

**Hochschule für Musik und Tanz Köln -
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**Psalmus "de profundis clamavi" a sex vocibus et
organorum comitatu**

Breuer, Bernhard

[1830-1860]

Coro. Moderato. [Quia apud te, propitatio est]

[urn:nbn:de:hbz:kn38-728](#)

13.

Moderato.

Coro.

f.

Handwritten musical score for four voices (SATB) on five staves. The music consists of two systems. The vocal parts are labeled with their names: Do mine, Do mi re, Do mine, and Do mine. The lyrics are in Latin: quia aperuit te aperuit te, quia aperuit te, pro peiti atio, quia aperuit te, quia aperuit te aperuit te, quia aperuit te, quia aperuit te propitiatio est, quia aperuit te propitiatio est, and quia aperuit te propitiatio est. The music includes various note heads (circles, squares, diamonds), rests, and time signatures (e.g., 9, 9, 9, 9, 10, 9, 9, 10). Measure numbers 101 and 102 are indicated above the staves.

15.

F# 9 9 9 9 9 #9 C# 9 9 9 9 b11 d - - 9 9 9 b11 o 79 9 - - 9 9

quia apud te pro piti a tio est quia apud te propri
est a pudi te qui a apud te pro

#o. d #d d o d - - d d d d - - apud te pro

qui a apud te quia apud te

- 9 9 #o #o 79 9 - - 9 9 9 b11 o

quia a pudi te quia apud te

d o #d d o #d d #d d - d o 9 9 o - - d d

te pro piti a tio est quia apud te propri
qui a a pudi te pro piti a tio est pro piti a

d d d #d j. d d b11 d d d #d j. d - - d d

8 #8 o #o #d g - d o d d o 9 9 b11 d - - o

15.

cruc.

ti-a-tio est et propter le gen susti-ni-te
 propiti-a-tio est et propter le gen susti-ni-te
 propiti-a-tio est et propter le gen cruc. ff.
 propiti-a-tio est et propter le gen susti-ni-te
 propiti-a-tio est et propter le gen
 tio est et propter le gen

ff. ff.

16.

A handwritten musical score on aged paper. It consists of six staves. The top three staves represent three voices (likely soprano, alto, and tenor/bass) with lyrics in German: "do mine", "Dom i ne", and "o. d". Each voice has a melodic line with vertical stems and short horizontal strokes indicating pitch and rhythm. The bottom three staves represent the basso continuo, indicated by a bass clef and a double bass staff. These staves feature thick vertical stems with horizontal dashes, suggesting a sustained bass line or a harmonic basso continuo part. The score is divided into measures by vertical bar lines.