lower staves.

w. c. Fag. I.

electum Spiritum.

f 8 7⁵/₃ 3⁵ — (5⁶/₃ 7⁵/₃ 7⁵/₆ 3⁶ 3³ 3³ 6⁴/₅ 5³ unis: 8⁸ unis: 8³

Tu rex gloriae Christe

Allabreve.

Trombe in C.
Timpani.
in C. G.
Corni in C.
Trombone.
I.
Trombone.
II.
Trombone.
III.

Flauti.
Oboi.
Fagotti.
Violini.
Viole.
Soprano.
Alto.
Tenore.
Basso.
Fondam. ed Organo.

Tu rex gloriae Chri - - - ste, rex glo - - - riae Chri - - - ste,
Tu Patris sempiternus, sempiter - - - nus,

tasto Solo.
f Alto.
f Violoncelli.

Tenore.
 6 6 3

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is mostly rests, with some notes appearing in the second and third staves. A dynamic marking 'f' is present in the second staff.

The second system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is mostly rests, with some notes appearing in the second and third staves. A dynamic marking 'f' is present in the second staff.

The third system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is mostly rests, with some notes appearing in the second and third staves. A dynamic marking 'f' is present in the second staff.

Chri - - - ste, rex glo - - - riae Chri - - ste, tu Patris
 tu Patris sempiternus, sempiter
 sem - - pi - ter - - - nus es fi - - li - us.
 Tu rex glo - riae Chri -

10 9 10 9 10 9 10 6 4 6 5 4 3 5 (3) 3 6 5
 5 3# 8 3 5 3 8 5 4 5 8 4 5b 7 6 5

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the vocal parts (Tenor and Bass). The bottom six staves are for the instruments, with figured bass notation at the bottom. The lyrics are in Latin and are written below the vocal staves.

Lyrics:

sempiternus, sempiter - nus es fi - - li-us.
 nus es fi - - li-us, tu Patris sempiter -
 Tu rex glo - riae Chri - - ste, rex glo - - riae
 - ste, rex glo - - riae Chri - - ste, tu Patris sempiternus, sempiter - - nus es

Figured bass notation at the bottom:

2 4 3 6 2 4 4 6 2 4 3 6 6 3 7 3# - 6 - 8 3 6 - 3 - 3 7 - 10 3 - 3 7 - 3 8 4 - 3# / 6 5 6

Handwritten musical score for a choir and orchestra. The score consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto). The next two staves are for vocal parts (Tenor and Bass). The bottom six staves are for the orchestra, including strings and woodwinds. The music is in 4/2 time and features complex rhythmic patterns and dynamics like 'f' (forte).

Tu rex glo - riae Chri - - - - - ste, rex glo

nus es fi - - - - - li - us, tu Patris sempiternus, sempiter -

Chri - - - - - ste, tu Patris sem - - - - - pi - ter - - - - - nus es fi - - - - - li -

fi - - - - - li - us Tu rex

4/2 6/3 3 3 3 5-6 7 6 3 3 3 8 3 3 3 3 3 3 3 3 6 3/6 10 9 10 9 10 9 10 6 Bassi. 8

riae Christe, Tu rex
 us, tu Patris sempiternus, sempi-ter nus es
 glo-riae Chri- ste, rex glo-riae

4 3# 6 5 7 6 6 6 6 6 5 6 8 3 7 3# 8 7 3 6 4 5
 5 - 3 3 3 3 2 3 4 4 2 6 6 7 7 8 7 5 6 3# 3#

glo - - - riae Chri - - - ste, rex glo - - - - - riae Chri - - - ste, nus es fi - li - us. Tu rex glo - - - - - riae Chri - - - ste, rex fi - li - us, tu Patris sempiternus, sempiter - nus es fi - li - us, tu Patris sempi - ternus, Chri - ste, fi - li - us.

6 6 8 6 7 7 7 7 3 3 3 3 5 6 8 8 3 6 7 7 3 a due

Handwritten musical score on aged paper, page 32. The score is arranged in two systems of staves. The upper system contains five staves, and the lower system contains seven staves. The music is written in a common time signature (C) and a key signature of one sharp (F#). The lyrics are in Latin and are written below the vocal staves. The lower system includes figured bass notation for the basso continuo. The lyrics include: "glo - semper", "Tu rex glo - riae Chri - ste, rex", "riae, rex glo - nus es filius, tu Patris sempiternus," and "Tu rex glo - riae Chri - ste."

glo - semper

Tu rex glo - riae Chri - ste, rex

riae, rex glo - nus es filius, tu Patris sempiternus,

Tu rex glo - riae Chri - ste.

Bassi.

7 5 7 3 2 5 5 4 3 6 5 3 7 3 7 6 5

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top four staves are for instruments (likely strings or woodwinds). The next four staves are for voices (Soprano, Alto, Tenor, Bass). The bottom four staves are for a basso continuo or keyboard instrument. The lyrics are in Latin: "gloriae Chri - - - ste. Tu rex glo - - - riae Chri - - - ste. Tu rex glo - - - sempiter - - - nus es fi - - - li - - - us. Tu rex gloriae, rex - - - nus es fi - - - li - - - us."

