

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Salve Regina

**Kozłowski, Józef
Hompesch, Johann Gottfried
Schubiger, Anselm
Anonymus
Silcher, Friedrich
Bree, Johannes Bernardus van
Schiedermayr, Johann Baptist
Leibl, Carl**

[1825-1875]

Offertorium von J. B. Schiedermayer. Für die Orgel eingerichtet von J. G.
Hompesch [Domine exaudi orationem meam in G-Dur]

[urn:nbn:de:hbz:kn38-795](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-795)

Andante Cantabile

Offertorium.

von F. B. Schiedermayer

R 554/9

Für die Orgel eingerichtet von F. G. Thompsohn.

Solo.
Do-mi-ne ex-au-di o-ra-ti-o-nem me-am au-ri-bus per-ci-pe ob-se-cra-ti-o-nem

me-am in ve-ri-ta-te ve-ri-ta-te tu-a in tu-a ju-sti-ti-a loe-

au-di me ex-au-di me ob-se-cra-ti-o-nem, ob-se-cra-ti-

o-rem me-am. *Qui-a per-se-cutor est i-ni-micus a-ni-mam*

me-am humili-a-vit, humili-a-vit in ter-ra a-ni-mam me-am ex-pandi manus

meas ex-pan-di ad te ex-pan-di ad te.

Do-mine ex-au-di o-ra-ti-o-nem me-am au-ribus per-ci-pe obse-
ra-ti-o-nem me-am, in tu-a jus-ti-tia ex-au-di me
au-di me ob-se-o-nem me-am ob-se-ra-ti-o-nem me-am obse-erati-o-nem, obse-

Handwritten musical score for the first system. It consists of three staves: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The vocal line includes the lyrics "cre-ti-tu-s = = = nem me = = = am." written in a cursive hand. The piano accompaniment features complex chordal textures and melodic lines. The bass line provides a steady accompaniment. The paper shows signs of age and wear.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The vocal line continues with melodic phrases. The piano accompaniment includes dynamic markings such as "p" (piano) and "dim" (diminuendo). The bass line continues with its accompaniment. The paper shows signs of age and wear.

Handwritten musical score for the third system, showing the end of the piece. The vocal line concludes with a final note. The piano accompaniment ends with a double bar line. The bass line also concludes with a double bar line. The paper shows signs of age and wear.