

**Hochschule für Musik und Tanz Köln -
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Sechs Sonaten

Telemann, Georg Philipp

[1715-1750]

Sonata 1 [in g-Moll]

[urn:nbn:de:hbz:kn38-436](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-436)

Sonata 1.

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. The tempo marking *Adagio* is written below the bass staff.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests. The tempo marking *Allegro* is written above the bass staff.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.



Bücherei
der
staatl. Hochschule für Musik
Köln
R 440

Handwritten musical score on aged paper, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 6/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, including foxing and staining.

Adagio.

This is a page of handwritten musical notation, likely a score for a piano or similar instrument. The piece is titled "Adagio." and is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked "Adagio." and features a tempo marking of 9. The second system includes a "Vivace." marking. The score is written in a style characteristic of the 18th or 19th century, with clear handwriting and detailed notation. The paper is aged and shows some staining and wear.

Handwritten musical score for the first system, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. There are some handwritten annotations like '5b' and 'V75'.

Sonata 2.

Largo.

Handwritten musical score for the second system, consisting of two systems of two staves each. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values. The paper shows signs of age and wear.