7 3 3 7 6 5 3 7 6 5 3 6 6 3 6 6 3 7 3 5 6 5 6 9 8 3 t.s. 8 6 3 6 6 6 2 3 3

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. The lyrics are in Latin: "gloriae Chri-ste tu Patris sempiternus, tu". The music features various dynamics such as *f*, *sf*, and *p*. The bottom of the page contains figured bass notation for a basso continuo player, including figures like 8 3, 7b, 8 6 4, 7 6 5 3, 3 3 3 3 3 3, 4 6, 3 3, 8 3, 8 7 6 3, 7 6 3, and 8 3.

Qui entrano i Tromboni.

Patris sempiternus. Tu Patris sempiternus es fili-us. Tu Patris sempiter- - - -

ternus, tu Patris sempiter- - - - nus es fi- - - li-us. Tu Patris sempiter,, - - - -

Tu, tu Patris sempi-

Tu, tu Patris sempi-

3 5 - f 6 8 - - 7 6 3 6 8 7 6 5 - 3 - 5 - 6 6 6 4 2
 5 - 3 3 - - 3 5 3 3 3 6 - 3 3 - 3 5 3 3 3 3 3 3 3 3

Handwritten musical score for a choir and instruments. The score consists of 14 staves. The top two staves are for the vocal parts (Soprano and Alto). The next two staves are for the Tenor and Bass vocal parts. The remaining staves are for various instruments, including strings and woodwinds. The lyrics are written in Latin and are repeated across the vocal staves. The music is in a common time signature and features complex rhythmic patterns and melodic lines.

Lyrics: nus es fi-li-us, tu Patris sempiternus, tu Patris sempiternus es

ter - - - - - tu Pa - - - - - tris sempiternus - - - - - nus es

ter - - - - - tu Patris sempiternus, tu Patris sempiternus es

A handwritten musical score for a multi-instrument ensemble. The score consists of approximately 15 staves. The top two staves are for the vocal line, with lyrics written below. The remaining staves are for various instruments, including what appears to be a lute or guitar (indicated by the 'lute' clef), and other stringed instruments. The notation includes various note values, rests, and dynamic markings. The lyrics are: *fi - li - us, Patris sempiter - nus es fi - li - us.*

5 6 3 5 8 unis: 4 6 3 5 1 8 3 5 3 3 5 3 5 3 unis:

746

Corni in E.

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Violini.

Viole.

Sopr: Solo.

Tenore Solo.

Basso Solo.

Soprano.

Alto.

Tenore.

Basso.

Fondam: ed Organo.

The musical score is written for a full orchestra and vocal soloists. It features the following parts:

- Cornets in E:** A single staff with a treble clef, 2/4 time signature, and a key signature of one flat.
- Flutes:** A single staff with a treble clef, 2/4 time signature, and a key signature of one flat. Includes markings 'dol.' and 'sf'.
- Oboes:** A single staff with a treble clef, 2/4 time signature, and a key signature of one flat. Includes markings 'f' and 'sf'.
- Bassoons:** A single staff with a bass clef, 2/4 time signature, and a key signature of one flat. Includes markings 'dol.' and 'sf'.
- Violins:** A double staff with treble and bass clefs, 2/4 time signature, and a key signature of one flat. Includes markings 'dol.' and 'sf'.
- Violas:** A single staff with a bass clef, 2/4 time signature, and a key signature of one flat. Includes markings 'dol.' and 'sf'.
- Vocal Soloists:** Four staves for Soprano, Tenor, and Bass soloists, and a Soprano staff. All are in 2/4 time with a key signature of one flat.
- Foundation and Organ:** A single staff with a bass clef, 2/4 time signature, and a key signature of one flat. Includes markings 'Andantino.', 'dolce marcato.', and 'senza Organo.'

Solo.

Solo.

p

sfz

Solo

Tu ad li-be-ran-dum suscep-tus hominem non horru-isti, non horru-isti virginis uterum, virginis

p

uterum, non horruisti vir- ginis u- - - - - terum. Solo. Tu, de victo mortis a- culeo, a-

re - ru - i - sti credentibus re - qua coe - lo - rum.

p *mf* *f*

Solo.
Tu ad

746

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features a prominent bass line with a 'no. Fond.' marking.

Second system of musical notation, primarily piano accompaniment. It consists of multiple staves with complex rhythmic patterns and dynamic markings such as *p* and *f*.

Third system of musical notation, including vocal lines and piano accompaniment. The vocal lines have lyrics: "se ven tu rus. Iudex crederis es se venturus,". The piano accompaniment continues with complex textures and dynamic markings.

f $\frac{4}{6}$ *p* $\frac{6}{6}$ $\frac{5}{6}$ $\frac{3}{4}$ *f* $\frac{8}{3}$ *no. Fond.* *f* *f* $\frac{3}{5}$ $\frac{5}{6}$ $\frac{3}{4}$ $\frac{4}{6}$ $\frac{3}{6}$ $\frac{6}{6}$

The musical score consists of several systems of staves. The upper systems include vocal lines and organ accompaniment. The organ part features dense chordal textures and intricate melodic lines. Dynamics such as *f*, *ff*, *sf*, and *p* are used throughout. The lower systems contain the vocal line with the lyrics: "ju - - dex crederis es - - se ven - tu - - rus, es - se ven - tu - - rus." The organ accompaniment continues below the vocal line, with some staves showing figured bass notation.

