

**Hochschule für Musik und Tanz Köln -
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La Sposa Fedele

Atto 2

Guglielmi, Pietro Alessandro

[1775-1800]

No 11. Pasqualino. Larghetto. [Già diventato freddo, freddo]

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No. 11.

94
56.

Violin I *p:* *Simili*

Violin II

Viola *p:*

Fl. 1^a in F. *p:*

Fl. 2^a in F.

Corni in D *p:*

Pasquatin

Larghetto *p:* *Gia d'vento freddo*

The musical score is written on eight staves. The first staff (Violin I) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It features a melodic line with a *p:* dynamic and the instruction *Simili*. The second staff (Violin II) has a treble clef, two flats, and common time, with a series of quarter notes. The third staff (Viola) has an alto clef, two flats, and common time, also starting with a *p:* dynamic. The fourth staff (Flute 1) has a treble clef, two flats, and common time, with a *p:* dynamic. The fifth staff (Flute 2) has a treble clef, two flats, and common time. The sixth staff (Cornets) has a soprano clef, one flat, and common time, with a *p:* dynamic. The seventh staff (Pasquatin) has an alto clef, two flats, and common time. The eighth staff (Larghetto) has a bass clef, two flats, and common time, with a *p:* dynamic and the instruction *Gia d'vento freddo*. The bottom of the page shows several empty staves.

simili

freddo già bon pallido e tremante già son pallido e tremante guarda bene

58

simili

il mio sembiante se lo puoi più ravvisar restia voi la sposa infida

sf: p:

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '58' in the top left corner. The music is written on several staves. The first staff begins with a treble clef and contains a series of dotted notes, followed by a melodic line with the word 'simili' written below it. The second staff continues the melody with various note values and rests. The third staff features a bass clef and contains a series of notes, some with female symbols (♀) indicating a specific part of the score. Below these are several empty staves. The bottom section of the page contains a vocal line with lyrics written in Italian: 'il mio sembiante se lo puoi più ravvisar restia voi la sposa infida'. The lyrics are written in a cursive hand. Below the lyrics is a staff with notes and rests, and dynamic markings 'sf:' and 'p:' are visible. The paper shows signs of age, including some staining and wear at the edges.

sf:

simili

pp.

p.

sf: *p:*

voi quel pianto rasciagate che dal pianger d'una donna non mi lascio lusingar. resti a

98
60

allegro.

mf: *f. p:*

mf. *f. p.*

mf. *f.*

mf.

mf.

mf.

mf. *f. allegro.*

voi, la sposa infida voi quel pianto rasciaga = te ma se il pianto fosse a =

more che per me sentisse al core qua mi perdo e mi confondo fra il mo

Handwritten musical score for a string quartet, featuring two staves of treble clef and two of bass clef. The notation includes various rhythmic values and dynamic markings.

Violin Hoborn

rire o stare al mondo e il pensarci un altro poco sarà meglio in verità sarà

for:

Handwritten musical notation on two staves. The first staff begins with a *p:* dynamic marking. The second staff ends with the word *unio:*.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and a *f:* dynamic marking at the end.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and a *f:* dynamic marking at the end.

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Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and a *f:* dynamic marking at the end.

meglio in verita e il pernoatti un altro poco sara

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and a *f:* dynamic marking at the end.

102
64

The musical score consists of several staves. The top staff is a vocal line with dynamic markings *p*, *f*, *pf*, *p*, and *pf*. The second staff is a vocal line with the word *unis* written above it. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line with the lyrics: *meglio in verità sarà meglio in verità sarà meglio in verità sarà*. The sixth staff is piano accompaniment with dynamic markings *p*, *f*, *pf*, *p*, and *pf*. There are also some handwritten notes like *mit Joborn pf.* and *pf.* scattered throughout the score.

Handwritten musical notation on two staves. The first staff contains a complex rhythmic pattern with notes and rests, marked with *p.* and *f.*. The second staff contains a simpler rhythmic pattern, also marked with *p.* and *f.*. The word *Unis* is written below the first staff.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, marked with *p.* and *f.*. The second staff contains a series of notes and rests, also marked with *p.* and *f.*.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, marked with *p.* and *f.*. The second staff contains a series of notes and rests, also marked with *p.* and *f.*. The word *meglio in verita* is written below the first staff. The word *Larghetto* is written above the second staff. The word *Già di* is written below the second staff. The numbers 64 and 63 are written below the first staff.

404

66

pia. simili

simili

vento freddo freddo già son pallido e tremante, già son pallido e tremante guarda

il primo tempo.

bene il mio semblante se lo puoi ravi - sar resti a voi la sposa in -

sf: p:

Simili

p:

p:

fida voi quel pianto rasciagate, che dal pianger d'una donna non mi lascio lusingar resti a

sf: p:

Allegro.
p.

mf.

f.

f.

voi la sposa infida voi quel pianto rasciaga = fe ma se il pianto fosse a-

ffor

Allegro.

Detailed description: This is a page of handwritten musical notation on aged paper. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "voi la sposa infida voi quel pianto rasciaga = fe ma se il pianto fosse a-". The piano part consists of several staves with various rhythmic patterns and dynamics. The tempo is marked "Allegro." at the beginning and end of the section. Dynamics include "p.", "mf.", "f.", and "ffor".

108
70

more se per me sentire al core qua mi perdo e mi confondo fra il morire

e stare al mondo e il penserà un altro poco sarà meglio in verità sarà meglio in

116
72

simili

unis

p:

p:

p:

p:

veri = fa *ma se il pianto fosse amore* *che per me sentirse al core*

veri = fa *ma se il pianto fosse amore* *che per me sentirse al core*

A musical staff in treble clef containing several measures of music. It features eighth and sixteenth notes, some with beams, and a trill-like passage in the middle. A dynamic marking 'f' is present below the staff.

unio

An empty musical staff with five lines.

A musical staff with a single note on the first line, followed by a fermata. A dynamic marking 'f' is below the note.

A musical staff with a single note on the first line, followed by a fermata. A dynamic marking 'f' is below the note.

A musical staff with a single note on the first line, followed by a fermata. A dynamic marking 'f' is below the note.

A musical staff with a single note on the first line, followed by a fermata. A dynamic marking 'f' is below the note.

quà mi perdo e mi confondo fra il morire e stare al mondo

e il pen

A musical staff with a single note on the first line, followed by a fermata. A dynamic marking 'f' is below the note.

f. *p.* *f.* *p.* *f.*

unis

f. *p.* *f.* *p.* *f.*

f. *p.*

for: *p.* *f.* *p.* *f.*

verità, nata meglio in verità, nata meglio in verità.

The musical score consists of seven staves. The top staff features a complex rhythmic pattern with dynamic markings *f.*, *p.*, *f.*, *p.*, *f.*. The second staff contains the word *unis*. The third and fourth staves have dynamic markings *f.*, *p.*, *f.*, *p.*, *f.*. The fifth staff has *f.* and *p.*. The sixth staff contains the Italian text *verità, nata meglio in verità, nata meglio in verità.* with dynamic markings *for:*, *p.*, *f.*, *p.*, *f.*. The seventh staff has dynamic markings *f.*, *p.*, *f.*, *p.*, *f.*. A large section of the right side of the score is heavily crossed out with diagonal lines.