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Zwei achtstimmige Misericordias

Durante, Francesco
Palestrina, Giovanni Pierluigi da

1886

Achtstimmige Motette von Pierluigi de Palestrina. [Laudate Dominum,
omnes gentes laudate eum omnes populi]

[urn:nbn:de:hbz:kn38-979](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-979)

Achtstimmige Motette

von

Ludwige de Palestrina

(Partitur.)

Soprano I
Lau-da - te Do-mi-num. o - - - mnes gen - -

Alto I
Lau-da - te Dominum o - - - mnes gen - -

Tenor I
Lau-da

Bass I
Lau -

Soprano II

Alto II

Tenor II

Bass II

tes v mnes gen tes,
tes lauda te Domi-num v mnes gen-tes,
-te Domi-num v mnes gen-tes,
da-te Dominum v mnes gen-tes,
lau-da -
lau -
lau -
lau -

lau-da-te e-um o
 lau-da-te e-um o
 laudate e-um o-mnes
 lau-da-te e-um o
 -te e-um lauda-te e-um
 -date e-um lau-date e-um
 date e-um lau-date e-um o-
 date e-um lau-da-te e-um

A.

omnes - - - pu- li quo - niam con -

omnes o - omnes pu - pu - li, quo - niam con -

- - - pu - pu - li, - - - quo - niam con -

omnes pu - pu - li, quo - niam con -

o - omnes pu - pu - li,

o - - - omnes pu - pu - li,

o - - - omnes populi, - - -

o - - - omnes popu - li,

Dolce

Dolce

Dolce

Dolce

- firmata est super nos quoniam
 - firmata est super nos quoniam
 - firmata est super nos quoniam
 - firmata est super nos quoniam

Dolce
 quoniam confirmata est -
Dolce
 quoniam confirmata est -
Dolce
 quoniam confirmata est su-
Dolce
 quoniam confirmata est -

ni-am con-firmata est super-nos

ni-am con-firmata est super-nos

ni-am con-firmata est super-nos con-fir-mata est

ni-am con-firmata est super-nos

con-fir-mata est

con-fir-mata est

per-nos quo-ni-am con-fir-mata est

con-fir-mata est

B.

mi-se-re-cor-dia e

mi-se-re-cor-dia e

supernos

mi-se-re-cor-dia e

supernos

supernos

supernos mi-se-re-cor-dia e

supernos

Handwritten musical score for a choir. The score is written on five systems of staves. Each system consists of a vocal line (top) and a piano accompaniment line (bottom). The lyrics are in Latin and are written below the vocal line. The lyrics are: "Iesus misericordia Iesus, Iesus misericordia Iesus misericordia Iesus misericordia Iesus misericordia Iesus misericordia Iesus misericordia Iesus misericordia". The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some slurs and accents over the notes.

et veritas Do mi
mi-se-ri cordia e- jus
dia e- jus, et veritas Do mi
jus, et veritas Do mi
dia e- jus,
dia e- jus, et ve- ri- tas Do- mi
e- jus
dia e- jus

ne mor-net in ae-
et ve-ri-tas Do - mini
ni mor-net in ae-ter
- ni mor-net in ae-ter-num
et ve-ri-tas Do - mini
- ni mor-net in ae
et ve-ri-tas Do - mi-ni
et ve-ri-tas Do - mi-ni

Handwritten musical score for a choir or vocal ensemble, featuring Latin lyrics and musical notation on staves. The score is written in G major (one sharp) and 4/4 time. The lyrics are: *ter - - - - - num et*, *manet in - ae - ter - num -*, *num et*, *in ae - ter - num et*, *manet in - ae - ter -*, *ter - num*, *manet in - ae - ter -*, *manet in - ae - ter - num in ae - ter - num*. The score includes dynamic markings such as *mf* and *dolce*. The music is arranged in two systems of four staves each, with lyrics written below the notes.

ter - - - - - num et

manet in - ae - ter - num -

num et

in ae - ter - num et

manet in - ae - ter -

ter - num

manet in - ae - ter -

manet in - ae - ter - num in ae - ter - num

Handwritten musical score on aged paper, page 54. The score consists of ten staves of music, arranged in five systems of two staves each. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are Latin and appear to be a fragment of a larger text, possibly a liturgical chant. The lyrics are: "tas Do - mi - ni mo - net in ae - ritas Do - mi - ni mo - net in ae - ni mo - net in ae". The lyrics are written in a cursive hand below the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as *f* (forte) and *fz* (forzando). The score is set against a background of empty musical staves at the top and bottom of the page.

E

in aeternum in aeternum in aeternum
 aeternum in aeternum in aeternum
 in aeternum in aeternum
 in aeternum in aeternum
 in aeternum in aeternum
 in aeternum in aeternum
 in aeternum in aeternum
 in aeternum in aeternum

ter num in ae-ter num.
num.
num in ae-ter num.
num in ae-ter num.
ae-ter num in ae-ter num.
in ae-ter num.
num
in ae-ter num

Detailed description: This is a handwritten musical score on aged paper, page 56. It features a four-part vocal setting of the Latin phrase "in aeternum in aeternum". The score is written on ten staves, with the first four staves representing the Soprano, Alto, Tenor, and Bass parts respectively. The lyrics are written in a cursive hand below the notes. The music is in a major key with a treble clef and a common time signature. The lyrics are: "ter num in ae-ter num." (Soprano), "num." (Alto), "num in ae-ter num." (Tenor), and "num in ae-ter num." (Bass). The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines. The score concludes with a double bar line and several empty staves at the bottom of the page.