5 3b 6 3 4 5 3b 5b 8 6b 3 7b 8 3 6 3 7 6 7 4 3 5 ff 2 6 4 2 6 6 4 6 3 5 8 senz. Org.

Oboi.

Clari I Solo.

Fag: I Solo.

Fag: II Solo.

Soli.

Christe, rex gloriae! Te er-go quaesumus, tuis famulis subveni, quos pretio - so

Violoncelli.

Bassi.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and instrumental parts for Oboe, Clarinet, Bassoon, Violin, and Organ. The lyrics are: "san-guine, pre-ti-o - - - so san-guine re-de-mi-sti, re-de-mi-tr-sti. quos pre-ti-o - - - so san-guine, pre-ti-o - - - so san-guine re-de-mi-sti, re-de-mi-sti. Tutti. Tu, rex".

e. Fond.

e. Viol. I.

gloriae, tu, rex gloriae, Christe, Christe! p Aeterna fac cum

6/8 3 unis: senza Org.

f *Solo.*

c. Tenc.
c. Basso.

san - ctis tu - is in gloria nume - ra - ri, nume - rari, in gloria nume - ra - ri, nume - ra - ri, nume - ra - ri, in gloria nume - rari.

f

f $\frac{3}{6}$ $\frac{3}{5}$ $\frac{3}{6}$ $\frac{3}{8}$

746

ri, fac cum san - - ctis tu - is in gloria nume - ra - ri, nume - ra - ri, in gloria nume - ra - ri.

Senza Org.

$\frac{3\sharp}{6}$ $\frac{3}{5}$ — — $\frac{3\sharp}{6}$ $\frac{3\sharp}{4}$ $\frac{7\flat}{3}$

A handwritten musical score on aged paper, page 51. The score is arranged in a system of 12 staves. The top six staves are grouped by a brace on the left and contain complex melodic and harmonic lines for various instruments. The bottom six staves include a vocal line with the lyrics "gloria nu-me-ra - ri nume-ra - ri." and a basso continuo line. Dynamic markings such as *p*, *mf*, *sfz*, and *dol.* are scattered throughout the score. The notation includes various note values, rests, and articulation marks.

mf senza Org: p
746

Mexxo Adagio.

Salvum fac populum-

Corni in Es.

Clarinetto in B.

Fagotti.

Violini.

Viole.

Soprano.

Fondam: senza Organo.

Musical score for the first system, including parts for Corni, Clarinetto, Fagotti, Violini, Viole, Soprano, and Fondamento. The score is in 3/4 time and includes dynamic markings like p, cres., mf, and Solo.

Mexxo Adagio. Sal - - - - - vum fac po - - - - - pulum tuum, Do - - - - - mi-

Musical score for the second system, including parts for Violone and Basso. The score continues with dynamic markings like mf, p, and f.

- ne, et be - - ne-dic haere-di-ta-ti, hae-re-ditati tu-ae!

unis.
cres. *f*
cres. *f* *p* *f* *p*
cres. *f* *p* *f* *p*
cres. *f* *p* *f* *p*
cres. *f* *p* *f* *p*

Sal - - - - - tum fac populum,
 no - - - - - pulum tuum,
 Domine,
 Domine, *et*

mf p
mf p
mf p
mf p

be - - - - - nedic hae - re - - - - - ditati tuae,
 hae - re - - - - - di - ta - - - - - ti tu - - - - -

Musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f*, *sf*, and *p*. The score includes a vocal line with lyrics: "ae." and "Sal.. - - - - - vum fac".

Musical score for the second system, including a vocal line with lyrics: "no - - - - - pulum tuum, Domine, et be - nedic haere - - di - ta - - -".

xi ta - - - ae. Sal - - - vum fac po - - - pulum tuum, Do - - - mi-

ne, sal - - - vum fac populum po - - - pulum tuum, et be - - - nedic haeredi-

pp

sf

p

cres:

cres:

cres:

tr

ta - - - - - ti - - - - - tu - - - - - ae, - - - - - hae - re - - - - - di - ta - - - - - ti

sf

p

cres:

sf

sf

tr

cres:

sf

sf

cres:

tr

sf

sf

tr

tu - - - - - ae,

cres:

sf

sf

Et rege eos, et extolle illos

Allegro con spirito, e marcato.

No. 6.

Trombe
in D.

Timpani
in D. A.

Corni in D.

Trombone
I.

Trombone
II.

Trombone
III.

Flauti.

Oboi.

Fagotti.

Violini.

Viole.

Soprano.

Alto.

Tenore.

Basso.

Fondam:
ed Organo.

Allegro con spirito, e marcato.

The musical score is arranged in a standard orchestral layout. The top staves are for the brass and percussion: Trombe in D, Timpani in D. A., Corni in D, and three Trombone parts (I, II, III). Below these are the woodwinds: Flauti (two parts), Oboi (one part), and Fagotti (one part). The string section consists of Violini (two parts), Viole (one part), and a Bassoon part. The vocal parts include Soprano, Alto, Tenore, and Basso. At the bottom is the Bassoon and Organ part. The score is written in G major (one sharp) and common time (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout. The vocal parts enter with the lyrics "Et rege eos, et extolle illos" in a *Tutti* section. The score concludes with a final cadence.

