

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

David

David. II

Klein, Bernhard

[1829-1840]

No XIII. Andante grave. Recit[ativo] (David). [Weh mir, ich bin verworfen]

[urn:nbn:de:hbz:kn38-1038](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1038)

nro XIII Recit. (David)
Andante grave.

Fagotti

Violino 1^{mo}

Violino 2^{do}

due Viole

Violoncello 1^{mo}

Violoncello 2^{do}

David.

Violoncello e
Basso.

Andante grave.

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines. The middle three staves are piano accompaniment. The bottom two staves contain the lyrics: "mir! ist die nur-morgau." The music is written in a key with two flats and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are piano accompaniment, featuring a prominent rhythmic pattern of chords. The middle three staves are vocal lines. The bottom two staves contain the lyrics: "zu sehn, zu sehn ist mein Mist-Tag, zu". The music is written in the same key and time signature as the first system. The score includes various musical notations such as notes, rests, and dynamic markings.

weil, zu weil sind unius Sünden vor dem Herrn; Was mir!

ist bin war = wofür!

segue Coro No. XIV.

Subito