

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Salve Regina**

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**[1825-1875]**

Missa von J. Gottf. Hompesch [in G-Dur. Deutsches Hochamt]

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R 594/3

The image shows ten musical staves, each consisting of two parallel lines. The notation is handwritten and appears to be a form of shorthand or tablature, possibly for a lute or similar stringed instrument. The notes are represented by small dots and vertical stems, with some horizontal lines indicating pitch or rhythm. The handwriting is somewhat faded and the paper is aged.

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Missa.

von J. Gottf. Hempel

Mäßig

Soprano 1mo  
Soprano 2do  
Basso.

Organo.

herr In himmels und Erd  
 Er - In, wir In A - fa - sa - si - on - In, Er - lau - dig, Er - lau - dig, Er - lau - dig mit Ge - st - irn  
 an, und zu A - i - men - se - ren und G - na, und zu A - i - men - se - ren und G - na, sie - ren sind in Wol - len

Ho-rra, was du zu-lob, was du zu-lob, was du zu-lob und ja. jaw.

*Pedal*

30.

Gloria.

Quintus und Cello.

Handwritten musical score for Quintus and Cello. The system includes a vocal line with lyrics and two instrumental staves. The lyrics are: "Gott erlöset dich in der Höhe, und auf Erden, Friede, Friede den Menschen in Friede". The music is in 2/4 time and includes a "Pedal" marking.

Handwritten musical score for Quintus and Cello. The system includes a vocal line with lyrics and two instrumental staves. The lyrics are: "zu den Engeln sind!" and "Gott erlöset dich in der Höhe". The music is in 2/4 time and includes a "Pedal" marking.

Handwritten musical score for Quintus and Cello. The system includes a vocal line with lyrics and two instrumental staves. The lyrics are: "und auf Erden, Friede, Friede den Menschen in Friede zu den Engeln sind! Als ob es ein Ding, wie". The music is in 2/4 time and includes two "Pedal" markings.

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line with the lyrics: "be-nen-Di-gen Dir! wie be-fen-Di-gen! wie be-fen-Di-gen, wie zei-fen-Di-gen! wie zei-fen-Di-gen!" The middle and bottom staves are for piano accompaniment. Dynamics markings include *p* and *f*.

Handwritten musical score for the second system. It consists of three staves. The top staff is labeled "Soprano Solo" and contains the lyrics: "wie dan-ken Dir wegen Dei-ner groß-mä-ch-ti-g-keit! wie dan-ken Dir wegen". The middle and bottom staves are for piano accompaniment. A dynamic marking of *staccato ppp* is present.

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line with the lyrics: "Dei-ner groß-mä-ch-ti-g-keit! Herr Gott, sei-ni-ger Kö-nig,". The middle and bottom staves are for piano accompaniment. A dynamic marking of *f tenuto* is present.

*Soprano Solo*  
Herr Gott,  
Herr, all-mächtigster Herr! Herr, In-fir Spi-ritu, Du ringe-ber-ner Herr!

*pp staccat*

*Furt.*  
In dem Gottes, Herr hab Herr-lieb, Das Du fin-dest in dem Himmel, in dem Himmel, in dem Himmel

*ten staccato ritenuto*

*Soprano Solo*  
Herr in-fir! Herr in-fir! Das Du fin-dest in dem Himmel, in dem Himmel

*pp staccato*

*Satti*

*fluch!* *Ich du sitzest zum Raufen die No = lob,* *no = barma dir im jaw!* *no barman dir im jaw!*

*ten:*

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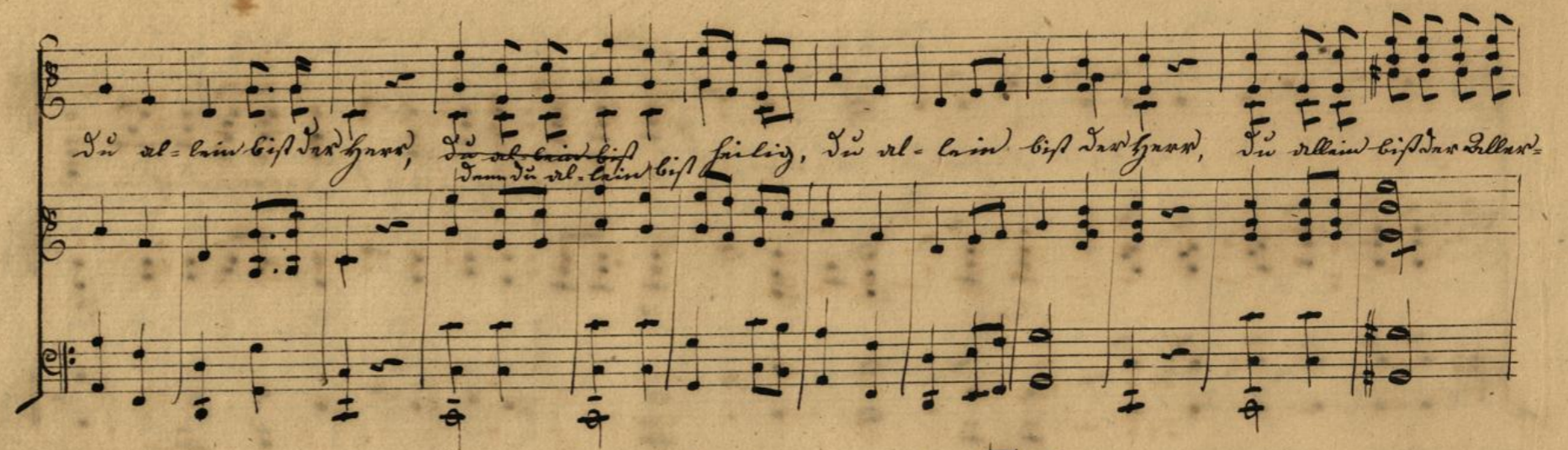
*Munter und labhaft.*