No. 1 Flauti

No. 2 Flauti

No. 1 Viol. 1. unis.

et ex-tol-le illos us-que in ae-ter-num,

4 8 8 3 3 6 6 3 5 3 3 6 5 3 7 8 3

Handwritten musical score for a choir and instruments. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "us - que in ae - ter - num ex - tol - - - - - te il - los, us - que in ae -".

Instrumental parts include:

- v. c. Fonda* (Violoncello)
- Fl. 1.* (Flute 1)

At the bottom of the page, there are figured bass notations for the strings:

5 6 3 3 3 3 2 6 4 3 6 3 3 7 5

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top two staves are for vocal parts, with lyrics written below them. The remaining staves are for keyboard accompaniment, with a specific instruction *w. v. Poud.* (with the voice of the organ) written above the first staff of the accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The lyrics include the words "ter - num." and "Solo Pen sin-gulos di-es". At the bottom of the page, there are some numerical markings: $\frac{8}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{5}{3\#}$, and $\frac{3}{4}$, along with the text *mf senz. Org.* and the number 746.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The remaining six staves are also treble clefs. All staves in this system contain whole rests, indicating that the instruments are silent for this section.

The second system of the musical score features piano accompaniment. It consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The remaining six staves are also treble clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *noe. sf* (nocefortissimo).

The vocal score consists of four staves with Latin lyrics. The lyrics are: *di - es be - ne - di - cimus te, be - ne - di - cimus, be - ne - di - cimus* on the top staff; *be - ne - di - cimus te, be - ne - di - cimus, be - ne - di - cimus* on the second staff; and *noe. sf* on the bottom staff. The music is written in a treble clef and includes various rhythmic values and phrasing.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "et laudamus nomen tu-um in se- culum se- cu- re. be- ne- di- - cimus te. tu- um in".

Key markings include *f* (forte) and *Tutti*. Performance instructions include *col. Pond.* and *v. Viol. I.*

At the bottom of the page, there are numerical markings: $\frac{8}{3}$, $\frac{3}{5}$, $\frac{8}{3}$, $\frac{3}{5}$, and $\frac{3}{5}$.

Musical score for strings and woodwinds. The top system includes two violins (Vn. I and Vn. II), two violas (Vla. I and Vla. II), and two cellos (Vcl. I and Vcl. II). The bottom system includes a double bass (Cb.) and a contrabassoon (Cb.). The music is in a key with two sharps (F# and C#) and a common time signature (C). The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Musical score for Violin I (Vn. I.). The notation is in a key with two sharps (F# and C#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The score includes dynamic markings and phrasing slurs.

Vocal score with lyrics. The lyrics are: *li, in se - ca - lum se - ca - li, et lau - da - mus no - men*. The score is written for a vocal line with a treble clef and a key signature of two sharps. The lyrics are placed below the notes. The music includes various rhythmic values and rests.

8 3 3 6 3 3 7 8 3 5 6 5 7 4

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes staves for strings, woodwinds, and voices. The lyrics are "tu - um in se - - culum se - - cu - - li, et lau - da - - mus no - - men". The music features various time signatures and dynamic markings such as *sf* and *p*. The bottom of the page contains figured bass notation: 4/8, 2/4, 3/6, 3/8, 4/8, 3/5, 8/3, 5/3, *sf* 6, *sf* 6.

Handwritten musical score for a multi-instrument ensemble and voice. The score includes staves for strings, woodwinds, brass, and voice. The lyrics are "tu - um in se - culum se - cu li, in se - - - cu - lum se - - - - - cu -".

Key features of the score include:

- Violin I:** A melodic line with a trill-like passage in the middle section, marked *v. Viol. I.*
- Woodwinds:** Flute and Clarinet parts with various articulations and dynamics.
- Brass:** Trumpet and Trombone parts providing harmonic support.
- Strings:** Violin and Viola parts with rhythmic patterns.
- Voice:** A vocal line with lyrics, including a long note in the final phrase.
- Tempo/Character:** Indicated by *f* (forte) and *sf* (sforzando) markings.
- Figured Bass:** A series of numbers at the bottom of the page: $\frac{6}{3}$, $\frac{6}{6}$, $\frac{5}{6}$, $\frac{7}{6}$, $\frac{3}{6}$, $\frac{6}{8}$, $\frac{5}{6}$, $\frac{3}{5}$.

Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The middle section contains staves for woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone). The bottom staves are for the basso continuo and figured bass. Performance markings include *trem.* (trémolo) in the first two staves, *ff* (fortissimo) in the woodwind and brass sections, and *unis.* (unisono) in the woodwind section. The figured bass at the bottom includes figures such as $\begin{matrix} 8 \\ 3 \end{matrix}$, $\begin{matrix} 6 \\ 3 \end{matrix}$, $\begin{matrix} 8 \\ 3 \end{matrix}$, and $\begin{matrix} 8 \\ 3 \end{matrix}$.

Dignare Domine
A quattro voci.

7. Preghiera. Con divozione.

Soprano.

Alto.

Tenore.

Basso.

Un Contrab.
e un Violonc.

Dignare, Domi-ne, di-e i-sto si-ne pec-ca-to nos cu-sto--di-re!

