

**Hochschule für Musik und Tanz Köln -
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Sechs leichte Orgelstücke

Schmoll, Friedrich

1789

No 4. Moderato [in B-Dur]

[urn:nbn:de:hbz:kn38-382](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-382)

N^{ro} 4. Moderato.

The image displays a handwritten musical score on aged, yellowed paper. The title at the top left is "N^{ro} 4. Moderato." The score is organized into six systems, each consisting of two staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and a dark smudge in the bottom right corner. The handwriting is in black ink, and the overall appearance is that of an antique manuscript.