

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Salve Regina

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[1825-1875]

[Messe in F-Dur] von J. G. Hompesch

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Kyrie Adagio

Organo.

von J. G. Plompesch. j

R594/13

Handwritten musical score for organ, consisting of ten systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** *Solo*, *sinistra*, *Pedal*
- System 2:** *Tutti*, *forte*, *Duetto*
- System 3:** *Solo*, *sinis*
- System 4:** *Alto solo*, *p*, *sp*
- System 5:** *solo*, *p*
- System 6:** *Tutti*, *forte*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age, with some staining and wear at the edges.

Solo *destra*

sinistra

Pedal

p *Quattro*

forte *Tutti*

Solo

sinistra

Gloria Allegro Vivace

This page contains a handwritten musical score for a Gloria, marked 'Allegro Vivace'. The score is written on ten staves, with each staff consisting of a treble and bass clef line. The notation includes various rhythmic values, rests, and dynamic markings. Key markings include 'Solo.' on the fourth staff, 'Tutti' on the fifth staff, 'Piu' on the sixth staff, 'Sotto.' on the sixth staff, 'Solo.' on the seventh staff, 'Forte' on the seventh staff, and 'Forte' on the eighth staff. The paper is aged and shows some staining and wear at the edges.

orch

Suave *Tutti*
f *f* *p*
Tutti
Andante
p
=ca = ta mundi miserere miserere nobis qui tol = lis pec =
=ca = ta pec = ca = ta mundi sus =cipe suscipe de = pre =

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. The top two staves appear to be for a vocal ensemble, with dynamic markings like 'f' and 'p'. The middle section features a 'Tutti' marking and a change to 'Andante'. The bottom half of the page contains Latin lyrics: '=ca = ta mundi miserere miserere nobis qui tol = lis pec =' and '=ca = ta pec = ca = ta mundi sus =cipe suscipe de = pre ='. The notation includes various note values, rests, and articulation marks. There are some scribbles and corrections in the middle section of the score.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: "nostram suscipe, suscipe deprecati = rem nos =", "tram, qui se = des ad deo =", "deram Pa = tris mise = re re mi = se", "re re no = bis mise = re re no = bis!", "Tutti", "Allegro vivace", and "Solo". The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

V. S.

solo

The first system of the manuscript shows a vocal line on a single staff and piano accompaniment on two staves. The music is in a major key and 4/4 time. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

Credo
Allegro
assai

Cre-do cre-do in unam Deum Pa-trem om-ni-po-ten-tem fac-to-rem Coeli et ter-

The second system contains the title 'Credo' and the tempo marking 'Allegro assai'. The Latin text 'Cre-do cre-do in unam Deum Pa-trem om-ni-po-ten-tem fac-to-rem Coeli et ter-' is written below the vocal line. The musical notation continues with a vocal line and piano accompaniment.

-rae vi-si-bili-um om-nium et in-vi-si-bili-um Credo, Credo cre-do

solo

The third system continues the Latin text with '-rae vi-si-bili-um om-nium et in-vi-si-bili-um Credo, Credo cre-do'. The word 'Credo' is written above the vocal line. The system ends with a 'solo' marking above the vocal line.

Tutti

Et in u-num Do-mi-num Je-sum Chri-stum fi-li-um

The fourth system begins with the tempo marking 'Tutti'. The Latin text 'Et in u-num Do-mi-num Je-sum Chri-stum fi-li-um' is written below the vocal line. The musical notation continues with a vocal line and piano accompaniment.

De-i u-ni-geni-tum ex-e-ss-entia-que Pa-tris na-tum, pa-tri om-ni-a, sae-cula se-cun-de

The fifth system continues the Latin text with 'De-i u-ni-geni-tum ex-e-ss-entia-que Pa-tris na-tum, pa-tri om-ni-a, sae-cula se-cun-de'. The musical notation continues with a vocal line and piano accompaniment.

De - o, lu - men de lumine De - um ve - ram de - o, Je - o vero genitum non
factum con - substan - tialem Pa - tri, per quem omnia facta sunt,
Cres - do Cres - do
Adagio, tutti
qui
Sotto
Tenor solo
tutti
forte
V. S.

Tenor solo

f p

sub Post-o Ri-

la-to Pas-sus et re-natus est. *Allegro assai* ter-ti-a di-e se-

-cum dum scrip-tu-ras. Et as-cen-dit in Coe-lum se-det ad dex-teram Pa-tris et iterum ven-

turus est cum gloria *Pante* vi-vos et mor-tu-os, et mor-tu-*Tanto* o-cu-lus reg-ni non erit fi-nis *Solo.*

Tutti Set in spiritum sanctum Dominum et vivificantem qui ex Pa-tre filio que Pro-a-

qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-

=glo-ri-fi-ca-tur quo lo-cu-tus est per Pro-phetas. et unum san-ctam cae-li et ter-rae et a-posto-li-

=cam & ecle-si-ae con-fi-teor unum Do-mi-num in re-mis-sionem pec-ca-to-rum et ex-pec-ta-re sur-re-cti-onem

mor-tu-o-rum et vi-tam ven-tu-ri sae-cu-li a-men.

Empty musical staves with clefs and some initial notes.

Empty musical staves.

Sanctus *Allegro.*

Adagio

Orgel

Andante Benedictus

Orgel

Be-nedictus

Orgel

qui

Corne

Suo

Orgel

Tutti

Allegro

solo

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and clefs. A page number "101" is written in the upper right corner. The manuscript shows signs of age, including foxing and some staining.

101

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Agnus Dei Andante

Solo
angel
p
duo
Tutti
Allegro
do na no bis pa cem do na no bis pa cem do na no bis pa cem pa cem do na no bis pa cem
do na no bis pa cem

The image shows a page of handwritten musical notation for an Agnus Dei. The score is written on aged, yellowed paper. It begins with the title 'Agnus Dei Andante' in a cursive hand. The music is arranged in systems of two staves each, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and the time signature is 3/4. The first section is marked 'Andante' and includes dynamic markings like 'p' (piano) and 'p' (piano). A 'Solo' marking is placed above the first staff, and 'angel' is written below it. A 'duo' marking is placed above the second staff, and 'Tutti' is placed above the third staff. The second section is marked 'Allegro' and features a more rhythmic melody. The lyrics 'do na no bis pa cem do na no bis pa cem do na no bis pa cem pa cem do na no bis pa cem' are written below the notes in a cursive hand. The paper shows signs of age, including some staining and a small tear on the left edge.