Mi-se-re-re nostri, *f* Do-mi-ne, mi-se-re-re
Mi-se-re-re nostri, *f*
Mi-se-re-re, mi-se-re-re nostri, *f*
Mi-se-re-re. mi-se-re-re nostri, *f*

no-stri, mi-se-re-re no-stri. *divoto.* Fi-at mi-se-ri-cor-di-a, tu-a,
divoto
divoto
divoto.

Do-mi-ne, su-per nos, *p* su-per nos, *f* quem-ad-mo-dum spe-

Do-mi-ne, su-per nos, *p* quem-ad-modum spe - - ra - - - -

f Violoncello.

ra - - - - - vimus in te, quem-ad-modum spe-ra - - - - - vimus in

quem-ad-modum spe - - ra - - - - - vimus in te, *f*

vimus in te, *f*

quemad-modum spe - ra - - - - - vimus in te, *f*

Bassi

te, *mf* spe-ra-vimus in te, *p* spe-ra-vi-mus in te.

te. spe-ra-vi-mus, *mf* *mf* *p*

№ 8.

Allegro.

In te, Domine, speravi.

Trombe
in D.

Timpani
in D. A.

Corni
in D.

Trombone.
I.

Trombone.
II.

Trombone.
III.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Fondam:
ed Organo.

The musical score is arranged in a standard orchestral format. The top staves are for the brass and percussion sections, including Trombe in D, Timpani in D. A., Corni in D, and three Trombone parts (I, II, III). Below these are the woodwinds: Flauti, Oboi, and Fagotti. The string section consists of Violini (Violins), Viola, and Bassi (Basses). The vocal parts include Soprano, Alto, Tenore, and Basso. The basso part includes the lyrics: *In te, Do-mi-ne, spe-ra-vi, non con-fun-dar in ae-ter*. The score includes various performance markings such as *f* (forte), *Tutti*, *Fag. 1 f*, *f*, *Tutti*, *f*, *In te,*, *Tutti Bassi.*, and *Violoncelli col Tenore.* The bottom of the page features the number 746.

no. 1. Tenore

no. 2. Basso Profondo

Tutti

f

In te, Do-mine, spe-ra-vi, non con-

Do-mine, spe-ravi, non con-fundar in ae-ter-num, in ae-ter-

num, non con-fundar in ae-ter-num, in ae-ter-

2/4 = 3/6 = *Tutti B.* 3/5 . 5/6 3/5 2/4 6 6/5 3/4

The musical score is written on ten staves. The top four staves are for the woodwinds: Flute 1 (Fl: 1), Flute 2 (Fl: 2), Oboe (Ob.), and Clarinet (Cl.). The next four staves are for strings: Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The bottom two staves are for voices (Soprano and Tenor) and a basso continuo line. The lyrics are: "In te, Do-mine, spe-ravi, non con-fundar in ae-ter-num, in ae-ter-num, in ae-ter-num". The score includes dynamic markings such as *f* (forte) and *Tutti*. The basso continuo line features figured bass notation with numbers like 5, #, 6, 1, 3, 7, 3, 6, 1, 3, 7, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 6, 4, 6, 1, 3, 3, 7.

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, and various instruments including Flutes, Clarinets, Bassoons, and Violoncelli. The lyrics are in Latin: "num, non con-fun-dar in ae-ter-num. In te, Do-mi-ne, spe-ram, non con-fun-dar in ae-ternum. In te, Do-mi-ne, spe-ra-vi, non con-fun-dar in ae-ternum." The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Tutti B. $\frac{3}{8}$ 7 $\frac{3}{5}$ 5 7 $\frac{3}{8}$ 7 $\frac{8}{3}$ 10 6 3 6 $\frac{8}{3}$ 3 8 6 7 $\frac{3}{5}$ $\frac{3}{6}$ Violoncelli 10 4

Handwritten musical score for multiple instruments and voices. The score includes staves for strings, woodwinds, and voices. The lyrics are: "navigi, non confundar in aeter- num, qui ae- ter- num. In te, Do- mi- ne, spe- ra- vi, non con- fundar in ae- ter- num."

10 / 54 4 5 6 8 10 5 3 8 6 4 5 6 8 10 5 6 3 5 6 5 4 5 8 7 6 5 6 4 5 6 5

746

Handwritten musical score for a choir and keyboard instrument. The score includes vocal lines with lyrics and a keyboard part with figured bass notation. The lyrics are: "fundar in ae-ter - - - - - In te, Do-mi-ne, spe - - - - - non con - fundar in ae - - - - - ter - - - - - non con - fundar in ae - - - - - ter". The keyboard part includes markings like "c. Tens", "c. Fond.", "num.", and "a dx". The bottom of the page features figured bass notation: "10 9 8 7 6 8 10 12 7 6 5 5 5 5 5 3 10 2 6 6 6 6 6 5 6 5 4 6 8 10".

c. Tenor:
c. Bass:

In te, Do-mi-ne, spe-ra-vi, non con-
 In te, Do-mi-ne, spe-ra-vi, non con-fundar in ae-ter-
 ter num, in ae-ter-num. In te, Do-mi-ne, spe-

10 5- 2 3 3 4# 2 6 t.s. 7 5 10 6
 4 6 5

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, and voices. The lyrics are in Latin: "fundar in aether" and "num, non confundar in aether". Performance instructions include "Pag. 1. c. Pens" and "Pag. 2. c. Fond:". The bottom of the page features a series of numbers: 10 8 7 8 3 5 3 5 3 7 5 3 8 8 6 6 4 2 4 6 6 8 7 3 8 7 3 7 8 7 3 8 7 3 3 3 3 3 3 3 3 6 6 6.

trem.

c. Terz.
c. Fond.

