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Salve Regina

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[1825-1875]

[Messe in F-Dur] von J. G. Hompesch

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Kyrie Adagio

Organo.

von J. G. Plompesch. j

R594/13

Handwritten musical score for organ, consisting of ten systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** *Solo*, *sinistra*, *Pedal*
- System 2:** *Tutti*, *Fortissimo*, *Duetto*
- System 3:** *Solo*, *sinis*
- System 4:** *Alto solo*, *p*, *sp*
- System 5:** *solo*, *p*
- System 6:** *Tutti*, *forte*

Solo *destra*

sinistra

Pedal

p *Quattro.*

forte

Tutti

Solo

sinistra

Gloria Allegro Vivace

This page contains a handwritten musical score for a Gloria, marked 'Allegro Vivace'. The score is written on ten staves, with each staff consisting of a treble and bass clef line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'Solo.' on the fourth staff, 'Tutti' on the fifth staff, 'Piu' on the sixth staff, 'Sotto.' on the sixth staff, 'Solo.' on the seventh staff, 'Forte' on the seventh staff, and 'Forte' on the eighth staff. The paper is aged and shows some staining and wear at the edges.

orch

Suave *Tutti*
f *f* *p*

Tutti
p *Andante* *pec =*

ca = ta mundi miserere miserere nobis qui tol = lis pec =

ca = ta pec = ca = ta mundi sus =cipe suscipe de = pre =

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of ten staves. The first two staves are for the vocal parts, with dynamics *f* and *p* and markings *Suave* and *Tutti*. The third staff is for the basso continuo, marked *Tutti* and *p*. The fourth and fifth staves are for the organ or keyboard, with the tempo marking *Andante* and the word *pec =* appearing. The sixth and seventh staves contain the Latin lyrics: *ca = ta mundi miserere miserere nobis qui tol = lis pec =*. The eighth and ninth staves continue the lyrics: *ca = ta pec = ca = ta mundi sus =cipe suscipe de = pre =*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: "nostram suscipe, suscipe deprecati = rem nos =", "tram, qui se = des ad desc =", "deram Pa = tris mise = re re mi = se", "re re no = bis mise = re re no = bis!", "Tutti", "Allegro vivace", and "Solo". The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

V. S.

solo

Handwritten musical score for the first system, featuring a vocal line with a 'solo' marking and a piano accompaniment.

Credo
Allegro
assai

Cre-do Cre-do in unam Deum Patrem omni-po-ten-tem fac-to-rem Coeli et ter-

-rae vi-si-bili-um om-nium et invi-si-bili-um Credo, Credo cre-do

solo

Tutti

Et in u-num Do-mi-num Je-sum Christum fi-lium

De-i u-ni-genitum ex eae Pa-tre na-tum pa-tri om-ni-a, sae-cula se-cun-de

De - o, lu - men de lumine De - um ve - ram de - o, Je - o vero genitum non
factum con - substan - tialem Pa - tri, per quem omnia facta sunt,
Cres - do Cres - do
Adagio, tutti
qui
Squillo
Tenor solo
tutti
forte
V. S.

Tenor solo

f p

sub Post-o Ri-

la-to Pas-sus et re-natus est. *Allegro assai* Et ter-ti-a di-e se-

-cum dum scrip-tu-ras. Et as-cen-dit in Coe-lum se-det ad dex-teram Pa-tris et iterum ven-

turus est cum gloria *Pante* *Tanto* *Solo.* vi-vos et mor-tuos, et mor-tu-um Ci-e-lus reg-ni non erit fi-nis

Tutti Et in spi-ritum sanc-tum Do-mi-num et vi-vi-fican-tem qui ex Pa-tre Fi-li-o-que Pro-ce-

qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-

=glo-ri-fi-ca-tur quo lo-cu-tus est per Pro-phetas. et unum san-ctam cae-li et ter-rae et a-posto-li-

=cam & ecle-si-ae con-fi-teor unum Do-mi-num in re-mis-sionem pec-ca-to-rum et ex-pec-ta-re sur-rex-tionem

mor-tu-o-rum et vi-tam ven-tu-ri sae-cu-li a-men.

Empty musical staves with clefs and some initial notes.

Empty musical staves.

Sanctus *Allegro.*

Adagio

Orgel

Andante Benedictus

Orgel

Be-nedictus

Orgel

qui

Corne

Suo

Orgel

Tutti

Allegro

solo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs, characteristic of historical manuscript notation. The page is numbered "101" in the upper right corner. The manuscript is written in black ink on aged, yellowish paper.

101

94

Agnus Dei Andante

Solo
angel
p
duo
Tutti
Allegro
do na no bis pa cem do pa cem do na no bis pa cem do na no bis pa cem do na no bis pa cem
do na no bis pa cem do na no bis pa cem do na no bis pa cem do na no bis pa cem

The image shows a page of handwritten musical notation for an Agnus Dei. The score is written on aged, yellowed paper. It begins with the title 'Agnus Dei Andante' in a cursive hand. The music is arranged in systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The time signature is 3/4. The first section is marked 'Andante' and includes dynamics like 'p' (piano) and 'f' (forte). A 'Solo' instruction is written above the first staff, and 'angel' is written below it. A 'duo' instruction appears above the second staff, and 'Tutti' above the third. The second section is marked 'Allegro' and features a more rhythmic, dance-like feel. Latin lyrics are written below the staves, including 'do na no bis pa cem do pa cem do na no bis pa cem do na no bis pa cem do na no bis pa cem'. The paper shows signs of wear, including a large tear on the left edge and some staining.