

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Psalmus "de profundis clamavi" a sex vocibus et  
organorum comitatu**

**Breuer, Bernhard**

**[1830-1860]**

Alla breve. [Gloria patri gloria filio]

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[urn:nbn:de:hbz:kn38-728](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-728)

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Alla breve.

*p.* *iniquita tibus e jus.*

*p.* *iniquita tibus e jus.*

*f.* *gloria patri gloria filio et spiritui sanc*

*p.*

*f.*

*f.*  
Gloria

*f.*

*f.*  
gloria

This page contains a handwritten musical score for a Gloria section. It is written on a grand staff with five systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are: "patre gloria filio et spiritui sancto". The second system continues the vocal line with lyrics: "gloria patri gloria". The third system continues the vocal line with lyrics: "gloria pa". The fourth system continues the vocal line with lyrics: "tri et filio et spiritui sancto". The fifth system continues the vocal line with lyrics: "to gloria patri et filio et spiritui sancto". The piano accompaniment consists of chords and melodic lines in the right and left hands. The score is written in a cursive hand and includes dynamic markings such as *f.* (forte).

pa-tri gloria filio et spiri-tu-i san-cto gloria  
 pa-tri gloria pa-tri  
 tri gloria pa-tri et  
 tri gloria pa-tri  
 gloria pa-tri gloria filio  
 gloria pa-tri gloria filio

The score is written on ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The second staff is the piano accompaniment, starting with a bass clef. The music consists of several measures, with some rests and dynamic markings like 'ff' and 'f'. The handwriting is in cursive and appears to be a working draft or a personal manuscript.

Handwritten musical score for a Gloria in D major. The score is written on ten staves. The top two staves are vocal lines, and the bottom six staves are piano accompaniment. The lyrics are written below the vocal lines.

*pa-* *tri* *gloria pa tri*

*gloria pa tri*

*fi li et spi ri tu i san cto* *gloria pa tri glo ri a*

*gloria fi li a* *gloria pa tri* *gloria fi li o* *et spi ri*

*gloria pa tri* *gloria fi li o*

*et spi ri tu i san cto* *gloria*

Handwritten musical score on aged paper. The score consists of several systems of staves. The lyrics are written below the vocal staves.

Lyrics: gloria filio et spiritui sancto. / filio et spiritui sancto. / patri gloria filio

Dynamic markings: *ff.* (fortissimo) appears in several places.

The score includes vocal lines with lyrics and piano accompaniment. The piano part features chords and melodic lines, with some sections marked with *ff.*

*Finis*

This image shows a page from a music manuscript book, featuring ten horizontal musical staves. The paper is aged and yellowed. The top seven staves are completely blank. The eighth and ninth staves contain very faint, handwritten musical notation, including what appears to be a treble clef, a key signature of one flat, and several notes with stems. The tenth staff is also blank. The handwriting is light and difficult to discern.