Fundar in aether - - - num. In te, Do-mine, spe-ravi, non con-fun-dar in ae - - -

In te, Do-mine, spe-ravi, non con-fundar in ae - - -

In te, Do-mine, spe-ravi, non con-fundar in ae - - -

In te, Do-mine, spe-ravi, non con-fundar in ae - - -

In te, Do-mine, spe-ravi, non con-fundar in ae - - -

t.o.

Violonc. *Bassi.*

5 3
6 3
6 4 3
3 3
5 6
3

Violonc. Bassi.

7	3	5	10
4		3	5 6

c. Ten:
c. Fond:

c. Fond:

ter - rum, in ae - ter - num, in ae - ter - num, in ae - ter - num.

fun - dar in ae - ter - rum, in ae - ter - num, in ae - ter - num, in ae - ter - num.

ra - vi, non con - fun - dar in ae - ter - rum, in ae - ter - num, in ae - ter - num, in ae - ter - num.

10 8 8 5 3 3 5 3 8 7 5 10 12 10 8 7 5 6 8 3 3 6 8 5 3

num, non con-fun-dar in ae-ter-num. In te, Do-mi-ne, spe-ra-vi, non con-

unus:

tremolo

unus:

qui Plantis

unus

fundar in ae-ter num, in ae-ter num

3 8 3 5 6 3 8 4 6 6 8 Fine

Te Deum laudamus, -

Nach der Uebersetzung von Johann Harder. Die Musik von Schicht.

Allegro maestoso.

Soprano.

Alto.

Tenore.

Basso.

19 1 1 1 1

Lob, Preis, Ruhm und Ehre Dir, Herrscher aller Welten!

4 4 4 4

Sopr: I Solo. Dich, o Gott und Vater preiset alles, preiset alles was da le- - bet. Deiner Ein- - gel gros-se

Sopr: II^{do} Solo

Tutti. Schaar, deine Himmel und alle Kräfte prei- sen dich Eröger! f Alle Cherrubim und Seraphim lob-

Alto. f Tutti. f Tutti. f

Adagio.

singen und rühmen im hohen Chor: *mf* Hei - lig, hei - lig, *f* heilig ist unser Gott, Gott Le - ba -

Allegro maestoso.

oth! *ff* Himmel und Erde er-tönen, sie verkündgen, Herr, deinen Namen. Himmel, Himmel und Erde er-

- tönen, sie verkündgen, Herr, deinen Namen, sie verkündgen, Herr, deinen Na - - men.

Andante.

Soprano. *Solo.*
 Dein Lob erschallt aus der Unpo - stel heilgem Munde. dich, Ewiger, preiset der Pro.

Alto.

Tenore.

Basso.

phe - - von Menge, der Märtyrer heilige Schaar er - he - - bet und lobet dich, er - ho - - - -

bet und lo - bet dich. *Tutti.* *f* Dich lobet und preiset *mf* der Märtyrer heilige Schaar - - - -

f *Tutti.* *mf* der Mär - ty - rer heilige

f *Tutti.* *mf* der

cras: der Mär-tyrer heil-ge Schaar. 10
cras: Schaar, 10
cras: 10
cras: Märtyrer heilge Schaar, der Märtyrer heil-ge Schaar. 10 Solo. Durch den ganzen und wei-

Tutti: Durch den ganzen und wei-ten Erdkreis be-kennt dich dei-ne Chri-sten-
Tutti: f *sp*
Tutti: f *sp*
Tutti: ten Erdkreis, durch den gan-zen und wei-ten Erdkreis be-kennt dich dei-ne

heit, deine Chri-stenheit: f Vater! Vater! allmächtig, gross und herrlich, allmächtig, gross und
 Christen-heit, deine Christenheit: f

Solo.

herrlich, allmächtig, gross und herrlich! Und dich, des Vaters einzigen Sohn, dich, des Vaters einzigen Sohn, dich,

Tutti.

f

Solo.

Geist der Wahrheit, heiliger Tröster in aller Noth, in aller Noth! durch den ganzen und weiten

Tutti.

Erdkreis bekennt dich deine, deine, Christenheit *f* Vater! einzigen Sohn! Geist der Wahrheit,

Tutti.

f

Tutti.

f

heil-ger Trö-ster! Vater! ein-ger Sohn! Geist der Wahrheit, heil-ger Trö-ster!

Allabreve.

Soprano.

f Du, o Kö-nig der

Alto.

f Du, o König der Eh - - - ren, o Kö - - - nig der Eh - - - ren,

Tenore.

f Du bist des ewigen Vaters, Sohn, des Va - - -

Basso.

