

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

### **Idomeneo**

Drama per Musica in tre Atti

[Atto secondo]

**Mozart, Wolfgang Amadeus**

**[1781?]**

Scena prima. [Siam soli, o domi Arbace]

---

[urn:nbn:de:hbz:kn38-894](#)

*Atto Secondo*

*Scena prima*

*L'appartamenti Reali*

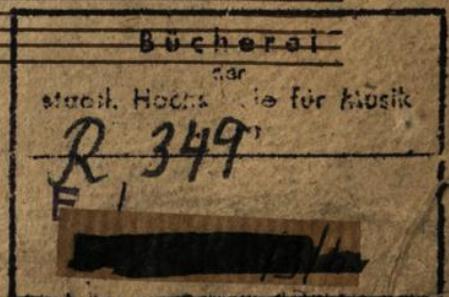


*Fdomeneo* { *Arbace* Niam soli odi mi Arbae e il grand ar =  
*Bassof.* } = cano in sen racchindi assai per longouso m'e nota tua fedel.

*Arbace* = ta di fedelta il vassalo merto non ha virtu non c'il do =

*Fdom:* = ver Ecco la vita, il sangue un sol consiglio or mi fa d'uopo a =

M 683



A handwritten musical score for voice and basso continuo, consisting of four systems of music. The music is written in black ink on aged, yellowish-brown paper. The vocal part is in soprano range, and the basso continuo part includes a bassoon line and a basso continuo bass line with a cello-like part.

**System 1:**

= colta zu sai, quanto à Trojani fu il brando mio fa-

**Alib:**

= tal tutto m'e' noto Gonfio di tante imprese al

**System 2:**

varco al fin in' attese il fier Nettuno e so, che ad ami tuoi ad

**Alib:**

Eolo unito e a Giove, il suo Regno scon volse si,

**Fidom:**

che m'estorse in voto umana

Arb: Fidm:  
 vittima di chi? del primo, che sù la spiaggia, in =  
 o | #o

Arb: Fidm:  
 = canto à me s'appressi or dimi chi primo tu in contrasti in orri  
 q | q

Arb:  
 disti il mio figlio Tda mante io vengo  
 q | q

Fid:  
 meno ti vide il conoscesti? mi vide, e' offrirmi ogni sol-  
 q | q

= lievo ac corse credendomi stra =  
 q | q

A handwritten musical score on aged paper, likely from the 19th century. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal parts are labeled with abbreviations above the staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is indicated by a small piano icon below the staff.

The lyrics are written in Italian and include the following text:

—nier, e il morto pàdre piangendo al lungo raggio — nar l'un l'altro conobbe al

fin, ah! conoscenza Arb: à lui il suo destin svelasti fidom:

che da orror confuso io m'invo = lai, disperato il las -

, ciai! Arb: pò vero Padre? domante mi fe =

= rice      *Arbae il consiglio, salvami per pie-*  
*za, salvami il figlio*      *trovisi in altro clima altri sog-*  
*"giorno*      *dura necessi- za ma dove mai, dove ad*  
*Occhio immortal potrà celarsi*      *psurche al popol si*

ff.

Arb:

ff.

ff.

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln

A handwritten musical score for voice and piano. The score consists of four staves of music, each with a vocal line and a piano accompaniment. The lyrics are written in Italian, with some words underlined or in a different style. The music is in common time, with various key signatures (F major, C major, G major, D major, A major, E major, B-flat major, F-sharp major, C-sharp major). The vocal parts are in soprano range, and the piano parts provide harmonic support. The score is written on aged, yellowish paper.

celi, per altra via in tanto Nettun si plachera' qual ch' altro oume di lui

cura n'avra vendici c' vero glia s'ap-

=pressa ahime! in Argo ci vada e sul paterno

Soglio rimetta E' letta or vanne a lei eal

A handwritten musical score for soprano voice and piano. The score consists of four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The vocal line is written in soprano clef, and the piano accompaniment is indicated by a basso continuo (Bc) symbol. The lyrics are written in Italian and are as follows:
   
 figlio, fa che sian pronti, il tutto sollecito disponi, custo =
   
 = disti l'arcano, a te mi fido a te dovranno, o'
   
 caro, o fido erbace, la vita il figlio, e il genitor la
   
 pace.

*Subito L'aria.*

Bücherei  
Car  
 staatl. Hochschule für Musik  
 Köln