

**Hochschule für Musik und Tanz Köln -
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Sechs leichte Orgelstücke

Schmoll, Friedrich

1789

No 5. Un poco adagio et grazioso [in a-Moll]

[urn:nbn:de:hbz:kn38-382](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-382)

No. 5. *Un poco adagio et grazioso.*

The image displays a handwritten musical score on aged, yellowed paper. The title at the top reads "No. 5. *Un poco adagio et grazioso.*". The score is organized into five systems, each consisting of two staves. The notation is characteristic of the 18th or 19th century, featuring a variety of note values including minims, crotchets, and quavers, along with rests and ornaments. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time. The paper shows signs of age, with some staining and wear, particularly a large brownish mark near the bottom center.