Eh - - - ren, o Kö - - - nig der Eh - - - ren, du bist des
 du bist des ewigen Vaters, Sohn, des Va - - - xers, Sohn, des ew - -
 - - - ters Sohn, des ew - - - gen Va - - - ters Sohn!
f Du, o Kö-nig der Eh - - -

erogen Vaters Sohn, des Va - - - - - ters Sohn!

gen Va - - - - - ters Sohn; du bist des erogen, em - - - - -

Du, o Kö - nig der Eh - - - - - ren, o Kö - - - - -

ren, o Kö - - - - - nig der Eh - - - - - ren. du bist des erogen Vaters Sohn, des Va - - - - -

Du, o Kö - nig der Eh - - - - - ren, o Kö - - - - -

gen Vaters Sohn, du bist des erogen Vaters Sohn, des Va - - - - -

nig der Eh - - - - - ren, du bist des ero - - - - - gen Va - - - - - ters, des ero - - - - -

ters Sohn, des Va - - - - - ters Sohn.

nig der Ehren!

ters Sohn, des ero - - - - -

gen Va - - - - - ters Sohn!

du bist des erogen Vaters Sohn, des Va - - - - -

Du, o Kö - nig der Eh - - - - - ren, o Kö - - - - -

Du, o Kö-nig der Eh - - - ren, o Kö - - - nig der Ehren,
 gen Va - - ters Sohn!
 Du, o Kö-nig der Eh - - -
 - - - ters Sohn, du bist des ewigen Vaters Sohn, des Va - - - ters Sohn, du bist des
 nig der Eh - ren,

Du, o Kö - - nig der
 - - - ren, o Kö - - nig der Eh - - ren,
 ewigen Vaters Sohn, des Va - - - ters Sohn, des ew - - - gen Va - - - ters Sohn,
 Du, o Kö-nig der Eh - - ren,

Eh - - - ren, o Kö - - nig der Eh - - ren!
 o Kö - - nig der Eh - - ren!
 du bist des ewigen Vaters Sohn, des ew - - - gen Vaters Sohn!
 des ew - - - gen Va - - ters Sohn!

Du, o Kö - nig der Eh - ren, o Kö - nig der Eh - ren! *f* Du

Da, o Kö - nig, o Kö - nig der Eh - ren! *f*

Du, o König der Eh - ren, o Kö - nig der Eh - ren! Du bist des ewigen

Du, o Kö - nig der Eh - ren, der Eh - ren!

bist des ewigen Vaters, des ewigen Vaters Sohn, *f* du bist des ewigen, ew - gen Va - ters Sohn! Du bist des

Vaters, des ewigen Vaters Sohn, *f* du bist des ewigen Va - ters, des ew - gen Va - ters Sohn! du bist des

Du,

ew - gen Vaters Sohn, du bist des ewigen Vaters, des

du bist des ew - gen Vaters Sohn, des ew - gen Vaters

ew - gen du bist des ewigen Vaters, des

du bist des ew - gen

ewigen Vaters Sohn, des ewigen Vaters Sohn, du bist des ewigen Vaters Sohn!

Sohn, - - - - -

ewigen Vaters Sohn,

Andantino 8

Soprano.

Alto.

Tenore. Solo.
Um zu ret - - ten deine Welt vom Untergang, hast du getragen, hast du getragen menschliche

Basso.

Schwachheit, menschliche Schwachheit. du hast getragen menschliche Schwachheit.

Solo. hast besiegt des Todes Bitterkeit, und ge-

Solo.
Du herrschest zur Rechten

öff- - - - - net allen Gläubigen die Pforten des Him- - - - - mels.

Gottes, zur Eh- re des Vaters, zur Eh- - - - - re des Vaters, zur Eh- - - - - re des

Tutti.
Va- - - - - ters.
Tutti. Ein Richter, ein Richter, ein Richter der ganzen Welt wirst du einst kom- - - - - men. Ein Richter, ein Richter der
Tutti. der ganzen Welt *f* *p* *f*
Tutti. ein Richter der ganzen Welt *f* *p* *f*
Tutti. der ganzen Welt *f* *p* *f*

Soli.
 ganzen Welt, der ganzen Welt wirst du einst kom - men, wirst du einst kom - men. *Christe! Herr der*

Herrlichkeit! *Soli.*
 Dich ru - fen wir flehend an: Sey gnädig deinen Dienern! Dein theures Blut vergosset du, ver -

Herrlichkeit! *Soli.*
 Dich ru - fen wir flehend an: Sey gnädig deinen Dienern! Dein theures Blut ver -

Tutti.
 - gos - - - sest du für uns, die Sünder, für uns die Sün - der. *f* Du, Herr der Herrlichkeit. Du, Herr der

Tutti.
 - - - gossesst du, ver - gos - - - sest du für uns, die Sün - der. *f*

Tutti.
 theures Blut ver - gossesst du, für uns, für uns die Sün - der. *f*

Herrlichkeit, Christe! Christe! *p* das ewge Heil werd' uns zu Theil, *f* die Seligkeit lass uns erben, lass uns

p *f* die Seligkeit lass uns

erben mit deinen Frommen. Herr! mit deinen Frommen. Herr! das ewge Heil, die Seligkeit lass uns

erben *p* *f* die

erben, lass uns erben mit deinen Frommen, Herr! mit deinen Frommen.

Seligkeit lass uns erben *3*

Mexxo Adagio.

Soprano.
Solo.

