

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Zwei achtstimmige Misericordias

**Durante, Francesco
Palestrina, Giovanni Pierluigi da**

1886

Achtstimmige Motette von Pierluigi de Palestrina. [Laudate Dominum,
omnes gentes laudate eum omnes populi]

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Achtstimmige Motette

von

Ludwige de Palestrina

(Partitur.)

Soprano I
Lau-da - te Do-mi-num. o - - - mnes gen - -

Alto I
Lau-da - te Dominum o - - - mnes gen - -

Tenor I
Lau-da

Bass I
Lau -

Soprano II

Alto II

Tenor II

Bass II

tes v mnes gen tes,
tes lauda te Domini num v mnes gen tes,
- te Domini num v mnes gen tes,
da te Dominum v mnes gen tes,
lau -
lau -
lau -
lau -

lau-da-te e-um o
 lau-da-te e-um o
 laudate e-um o-mnes
 lau-da-te e-um o
 -te e-um lauda-te e-um
 -date e-um lau-date e-um
 date e-um lau-date e-um o-
 date e-um lau-da-te e-um

A.

omnes - - - pu- li quoniam con-
 omnes - - - omnes pu- pu- li, quoniam con-
 - - - pu- pu- li, - - - quoniam con-
 omnes pu- pu- li, quoniam con-
 o - - - omnes pu- pu- li,
 o - - - omnes pu- pu- li,
 - - - omnes populi, - - -
 o - - - omnes popu- li,

dolce
dolce
dolce
dolce
p
p
p
p

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. The score consists of two systems of four staves each. The lyrics are Latin, and the second system includes a 'Dolce' (softly) marking.

System 1:

- Soprano: - firmo-ta est super-nos quo-
- Alto: - firmo-ta est super-nos quo-
- Tenor: - firmo-ta est su-per-nos quo-
- Bass: - firmo-ta est super-nos quo-

System 2:

- Soprano: *Dolce* quo-ni-am con-fir-mata est -
- Alto: *Dolce* quo-ni-am con-fir-mata est -
- Tenor: *Dolce* quo-ni-am con-fi-mata est su-
- Bass: *Dolce* quo-ni-am con-fir-mata est -

ni-am con-firma-ta est su-per-nos

ni-am con-firma-ta est su-per-nos

ni-am con-firma-ta est su-per-nos con-fir-mator est

ni-am con-firma-ta est su-per-nos

con-fir-mator est

con-fir-mator est

per-nos quo-ni-am con-fir-mator est

con-fir-mator est

B.

mi-se-re-cor-dia e

mi-se-re-cor-dia e

supernos

mi-se-re-cor-dia e

supernos

supernos

supernos mi-se-re-cor-dia e

supernos

Handwritten musical score for a piece titled "Jesu Misericordia". The score is written on ten staves, organized into five systems of two staves each. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "Jesu misericordia Jesu, Jesu misericordia Jesu misericordia Jesu misericordia Jesu misericordia Jesu misericordia Jesu misericordia". The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Jesu misericordia Jesu,
Jesu misericordia Jesu
miseri-cordi-a mi-se-re-cor-
Jesu mi-se-re-cor-di-a e-
miseri-cordi-a mi-se-re-cor-
mi-se-re-cor-di-a mi-se-re-cor-
Jesu misericordia e Jesu
mi-se-re-cor-di-a mi-se-re-cor-

et veritas Do mi
mi-se-ri cordi-a e-jus
dia e-jus et veritas Do mi
jus et veritas Do mi
di-a e-jus
di-a e-jus et ve-ri-tas Do-mi
e-jus
di-a e-jus

ne mor-net in ae-
et ve-ri-tas Do - mini
ni mor-net in ae-ter
- ni mor-net in ae-ter-num
et ve-ri-tas Do - mini
- ni mor-net in ae
et ve-ri-tas Do - mi-ni
et ve-ri-tas Do - mi-ni

Handwritten musical score for voice and instruments. The score is written on ten staves, with the first five staves forming the first system and the next five staves forming the second system. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in Latin and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *Dulce* and *mf*. The lyrics are: "ter - - - - - num et", "manet in - ae - ter - num", "num et", "in ae - ter - num et", "manet in - ae - ter", "ter - num", "manet in - ae - ter", and "manet in - ae - ter - num in ae - ter - num".

Handwritten musical score on aged paper, page 54. The score consists of ten staves of music, arranged in five systems of two staves each. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are Latin and appear to be a liturgical text. The lyrics are: "tas Do - mi - ni mo - net in ae - ritas Do - mi - ni mo - net in ae - ni mo - net in ae". The lyrics are written in a cursive hand below the notes. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and dynamic markings such as 'f' (forte) and 'fz' (forzando). The paper shows signs of age, including some staining and discoloration.

- ter num in aeternum. -
 - - - - num. - - - -
 - - num in aeternum. - - - -
 num in aeternum. - - - -
 - aeternum in aeternum. - -
 in aeternum - - - -
 - - - - num - - - -
 in aeternum - - - -