

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Salve Regina**

**Kozłowski, Józef  
Hompesch, Johann Gottfried  
Schubiger, Anselm  
Anonymus  
Silcher, Friedrich  
Bree, Johannes Bernardus van  
Schiedermayr, Johann Baptist  
Leibl, Carl**

**[1825-1875]**

[Instrumentalwerke für Orgel von Anonymus]

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[urn:nbn:de:hbz:kn38-795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-795)

R 554 / 21

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notation or clefs present. The paper is aged and yellowed, with some minor stains and a small dark mark on the right side of the page.

No 1 Allegro Maestoso.

This page contains a handwritten musical score for a piece titled "No 1 Allegro Maestoso". The score is written on aged, yellowed paper and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The music is arranged in systems, with some staves appearing to be for different instruments or voices. The handwriting is in black ink, and the overall appearance is that of an early manuscript or a composer's draft. The paper shows signs of wear, including creases and some discoloration, particularly along the left edge where the book's binding is visible.

*No 2 Andante Maestoso*  
*Orgel*  
*A. moll.*

*No 3. Vex humana*

*Allegro*

*ritard.*

*v. 5*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, arranged in two systems of six staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including creases and some staining, particularly along the left edge where the book's binding is visible.

*Trce 5. Vivace Sup Octavo \**

*finger der  
rechten hand*

*finger linker*

*Orgel Alto 18*

57

*finger*

No 9 Poco Vivace Vox h

The musical score is written on five systems of staves. The first system consists of two staves. The second system is labeled 'Trompette' and 'Cvi'. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves, with the top staff labeled 'de' and 'de'. The music is written in a historical style with various note values and rests.

No. 5 Vivace Flautin

Sup. Oboe

Coda

da capo al Fin

Coblenz bei Bach 8. 5. 17

Nr 7 Allegretto. *Gamba*

2a Echo

2a Echo

2a Echo

2a Echo

2a Echo

2a Echo

Nr 10 Andante

Voxh

This is a handwritten musical score for a piece titled "Nr 10 Andante". The score is written on five systems of staves. The first system includes parts for Clarinet (labeled "Clarini"), Organ ("Orgel"), and Voice ("Voxh"). The tempo is marked "Andante". The second system continues the Clarinet and Organ parts. The third system features a change in tempo to "Allegro" and includes a "Timp" (Timpani) part. The fourth and fifth systems continue the Organ and Clarinet parts, with various dynamics and articulations like "bis" and "pp" (pianissimo) indicated. The paper is aged and shows some wear and tear.

Handwritten musical score for organ, consisting of multiple staves with notes, rests, and clefs. The manuscript is written in black ink on aged, yellowed paper. The score includes various musical notations such as treble and bass clefs, time signatures, and complex rhythmic patterns. There are several annotations and corrections throughout the piece, including a large 'X' drawn over parts of the score and the word "Oxid" written above a staff. The piece concludes with a double bar line and the number "59".

59 No 6  
Orgel  
C

*Waga ...*

Maestoso No. 7.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of seven systems of staves. Each system has two staves, likely for a piano and a cello or bass. The notation includes various note values, rests, and dynamic markings. The first system is marked 'Maestoso No. 7.' and 'Temp.' (Tempo). The second system has a measure number '12' and 'Temp.' markings. The third system has a 'Temp.' marking. The fourth system has a 'Temp.' marking. The fifth system has a measure number '10'. The sixth system has a measure number '9'. The seventh system is partially written and includes the text 'No. 8. 9.' and a measure number '5'. The paper shows signs of age, including foxing and some staining.

Andante

No 10

Opus des ... Sch. 10

The image shows a handwritten musical score on aged paper. It consists of six systems of staves. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a cursive hand. There are several dynamic markings: 'f' (forte) and 'mp' (mezzo-piano). The score includes various note values, rests, and some slurs. The paper shows signs of age, with some staining and a slightly irregular edge.

Opus No 11 F-dur

No. 12 Flaut & Füss.

*moderato*

*da capo  
al fine*

Orgel No. 13 No. 14