

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Idomeneo

Drama per Musica in tre Atti

[Ouverture. Atto primo]

Mozart, Wolfgang Amadeus

[1781?]

Scena VI. [Estinto è Idomeneo?]

[urn:nbn:de:hbz:kn38-883](#)

Scena VI^a

Scena VI^a

no, non posso.

ま ま ま ま

ま ま

Estinto è domenico

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in G major, with some sections in A major and E major. The piano part includes dynamic markings like *p*, *f*, and *ff*, and performance instructions like *legg.* and *rit.*. The lyrics are in Italian, with some words in French. The score is written on aged, yellowish paper.

Soprano part lyrics:

ma ma ma ma
es tinto è domen=

Alto part lyrics:

=neo

Tenor part lyrics:

Tutto a'miei dami tutto congiura il Ciel

Bass part lyrics:

A page from a handwritten musical manuscript featuring two staves of vocal music and a basso continuo staff. The vocal parts are written in soprano and alto clefs. The basso continuo staff uses a bass clef and includes a bassoon part with slurs and a cello/bass part with vertical strokes. The music is in common time. The lyrics are written in Italian and are partially obscured by the musical notation. The first section of lyrics is:

uso a suo talento fiamante
dis porre d'un im-

The second section of lyrics is:

pero, edel cor e à me non resta ombra di speme
a mio dì

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in Italian. The piano part is in bass F-clef, common time. The score consists of four systems of music. The first system starts with a forte dynamic (f). The second system begins with a piano dynamic (p). The third system starts with a forte dynamic (f). The fourth system starts with a piano dynamic (p) and includes a tempo change to Allegro assai.

= petto , ahi lassa ! vedrò vedrà la Grecia a suo gran scorno una

f

Schiaava trojana di quel soglio e del Talamo a parte

f
Allegro assai

A handwritten musical score for voice and piano. The top system shows a vocal line with a melodic line above it, both on five-line staves. The vocal line consists of eighth and sixteenth notes. The lyrics are written below the vocal line: "in vano Elettra ami l'in grato - - - e soffre una figlia d'un". The bottom system shows a piano part with bass and treble staves. The lyrics continue: "D'è! che ha vassalli che una vil's chiava aspiri al grand a giusto ?". The score is on aged, yellowish paper.

9.

This is a handwritten musical score on aged paper. It consists of two systems of music. The top system begins with lyrics in Japanese: ま ま ま ま ま ま ま ま. Below the lyrics are two vocal parts: a soprano part and an alto/bass part. The soprano part includes dynamics such as *osdegnoso* and *C smania*. The bottom system continues the musical line, featuring a piano part with various dynamics like *p*, *f*, and *ff*, and a vocal part with lyrics: お お お お お お お お. The score is written on five-line staves with black ink.