*Denn du al = lein bist frei = lig!* *Du al = lein bist die herr!* *Denn du al = lein bist frei = lig!* *Du al = lein =*

*bist der herr!* *Denn du al = lein bist frei = lig!*



*In el-lein bist Du graw, In el-lein bist Du graw, In el-lein bist Du graw, In el-lein bist Du graw,*



*=löffen, In'n Christen, mit dem feiligen Geiſten, in dem grawen luffheit gollat das Vn- der?*



*v = man, v = man, v = man.*

55



Credo.

Mäßig.

Ich glaub, Gellat Geist un-jinnal Lin Af-va

Krauf' und Spi-stan-fail. Ein Dindan, dar you dan ya-xüval zu rüch kufel, findt Sarmpfregigkeit; Dem

großan Zugwind' fließ un-stafan, jatz, hailig! salft im yamaia, Daß

riest auf wie zum Ein bruch gefu, Mit. w. bruch Geistli n. wie sagen, Mit. w. bruch

Geistli n. wie sagen.

49.

*Larghetto.*

*Duo*

*p*

Was sol. lan wir sin haben, was sollen wir sin

*p*

*Fatti*  
Ga-ban, Sie hand zum Gese-wis'n? Was sol-lan wir für Ga-ban, was solln wir für Ga-ban, Sie

*Ferzetto* *Fatti*  
hand zum Gese-wis'n? Sp, was wir sind und Ga-ban, nicht allat, al-lal Sie? Ein hand Sie yang er-

= ga-ban, von al-lal Sie dan wir, von al-lal Sie dan wir, ein Lieb-ge-lat Ga-ban, ein

lin- ba- wol-let Sabot, soll unsar De- far seyn, soll unsar De- far seyn.

*wonig Langsam.* *Sanctus*  
hai- lig! hai- lig! hai- lig!  
*Langsam.* *p*  
*Pedal*

hai- lig! hai- lig! hai- lig! sei- lig ist der Herr, Herr Gott Pa- ter- ba- sch!

25

*Salzopf.*

himmel und Erden, himmel und Erden, sind voll daimar herrlichkeit, himmel und Erden,

himmel und Erden, himmel und Erden, sind voll daimar herrlichkeit. Ho-sanna in der

höf! ho-sanna in der hö-f! ho-sanna in der hö-f! ho-sanna in der hö-f!

in 10min. langsam.

The musical score is written on three staves. The top staff is for the vocal line, the middle for the first piano part, and the bottom for the second piano part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into sections by dynamic markings and performance instructions.

**Section 1:** Starts with a vocal line and piano accompaniment. The vocal line begins with the lyrics "In - ge - wis - sen sag, Das ist".

**Section 2:** The vocal line continues with "König, In - ge - wis - sen sag, - Das ist König im Namen, im Namen, im Namen des Herrn! In -".

**Section 3:** The vocal line concludes with "ge - wis - sen sag - Das ist König im Namen des Herrn! In - ge - wis - sen sag In - ge - wis - sen sag,".

Performance markings include "Duo" at the beginning of the first section, "Pedal" under the piano accompaniment in the second section, and "Tutti" above the piano accompaniment in the third section.

Das da kömmt, im Namen des Herren: Jesu Christi, das da kömmt im Namen im Namen im

Namen des Herren! *ritard* ho-sanna in der Höhe! ho- *Pedal*

sanna in der Höhe, ho-sanna in der Höhe! ho-sanna in der Höhe. 13





*Tutti*

Vindan der Welt, die Vindan der Welt; er-barmendig im-fer, er-barmendig im-fer, er-

*flauto*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment with the instruction 'flauto' written above it. The bottom staff is another piano accompaniment line. The music is in a major key with a 3/8 time signature.

*Soprano Solo*

barmendig im-fer. Du Lamm Gottes = lab! Lab du fimmest, Lab du fin-

*staccato*

Detailed description: This system contains three staves. The top staff is a soprano solo line with lyrics. The middle and bottom staves are piano accompaniment lines. The instruction 'staccato' is written above the middle staff. The music continues in the same key and time signature.

*cresc.*

nimm die Vindan der Welt, die Vindan der Welt!

*tenuto*

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment lines. The instruction 'cresc.' is written above the top staff, and 'tenuto' is written below the middle staff. The system concludes with a 3/8 time signature and a key signature change to a major key.

