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**Zwei achtstimmige Misericordias**

**Durante, Francesco  
Palestrina, Giovanni Pierluigi da**

**1886**

[Misericordias Domini, in aeternum cantabo]

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[urn:nbn:de:hbz:kn38-979](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-979)



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Achtstimmige

Misericordias


von

Fr. Durante.

(Partitur.)

Pa

(März 1886.)  
N<sup>o</sup>. 6.

Bücherei
der
staatl. Hochschule für Musik
Köln

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*dolce*

*Soprano I*  
gli - se - ri - cor - dias Do - - - mi - ni mi -

*Alto I*  
*dolce*  
gli - se - ri - cor - dias Do - - - mi - ni mi -

*Tenor I*  
*dolce*  
gli - se - ri - cor - dias Do - - - mi - ni mi -

*Bass I*  
gli - se - ri -

*Soprano II*  
-

*Alto II*  
-

*Tenor II*  
-

*Bass II*  
-

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in ae - ter  
in aeternum can - ta  
in  
in ae - ter - num can -

ter - num can - ta bo  
ta - bo,  
ta - bo..  
num can - ta - bo,

num cantabo

bo

ta - bo

This system contains the first three measures of the piece. The vocal line begins with a half note 'num' and a quarter note 'cantabo'. The piano accompaniment features a bass line with a half note 'bo' and a treble line with a half note 'ta' and a quarter note 'bo'. The key signature has one flat, and the time signature is 2/4.

Mi - seri - cor - dias Do

Mi - se - ri - cor - dias

Mi - seri cordias Do - mi - ni

This system contains the next three measures. The vocal line starts with a half note 'Mi' and a quarter note 'seri' in the first measure, followed by 'cor' and 'dias' in the second measure, and 'Do' in the third measure. The piano accompaniment includes dynamic markings like *p* and *cresc*. The lyrics 'Mi - se - ri - cor - dias' are written across the second and third measures.

in ae -

in ae -

in ae -

in ae -

in ae -

*f* *dim*

mini mi - se - ri - cor - dias Do - mini

Do - mini mi - se - ri - cor - dias Do - mini

Do - mini mi - se - ri - cor - dias Do - mini

mi - se - ri - cor - dias Do - mini

ternum in aeter-num can-ta-bo.

ternum in aeter-num can-ta-bo.

in aeter-num can-ta-bo

ter - - - num can-ta - bo

in aet-

in aet-

in aet-



in ae-

in aeter - numcanta

ter - num in ae - ter - numcanta

ter - numcanta bo in ae - ter - num can -

ter - num can - ta

in aeternum com-

in aeternum can - ta

in aeternum can - ta

ter - - - num can - ta - -

bo,

bo,

ta bo,

bo,

in ae -

Handwritten musical score for a choir, consisting of eight staves. The lyrics are in Latin and are written below the notes. The music is written in a single system with four parts per staff. The lyrics are: ta - - - bo, ta - - - bo, mi - ta - - - bo, bo, in ae - ternum can - ta - - - bo, in ae - ter - num can - to - bo, in aeternum can - ta - - - bo, in aeternum can - ta - - - bo, ter - - - num can - ta - - - bo,

Four empty musical staves, each consisting of five lines, located at the bottom of the page.

*mp.* *cresc.*

mi - seri - cor - dias

*cresc.*

- seri cor - dias Do - mi - ni

*cresc.*

*p*

*cresc.*

mi - se - ri - cor - dias Do - mi - ne

*mf*

mi -

*mf*

mi -

*mf*

mi -

*mp*

mi - seri - cor -

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Do - mi - ni in ae -". The second staff continues the vocal line with lyrics: "mi - seri - cordias Do - mi - ni in ae - ternum can -". The third staff continues with lyrics: "in ae - ternum can -". The fourth and fifth staves are piano accompaniment. Dynamics include *dim.* and *mf*.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "se - ri - cor - dias Domini". The second staff continues with lyrics: "se - ri - cor - dias Domini". The third staff continues with lyrics: "se - ri - cor - dias Domini". The fourth and fifth staves are piano accompaniment. Dynamics include *eresc.* and *dim.*.

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

ter - num can - ta - bo in ae - ternum can  
 to - bo in ae - ternum can -  
 to - bo in ae - ternum can -  
 - num can - ta - bo in ae - ternum can -  
 in ae - ter -  
 in aeternum can - ta -  
 in aeternum can - ta -  
 in ae - ter - num can -

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: "ta - - bo in ae - ternum can ta -", "ta - bo in aeter - num can ta bo", "ta - bo in ae - ter - num con ta - bo", and "ta - bo in aeter - num can - ta - bo". The music is in a common time signature and includes various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are: "num can ta - bo", "bo in ae.", "bo in ae", and "in ae-". The music continues with similar notation to the first system.

Four empty musical staves at the bottom of the page, arranged in two pairs of two staves each.

in ae - ter - num can - ta

in ae - ternum canto

in aeternum canta bo can - ta

in aeternum can - ta

ternum canta - bo in ae - ter - num canta -

ternum canto

ternum canta



Handwritten musical score for a choir, consisting of two systems of vocal parts. Each system includes a soprano part (top staff) and a bass part (bottom staff), with lyrics written in the middle. The lyrics are "in aeternum in aeternum". The notation includes various note values, rests, and dynamic markings such as accents (^) and slurs. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves, arranged in two pairs, located at the bottom of the page. Each staff consists of five horizontal lines.

Handwritten musical score for a choir with piano accompaniment. The score is written on ten staves. The vocal parts are on the top five staves, and the piano accompaniment is on the bottom five staves. The lyrics are written below the vocal lines.

Lyrics:  
ter-num can-ta - - - - - bo  
can  
can-ta - - - - - bo can-ta  
can-ta - - - - - bo can  
can-ta - - - - - bo

*dolce*

mi- seri-  
*dolce*

ta - bo mi -

*dolce*

ta - bo, mi -

can- ta - bo

can- ta - bo

can- ta - bo



in ae -

cor - dias Do - mini

se - ri - cordias Do - mini

se - ri - cordias Do - mini

se - ri - cor - dias Do - mini

Handwritten musical score for three voices. The first staff (Soprano) begins with a *p* dynamic marking and contains the lyrics "in aeternum/canta". The second staff (Alto) contains the lyrics "in aeternum can-ta - - - - - bo". The third staff (Tenor) contains the lyrics "ter - - - - - num can - ta - bo". The music is written in a common time signature and features various rhythmic values including eighth and sixteenth notes.

Five empty musical staves for accompaniment, including a bass line. The bottom staff has a *p* dynamic marking and contains the beginning of the word "in aet".

*p*  
in aet

*f* *ca* *ta*  
*ca* *ta* -  
*ca* *ta* -  
*in* *ae* *ter* - *num* *can*

*in* *ae* - *ter* - *num* *can* *ta* *bo*  
*in* *ae* *ter* *num* *can* - *ta* - - *bo*  
*ter* - *num* *can* - *ta* - *bo*

bo can - ta - bo.

bo can - ta - bo.

bo can - ta - bo.

ta - bo can - ta - bo.

canta - bo.

canta - bo.

canta - bo.

in aet - ernum can - ta - bo.