

**Hochschule für Musik und Tanz Köln -  
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**Psalmus "de profundis clamavi" a sex vocibus et  
organorum comitatu**

**Breuer, Bernhard**

**[1830-1860]**

Coro. Adagio ma non troppo. [De profundis, clamavi ad te Domine]

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Adagio ma non troppo. Coro.

Psalmus.

comp. da Beppo Beucci.

1.  
op. 60.

*Soprano 1<sup>mo</sup>* *p.* *cresc.* *f.* *pf.*  
*Soprano 2<sup>do</sup>* *p.*  
*Alto* *p.*  
*Tenore 1<sup>mo</sup>* *p.* *cresc.* *f.*  
*Tenore 2<sup>do</sup>*  
*Basso*

De profun- dis clamavi ad te Domine clamavi ad te Domine Domine eae =  
 De profun- dis  
 De profun- dis  
 De profun- dis clamavi ad te Domine Domine  
 De profun- dis clamavi ad te Domine  
 De profun- dis clamavi ad te Domine

*Pianoforte*  
 ou  
*Organo.* *p.* *cresc.* *f.* *pf.*

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2<sup>a</sup> R 1006

Handwritten musical score for voice and piano. The score consists of two systems of staves. The first system has four staves, and the second system has four staves. The lyrics are in Latin: "audi vocem meam domine", "exaudi vocem meam", and "domine exaudi vocem meam". The music includes various dynamics such as *f.* (forte), *pf.* (pianissimo), and *ppf.* (pianissimo fortissimo). The notation includes notes, rests, and bar lines. The paper is aged and shows some staining.

audi vocem meam domine  
exaudi vocem meam  
exaudi vocem meam  
domine exaudi vocem meam  
exaudi vocem meam  
exaudi vocem meam  
exaudi vocem meam  
exaudi vocem meam



Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The score is arranged in systems of staves. The lyrics are: *esse audi vocem meam*, *fiant aures tuae intentae*, *esse audi vocem meam*, *fiant aures tuae intendentes fiant*, *esse audi vocem meam*, *fiant aures tuae intentae*, *vo cem me am*, *fiant aures tuae intendentes fiant aures tuae intentae*, *me am*, *audi vocem me am*.

The musical notation includes various note values, rests, and dynamic markings such as *f.* (forte). There are also some handwritten annotations and corrections, including a large 'f.' and some scribbled-out notes. The score is written in a cursive style typical of 18th or 19th-century manuscripts.



Handwritten musical score with Latin lyrics and performance markings. The score consists of multiple staves with notes and rests. The lyrics are: *dentis in vo cem de precati onis me ae*, *de pre ca ti o nis me ae*, *in vo cem de precati onis*, *dentis in vo cem depre cati o nis*, *in vo cem depre cati o nis*, *in vo cem depre cati o nis me ae*, *in*. Performance markings include *p.*, *cresc.*, and *f.*

Four empty musical staves at the bottom of the page.



*f.* *vo* *cem* *depre* *ca* *ti* *o* *ris* *me* *ae* *de* *pre* *ca* *ti* *o* *ris* *me*  
*f.* *cem* *in* *vocem* *depreca* *tio* *nis* *de* *pre* *ca* *ti* *o* *ris* *me*  
*f.* *in* *vo* *cem* *de* *pre* *ca* *ti* *o* *ris* *me* *ae* *de* *pre* *ca* *ti* *o* *ris* *me*  
*f.* *in* *vocem* *depre* *ca* *ti* *o* *ris* *me* *ae* *de* *pre* *ca* *ti* *o* *ris* *me*  
*f.* *pre* *ca* *ti* *o* *nis* *in* *vocem* *in* *vocem* *in* *vo* *cem* *in* *vocem* *depreca* *tio*  
*f.* *vo* *cem* *depreca* *tio* *nis* *me* *ae* *de* *pre* *ca* *ti* *o* *nis* *me*  
*f.*



ae  
De profundis clamavi ad te Domine clausus

ae  
De profundis

ae  
De profundis

ae  
De profundis clamavi ad te Domine

nis  
clausus

ae

Decresc. p. cresc.



*f.* *p.*

maui ad te Domine Domine exaudi exaudi vocem meam.

vo- cem me- am.

exaudi vocem me- am.

*f.* *p.* *sfp.*

exaudi vo- cem me- am vo- cem me- am.

*cresc.*

maui ad te Domine exaudi vocem me- am.

vo- cem me- am vo- cem me- am.

*f.* *p.* *sfp.*