

## Hochschule für Musik und Tanz Köln - Hochschulbibliothek

**David**

David. II

**Klein, Bernhard**

**[1829-1840]**

No XX. Recit[ativo] (David). Più lento. [Täglich drohte mir einst der Tod]

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# Nro XX. Recit (David)

*Trombone Alto.* *Piu lento* *p Solo*

*Tenore* *p Solo*

*Basso.*

*Corri in F.* *Solo. espressivo*

*Flauti*

*Oboi*

*Clarinetti in Bb.*

*Fagotti*

*Violini* *1mo* *2do* *Piu lento. a Tempo quasi andante*

*Viola*

*David.* *Recit: a Tempo*

*Cello*

*Basfo.* *Piu lento a Tempo*

*Frei-lich Inof-fa mir nicht der Tod,*

82

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves are grouped by a brace on the left and contain musical notation with dynamic markings such as *p* and *V*. The fourth staff has a *col:* marking above it. The middle section of the score, from the fifth to the eighth staff, contains a complex arrangement of notes and rests. The bottom section, from the ninth to the twelfth staff, includes a vocal line with the German lyrics: "Denn nicht vom Himmel ist das Vordereband,". Below the lyrics, there are additional musical notations and dynamic markings like *sf*. The paper shows signs of age, including some staining and discoloration.

Five sets of empty musical staves at the top of the page, each consisting of five lines.

Handwritten musical score on a page with ten staves. The first four staves are empty. The fifth and sixth staves contain a piano introduction with a *p* dynamic marking. The seventh staff contains the vocal melody with lyrics: "se-ber sanlig d'urf immer freuden, blüht'ig vor-herren-und neu-". The eighth staff contains the lyrics "so: B:" with bar lines. The ninth and tenth staves contain a piano accompaniment with a *p* dynamic marking.

84

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Dynamic markings:** *pp*, *res.*, *piu moto a tempo quasi Allegro*, *f*, *mf*, *sf*, *marcato*.
- Tempo/Performance instructions:** *piu moto a tempo quasi Allegro*, *piu moto & tempo*, *marcato*.
- Lyrics:**
  - Top staff: *per zum Gann!*
  - Bottom staff: *folgt von*
- Other markings:** *mf* at the bottom right, and a circled *mf* in the middle section.

Oeffnen und kein' gar quäl, steh' ich schwindend an  
 den-der des Olympus',

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top two systems are for a string quartet, with each instrument (Violin I, Violin II, Viola, and Cello/Double Bass) represented by a single staff. The bottom system is for a vocal line with lyrics written below the notes. The lyrics are in German: "was-ya diei Ouyun miß aufzu- pfluyon, ba- ba- mer diei küf- bauh". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some handwritten annotations and corrections in the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of three staves each, likely representing vocal parts and piano accompaniment. The middle system contains five staves, with the first three staves showing piano accompaniment and the last two staves showing vocal lines. The bottom system consists of two staves, with the upper staff featuring complex chordal textures and the lower staff showing a vocal line. The notation includes various note values, rests, and dynamic markings such as *cres.*, *pp*, and *sf*. There are also some handwritten annotations and a large, stylized signature or mark in the center of the page. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and include the words "Dreizehn Tausend Mann und Gas", "bain", and "Donnerda". The music is written in a historical style, with various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. The paper shows signs of age, including discoloration and some wear.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems. The upper system consists of ten staves, likely for a string quartet or similar ensemble, with notes and rests written in a clear hand. The lower system includes a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive hand and include the words "Nimm von Dir", "Nimm von Dir", and "Nimm von Dir". The piano accompaniment is written on three staves, with dynamic markings such as "pp." (pianissimo) and "f" (forte) visible. The page is numbered "90" in the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top two staves are empty. The next seven staves are grouped by a brace on the left and contain rhythmic notation, primarily consisting of quarter and eighth notes. The eighth staff is a vocal line with lyrics written below it. The lyrics are: "zaf= und Enno, dem Pindar, dan dab Ga=" (with some additional markings). The bottom two staves are also empty. The notation includes various clefs, accidentals, and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The first three staves are grouped with a brace on the left. The notation includes various note values, rests, and accidentals. There are three measures of music, followed by a double bar line and a fourth measure. The lyrics are written below the staves: "gab", "Stuf", "gar", "muelmb.". The word "Stuf" has a superscript '3' above it. There are handwritten annotations "Luzia Kain" at the top right and "Luzia Kain" at the bottom right. The number "92" is written at the bottom center.

Luzia Kain

Luzia Kain

Luzia Kain

92

*Piu lento. andante grave.*

*Viola*

*Vn<sup>o</sup> Cello 1<sup>mo</sup>*

*Vn<sup>o</sup> Cello 2<sup>do</sup>*

*David.*

*Basso.*

*Gott! aus dei = ner Hand neu = pfingst*  
*mi = ner =*

*sind nicht Gold und Silber,*  
*aus der Lin = ge mannat*

93

land, auf' is jähst: war-losß' mich nicht, war-losß' mich nicht'

Segue no XXI. MS!