

**Hochschule für Musik und Tanz Köln -
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La Sposa Fedele

Atto 1

Guglielmi, Pietro Alessandro

[1775-1800]

No 8. Andante staccato. Rosinella, Pasqualino. [Se l'amor mio ti piace]

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Nro. 8.

Violini

Traversieri
Oboi.

Corni in G.

Rosinella.

Camilla.

Pasquino.

Marchese *Andante staccato*

Bassi

p.

c. 1. V.

c. 2. V.

p.

p.

p.

The first system of the handwritten musical score consists of six staves. The top staff contains a melodic line with various note values and rests. The second staff features a more complex texture with many beamed notes. The third staff continues the melodic or harmonic line. The fourth and fifth staves show further development of the musical ideas. The sixth staff concludes the system with a few notes and rests. Dynamic markings include 'for.' (forte) and 'p.' (piano).

Se l'amor mio ti piace se credi alla mia

Two empty musical staves, each consisting of five lines, are positioned in the middle of the page. They are currently blank, with no musical notation or text written on them.

The second system of the handwritten musical score begins with a melodic line on the top staff, marked with 'for.' (forte). The second staff contains a complex texture of beamed notes. The third staff continues the melodic or harmonic line. The fourth and fifth staves show further development of the musical ideas. The sixth staff concludes the system with a few notes and rests. Dynamic markings include 'for.' (forte) and 'p.' (piano).

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

pp. *pp.* *pp.* *pp.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

pp. *pp.* *pp.*

fè *osserva tutto in pace e lascia fare a me e lascia fare a*

pp. *mf.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). Dynamic markings include *f. p.*, *p. for.*, *f.*, *pia.*, and *p.*. The second and third staves have *mf.* markings. The fourth and fifth staves continue the musical texture with similar dynamics.

me osserva tutto tutto in pace e lascia fare a me.

cara cara starò oss

Handwritten musical score for the second system, consisting of a single staff. It continues the musical piece with dynamic markings *p. for.*, *f.*, and *pia.* at the end of the system.

Handwritten musical score on aged paper, featuring ten staves. The notation includes complex rhythmic patterns in the upper staves and a vocal line with lyrics in the lower staves. The lyrics are: *vando ge-losso non sarò à te mi racco-mando. e*. The manuscript includes dynamic markings such as *p.* and a treble clef with a key signature of one sharp (F#).

f. p. *p for.*

p.

p.

Dubitar non vò e dubitar non vò mi raccomando cara cara, e dubitar non

p for.

p.

quando c'è alcun presente attendi al tuo dover

restando noi ro.

ro.

ma quando non c'è gente non in più camerier

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '196.' in the top left corner. The music is written on ten staves. The first two staves contain a melodic line with a dynamic marking 'p.' (piano). The third and fourth staves appear to be for a lower instrument or voice, with sparse notes. The fifth staff contains a complex rhythmic pattern, possibly for a keyboard instrument. Below this, there are two lines of lyrics in Italian: 'quando c'è alcun presente attendi al tuo dover' and 'restando noi ro.'. The sixth staff continues the complex rhythmic pattern. Below it, another line of lyrics: 'ro.' and 'ma quando non c'è gente non in più camerier'. The seventh and eighth staves continue the rhythmic pattern. The ninth and tenth staves are mostly empty, with a few notes at the beginning of the ninth staff.

letti potremo i nostri affetti trattar con libertà

cosi va ben benissimo con =

cosi va ben benissimo con

ria:

Handwritten musical score on aged paper, page 198. The score consists of ten staves. The top two staves contain complex rhythmic patterns with dynamic markings: *sf.*, *p.*, *sf.*, and *for.* The third and fourth staves are labeled *Cor Primo* and *Cor Secondo* respectively. The fifth staff has a *f.* marking. The sixth staff is marked *tento*. The seventh staff contains the lyrics *tento contentissimo que = sto mio cor sarà que = = sto mio cor sarà*. The eighth staff is empty. The ninth and tenth staves contain rhythmic patterns with dynamic markings: *sf.*, *pia.*, *sf.*, and *for.*

pia:

Cam:
voi volete incomodarvi voi mi fate troppo
rara amica ad abbracciarvi io ritorno di buon cor

Handwritten musical score for the first system, consisting of four staves. The top staff contains a melodic line with notes and rests, marked with *sf: p:* and *pp:*. The second staff contains a rhythmic accompaniment with eighth and sixteenth notes, marked with *f: p:*. The third staff is labeled *alto Viola* and contains a melodic line with notes and rests, marked with *f: p:*. The fourth staff contains a rhythmic accompaniment with eighth and sixteenth notes, marked with *f: p:*. The system concludes with a *c. B.* marking.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The top staff contains a vocal line with the lyrics *chi due sedie presto qua*. The second staff contains a vocal line with the lyrics *mura*. The third staff contains a piano accompaniment with the lyrics *sono teste sono teste*. The system concludes with the lyrics *accomo* on two staves.

Handwritten musical score for the third system, consisting of a single staff. It contains a melodic line with notes and rests, marked with *f: p:* and *pp:*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance instructions.

Staff 1 (Top): Musical notation with dynamics *f. p.* and *p. for:*.

Staff 2: Musical notation with dynamics *mf.* and *all'8va con Vln*.

Staff 3: Musical notation with dynamics *mf.*.

Staff 4: Musical notation with dynamics *f.* and *p.*.

Staff 5: Musical notation with dynamics *f.* and *p.*.

Staff 6: Musical notation with dynamics *mf. for:*.

Staff 7 (Lyrics): *datevi* *datevi accomo= datevi cerimonia non si fa* *ceremonia non si fa*

Staff 8: Musical notation with dynamics *f.* and *p.*.

Staff 9: Musical notation with dynamics *f.* and *p.*.

Staff 10: Musical notation with dynamics *mf. for:*.