

**Hochschule für Musik und Tanz Köln -
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Sechs leichte Orgelstücke

Schmoll, Friedrich

1789

No 6. Fantasie [in D-Dur]

[urn:nbn:de:hbz:kn38-382](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-382)

N^{ro} 6. Fantasie.

A handwritten musical score for a piece titled "No. 6. Fantasie". The score is written on aged, yellowed paper and consists of six systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#) on the top staff of each system. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and the word "Fine" written in a cursive hand. There is a small blue ink smudge at the bottom right of the page.