Seg - - - ne dein treu - - es Volk, o Ewiger! o E - - - - - mi - ger! und be -
 - - glük - - ke, Herr! die du er - wählet, er - wähl - et zum Er - be. Seg - ne dein treues Volk,
 seg - - - - - ne dein treues Volk, o Ewiger! Ewiger! und be - glücke sie, die du erwählt zum
 Er - be, die du er - wählt - - - - - zum Er -
 - - be. Seg - - - - - ne dein treu - - - - - es Volk, o Ewiger! und be - glük - - ke
 sie, die du er - wählt - - - - - zum Er - - be. Seg - - - - - ne dein
 treu - - - - - es Volk, o E - - - - - mi - ger! seg - ne dein treues Volk!
 seg - ne dein treues Volk, und be - glük - ke sie, die du er - wählt - - - - -
 - - - - - zum Er - - be, die du er - wählt - - - - - zum Er - - - - - be.

Allegro con spirito, e marcato.

Soprano.

Alto.

Tenore.

Basso.

2 Tutti. *f* *Leite sie Alle,* *2* *föhre sie zum Guten; dass sie selig werden, dass sie selig*

wenden, föhre sie zum Guten, dass sie selig werden.

Solo. *Mir lo-ben und*

Solo. *Mir loben und prei-sen und*

preisen und rühmen dich täglich, o Herr! Wir loben dich, mir preisen und rühmen dich täglich, o

rühmen dich täglich, o Herr! Wir loben dich, mir prei-sen und rühmen dich täglich, o

Sey gnädig uns in allen Nöthen! Erwiger! sey gnädig, gnädig uns Allen! Sey gnädig, gnädig uns

Sey gnädig uns in al - - len Nöthen! f

uns, sey gnä-dig uns in f

gnä - - dig uns in f

divoto.

Allen! Erweise dei - ne Gü - te und Gnade, Herr! er - weise sie uns, p Erweise sie uns!

divoto.

Herr! er - weise sie uns! p

divoto.

Erweise sie uns! p

divoto.

p

f wie wir gehofft, ge - hofft - - - auf dich, gehofft auf dich! wie

f wie wir gehofft auf dich, f

f wie wir gehofft, ge - hofft auf dich, wie wir ge - - hofft f

f wie wir gehofft, ge - hofft auf dich. f

mir gehofft, ge-hofft auf dich, wie mir gehofft auf dich, ge-hofft, gehofft auf dich!
 dich, wie mir ge-hofft, ge-hofft auf dich, P.

Allegro.

Soprano.
 Alto.
 Tenore.
 Basso.
 Tutti.
 Herr! Auf dich steht unsere Hoffnung! Wir vertrauen dir in E-migkeit!
 Herr! Auf dich steht unsere Hoffnung! Wir vertrauen dir in E-migkeit!

Herr! Auf dich steht unsere Hoffnung! Wir vertrauen dir in E-migkeit!
 Hoffnung! Wir vertrauen dir in E-migkeit! Wir vertrauen dir in E-migkeit, in E-migkeit!

Tutti.

f Herr! Auf dich steht unsre Hoffnung! Wir ver-trauen dir in E - - wig-keit, wir ver-trau - - en dir in
 - - keit, in E - - - - - wig-keit, wir ver-trau-en
 dir in E - - - - - wig-keit, in E - - wig-keit, in
 - - keit!

f Herr! Auf dich steht unsre Hoffnung
 E - - - - - wig-keit! Herr! Auf dich steht unsre Hoffnung! Wir ver-trau-en dir in E - - wig-keit. Wir ver-
 dir in E - - - - - wigkeit! Wir ver-trauen dir in E - - - - - wigkeit! Herr, auf
 E - - - - - wigkeit, wir ver-trau - - - - - en dir in E - - - - - wigkeit!
 mir ver-trau-en dir auf ewig. - mir ver-

trau - - - - - en dir in E - - - - - wig-keit!
 dich steht unsre Hoffnung! Wir ver-trau-en dir in E - - - - - wigkeit!
 Herr! Auf dich steht unsre Hoffnung! Wir ver-
 - - - - - trau - - - - - en dir in E - - - - - wig-keit in E - - - - -

Herr! Auf dich steht un-sre Hoffnung!

Herr! Auf dich steht unsre Hoffnung! wir ver-trauen dir in

trauen dir in E - - - - - wigkeit, wir ver-trau - - - - - en

wigkeit! Herr! Auf

Wir ver-trau-en dir in E - - - - - wig-keit, - - - - -

E - - - - - wig-keit.

dir. Wir ver-trauen dir in E - - - - - wig - keit.

dich steht unsre Hoffnung! Wir ver-trauen dir in E - - - - - wigkeit, in Ewigkeit, in Ewigkeit, - - - - -

- - - - - in Ewigkeit, in Ewigkeit! - - - - - Herr! Auf dich steht unsre Hoffnung! Wir ver-

Wir ver-trauen dir in E-mig-keit! Herr! Auf dich steht unsre Hoffnung! Wir ver-trauen dir in

Herr! Auf dich steht unsre

- - - - - mir ver-trauen dir in Ewigkeit! Herr! Auf

- - trau-en dir in E - - - - - mig-keit, in
 E - - - - - mig-keit, +
 Hoffnung! Wir vertrauen dir in E - - - - - mig-keit, +
 dich steht unsre Hoffnung! Wir ver-trauen dir in E

E - mig-keit! Wir ver-trau-en dir in Ewig-keit! Herr, auf dich steht unsre Hoffnung! Wir ver-
 mig-keit!

- - trau-en dir in E - - - - - migkeit, in E - - - - - mig-keit!
Fine.

