

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Idomeneo

Drama per Musica in tre Atti

[Atto 3]

Mozart, Wolfgang Amadeus

[1781?]

Scena VII. Adagio ma non troppo. [Accogli, oh re del mar]

[urn:nbn:de:hbz:kn38-909](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-909)

Scena VII

Violini *pizzic.*

Viola

Flauti *unis*

Oboe *dolce* *unis*

Clarinetti *in C.*

Corru *in F. 2^{do}*

Fagotti

Tromboni

Organo *ma' troppo.* *pizzic.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The bottom staff contains the handwritten lyrics: *He - cog - li, o Je - del*.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The top two staves feature complex, dense musical notation with many beamed notes and rests. The middle section contains several staves with more sparse notation, including some notes with slurs and rests. The bottom section includes lyrics written in a cursive hand: "man, i nostri vo = ti". The paper shows signs of age, including some foxing and staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves feature complex, dense musical notation with many beamed notes and slurs. The middle section contains several staves with more sparse notation, including some rests and simple rhythmic patterns. The bottom section includes a vocal line with lyrics written in cursive: "salva lo sdegno tuo il". The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom two staves contain lyrics in Italian.

Lyrics (bottom two staves):

fuo ri = gon

Sacerdoti: se = col = gi, o De

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The top two staves feature complex, dense musical notation with many beamed notes and rests. The third staff is mostly blank with some faint markings. The fourth staff contains rhythmic markings, including the Greek letter phi (φ) and the letter 'l'. The fifth and sixth staves show sparse musical notation with some notes and rests. The seventh staff contains the word 'Olio' written vertically in a stylized font. The eighth staff has rhythmic markings, including the Greek letter phi (φ). The ninth staff contains the lyrics 'Del mari nostri vo = ti placca to' written in a cursive hand. The tenth staff shows musical notation corresponding to the lyrics. The paper shows signs of age, including discoloration and some wear along the edges.

Coll'arco.

Coll'arco.

Adagio

tu - o, il tuo rigon

Coll'arco:

Detailed description: This is a page of handwritten musical notation, likely for a string quartet. It consists of ten staves. The top staff begins with the instruction 'Coll'arco.' in a cursive hand. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The word 'Adagio' is written on the seventh staff. The lyrics 'tu - o, il tuo rigon' are written below the seventh and eighth staves. The bottom staff ends with 'Coll'arco:'. The paper is aged and shows some staining.