

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Quartett für 2 Violinen, Viola, und Bass

Jansa, Leopold

[1840-1850]

Basso

[urn:nbn:de:hbz:kn38-1369](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1369)

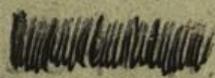


Quartetto

von

L. Jansa

Basso.



Bücherei
der
stätt. Hochschule für Musik
Köln
R/ 375/4

Allegro Basso

Handwritten musical score for Bass, marked *Allegro*. The score consists of 13 staves of music in 2/4 time, with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- p* (piano) - appears at the beginning and in several measures.
- cres* (crescendo) - appears in the second and eighth staves.
- ritar* (ritardando) - appears in the third staff.
- f* (forte) - appears in the sixth staff.
- pp* (pianissimo) - appears in the eighth staff.
- mf* (mezzo-forte) - appears in the ninth and tenth staves.
- per mf* (per mezzo-forte) - appears in the tenth staff.
- 1.* (first ending) - appears at the end of the piece.

dolce espress:

p

pp

f

cres

cresc

sol

Pub

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Köln
~~_____~~
R/ 375/4

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key markings include *mf* (mezzo-forte), *cres* (crescendo), *diminuendo* (diminution), *rit* (ritardando), and *molto*. The music is organized into measures by vertical bar lines. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *cres.*, and *tr*. The paper shows signs of age with some staining and foxing.

Bücherei
der
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Köln

Menuetto
Allegro

Handwritten musical score for a Minuet in G major, Allegro. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p', 'cresc.', 'dim', and 'f'. The piece concludes with the word 'fido' written below the final staff.

Allegro: Da Capo
senza replica

Adagio
quasi Andante

cresc

cresc

cresc

Minore

Maggiore

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *cref*, and *cen*. The music is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, with many notes and rests. There are some annotations like 'p' and 'cref' written below the notes. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

X

Finale

vivace

Handwritten musical score for a finale, featuring 13 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The music is divided into measures, with some measures containing multiple notes. The score is written in a clear, legible hand.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with the first two staves being vocal lines and the remaining eight being instrumental. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Annotations in red ink include "g", "ars", "fo", "p", "pp", "pizz.", and "arco". The word "Vivido" is written in large, decorative script at the end of the piece. The paper shows signs of age, including foxing and some staining.

ten ten marcato
g ars - fo
p
pp
pizz.
arco
Vivido
pp

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several annotations and markings throughout the piece:

- The first two staves have a large, sweeping scribble over them, possibly indicating a correction or deletion.
- The third staff contains a series of rhythmic patterns, possibly a bass line or accompaniment.
- The fourth staff is marked with the tempo instruction *Ben marcato*.
- The fifth staff begins with a dynamic marking of *p* (piano).
- The sixth staff has a dynamic marking of *f* (forte).
- The seventh staff has a dynamic marking of *mf* (mezzo-forte).
- The eighth staff has a dynamic marking of *f* (forte).
- The ninth staff has a dynamic marking of *p* (piano).
- The tenth staff has a dynamic marking of *f* (forte) and includes the tempo instruction *maggiorè*.
- The eleventh and twelfth staves continue the musical notation.

There are also various other markings, including accents, slurs, and some illegible handwritten notes, suggesting a complex and possibly revised composition.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

- ten.* (tutti)
- marcato*
- arco* (arco)
- pizz.* (pizzicato)

There are also some handwritten numbers and a red '1.' at the top of the page.

