

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## **Idomeneo**

Drama per Musica in tre Atti

[Ouverture. Atto primo]

**Mozart, Wolfgang Amadeus**

**[1781?]**

Recitativo. [Ecco, Idamante, ahimè!]

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[urn:nbn:de:hbz:kn38-883](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-883)

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top three staves contain complex musical notation, including treble clefs, various note values, and rests. The middle section of the score (staves 4-10) is mostly empty, with only a few notes and rests visible. The bottom section (staves 11-15) contains lyrics and musical notation. The lyrics are: "re ancor non so' Ecco l'amante, ohimè sen". The word "Percitativo" is written in a decorative, cursive script at the bottom right of the page.


re ancor

non


so'

Ecco l'amante, ohimè sen

*Percitativo*




vien. misero core, tu palpiti, e pa = venti. deh cessate per



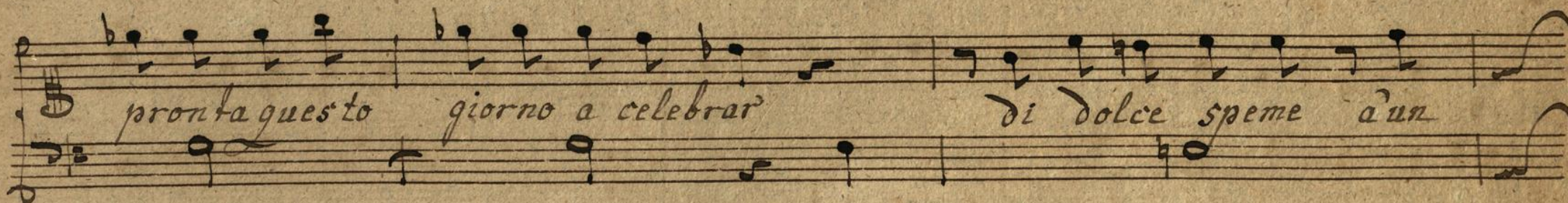
poco o miei tormenti

## Scena II<sup>da</sup>

*Recitativo.*



Padunate i Trojani e la corte sia



pronta questo giorno a celebrar di dolce speme a'un