



# **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

## **La Sposa Fedele**

Atto 1

**Guglielmi, Pietro Alessandro**

**[1775-1800]**

No 3. Pasqualino. Lento sostenuto. [Infelice Pasqualino, quanto mai sei sventurato!]

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[urn:nbn:de:hbz:kn38-835](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-835)

*Violini*

*sotto voce*

*Viola*

*Traversieri*

*Corni in F*

*Fagottino*

*Bassi*

*Lento sost.* *sotto voce*

Detailed description of the musical score: The page contains six staves of handwritten musical notation. The top staff is for Violini, followed by Viola, Traversieri, Corni in F, Fagottino, and Bassi. The bottom staff is a separate line with the tempo marking 'Lento sost.' and the dynamic marking 'sotto voce'. The music is written in 6/8 time and features a variety of note values and rests. The paper is aged and shows some staining.

Handwritten musical notation on six staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'pia.'

*Infelice Pasqualino quanto mai sei suntu*

Handwritten musical notation on two staves, continuing the piece with dynamic markings 'pp.' and 'pia'

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a melodic line with notes and rests. The next three staves are mostly empty, with some notes and a double bar line. The sixth staff contains a vocal line with lyrics: *rato quanto mai sei sventurato senza avere un sol quatrino un sol quatrino*. The bottom two staves contain a bass line with notes and rests. Dynamic markings *f. p.* are present at the end of the first and last staves.

Handwritten musical notation on two staves. The top staff contains six measures of music with slurs and dynamic markings 'f.' and 'p.'. The bottom staff contains six measures of music with slurs.

Handwritten musical notation on a single staff. It contains six measures of music, including chords and slurs. A dynamic marking 'for.' is present at the end.

A single staff with a double slash (//) indicating a section break or a rest.

Handwritten musical notation on a single staff. It contains six measures of music with slurs and a fermata over the final measure.

Handwritten musical notation on a single staff. It contains six measures of music with slurs. Dynamic markings 'vai ramingo' and 'disperato' are written below the staff.

Handwritten musical notation on a single staff. It contains six measures of music with slurs and dynamic markings 'f.' and 'p.'. The text 'vai ramingo dispe' is written below the staff.

*pia*

*p*

*p*

*p*

*p*

ra = to e gia senti dallo stento che comincio oh Dio mancar

*p*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written in cursive below the sixth staff.

*senti che cominci oh Dio mancar — — — oh Dio mancar*

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with similar note values. Dynamic markings 'sf.' and 'p.' are present between the staves.

Handwritten musical notation on three staves. The top staff has a melodic line. The middle two staves are grouped by a brace on the left and contain a chordal accompaniment. Dynamic markings 'sf.' and 'p.' are visible.

Handwritten musical notation on two staves with Italian lyrics. The top staff has a melodic line. The bottom staff has a bass line. The lyrics are: "oh dio mancar che cominciò Dio mancar che cominciò Dio man". Dynamic markings 'sf.' and 'p.' are present.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melodic line with notes and rests, marked with dynamics *p.* and *pp.*. The next two staves are mostly empty, with some faint markings. The bottom section of the page features a vocal line with lyrics written in cursive. The lyrics are: "car. Zitto, che vedo gente... oh ringra<sup>zia</sup>to il ciel' doppo due". The word "ringra<sup>zia</sup>to" has a small "zia" written above it. The musical notation includes notes, rests, and dynamic markings *p.* and *pp.*. The paper shows signs of age, including some staining and wear at the edges.

giorni, che per questi contorni errando io vado, qualchedun Trovò alfin. Signor cor-

tese ora che riposate se vi vengo a sturbar, deh perdonate olà che vuoi? chi

Sei? quali son le tue brame? che fai qui? che cos'hai? fame e poi fame?

Va a lavorar birbante vergogna, tu sei giovine, sei sano e sol tanto per mala volon-

tà vai cercando così la carità ah Signor, se sapeste i casi miei pie-

tà vi desterei. son povero figliolo che con la sposa mia nel mar entrato un

vento infuriato romper fece la nave a un duro scoglio e di tanti che

fumo io per gran sorte tutto perdei, ma pur scampai la morte e la tua

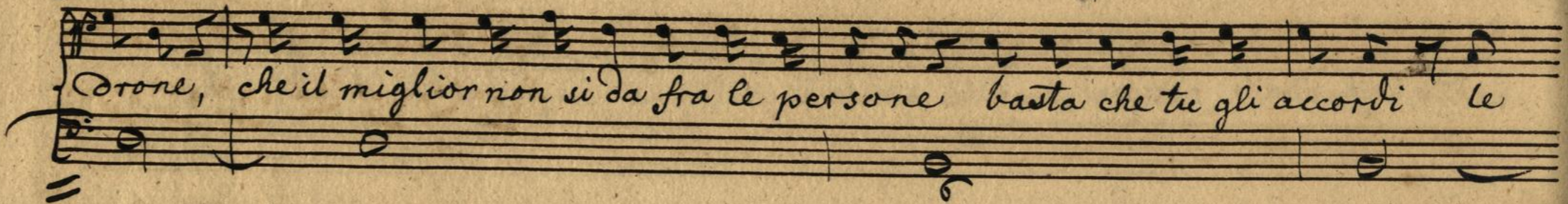
Sposa oh povera meschina misera Rosinella preda recò del mar nella pro-

cella Sai far alcun mestiere al caso saprei fare il cameriere

Con: 1



Bene voglio impiegarti sieguimi e troverai da disfamarti io ti darò un pa-

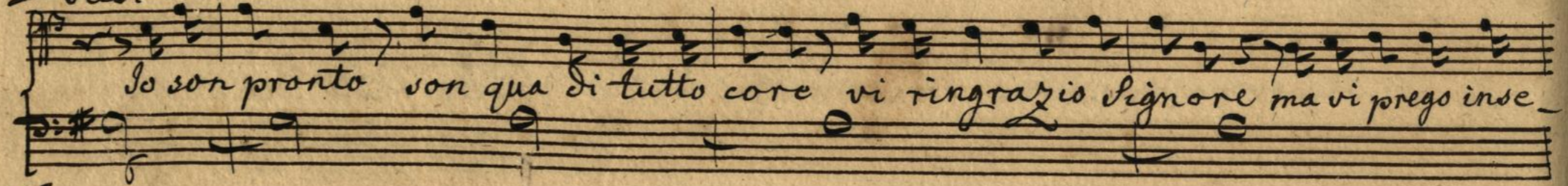


Orone, che il miglior non si da fra le persone basta che tu gli accordi le



masime stravolte, che egl' ha in testa che per altro starai mai sempre in festa.

==  
Pas.



Io son pronto son qua di tutto core vi ringrazio signore ma vi prego inse-



gnarmi di qual umore ci sia per regolarmi

Aria  
Del Conte.