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**La Sposa Fedele**

Atto 1

**Guglielmi, Pietro Alessandro**

**[1775-1800]**

Scena 1. No 1. Larghetto. Ros[inella. Cavatina]. [Timorosa avanzo il piede]

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Larghetto

Scena. 1

*mf.*

*fo*

*mf.*

Resi:

*mf.*

*p.*

*p.*

Timorosa avanzo il piede qui soletta senza

*p.*



Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The piano part includes a section marked 'col. B.'. The vocal line has lyrics written below it. Dynamic markings include *f*, *p*, and *pp*. There are also some numerical markings (2, 3) above the notes, possibly indicating fingerings or breath marks.

scorta qui soletta e senza scorta qua la speme mi conforta la m'abbatte il mioti =

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The piano part includes a section marked 'col. B.'. The vocal line has lyrics written below it. Dynamic markings include *pp* and *p*. There are also some numerical markings (2, 3) above the notes, possibly indicating fingerings or breath marks.

mor resto! vado! resto! torno indietro vò se =



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *guir il mio sentiera non di fi- do non dispero di trovar pietade an-*. The music includes dynamic markings *2f.* and *10*.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second and third staves are piano accompaniment. The fourth staff contains the lyrics: *cor di trovar pieta- de ancor di - trovar - pieta de an-*. The music includes dynamic markings *12f.* and *10.*



Handwritten musical score for two voices and piano accompaniment. The score consists of two systems of staves. The first system has two staves for the voices and two for the piano accompaniment. The second system has two staves for the voices and two for the piano accompaniment. The lyrics are written in Italian. Dynamics include *z*, *p*, *pp*, *ppp*, *f*, and *ppp*.

*z* *p* *pp* *ppp* *p* *pp*

*z* *p* *pp* *p* *ppp*

*cor pietade ancor pietade ancor*

Ros.

Handwritten musical score for Rosinella and Pasqualin. The score consists of two systems of staves. The first system has two staves for the voices and two for the piano accompaniment. The second system has two staves for the voices and two for the piano accompaniment. The lyrics are written in Italian. Dynamics include *f* and *ppp*.

*Povera Rosinella fatta d'amore ardita, Son di casa fugita con il*

*mio Pasqualin ma seco per fugire al mare esposta ecco la fuga mia quanto mi*

56



costa rotta la nave io non so come ancora un marinar così tra viva e morta m'abbia al

lido portata ma sola mi ritrovo e abbandonata edel mio Pasqualino che cosa mai sa-

ra gito al profondo poverin già pasato è all'altro mondo ma sento gente osserverò in disparte

*Con:*  
Scena II  
il Conte Felio per secondar il vostro eccessivo pia cerper il passeggio mi fate girar  
Cam: e Dotto in disparte

tanto il monte il bosco il prato che son tutto sudato e affaticato non