

**Hochschule für Musik und Tanz Köln -
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Psalm für Männerchor, Solo u. Orchester

Seiss, Isidor

[1868]

No 2. Duetto. Andante tranquillo. Bariton. [Er wird uns decken mit seinen
Flügeln]

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No. 2. Adagio.

Flöte *Stark bewegt*

Oboen

Clarinett in A

Fagott

Tromp. in A
Hörn in D

Bariton
Solo
Stark bewegt

Baß
Solo
Stark bewegt

Viol. u. V.
sempre p e dol

Violen
sempre p e dol

Baße
Stark bewegt

fu rivedi quel momento, ad un momento quel

fu rivedi quel momento al primo Flügel! fu rivedi quel momento ad

Handwritten musical score for voice and piano. The score consists of ten staves. The first five staves are for the voice part, and the last five are for the piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *pp* and *p*.

Lyrics (German):
 Ich bin mit pri-va-er Stü - gelu mit pri-va-er Stü - gelu. Ich bin mit pri-va-er Stü - gelu.
 Ich bin mit pri-va-er Stü - gelu mit pri-va-er Stü - gelu. Ich bin mit pri-va-er Stü - gelu.
 Ich bin mit pri-va-er Stü - gelu mit pri-va-er Stü - gelu. Ich bin mit pri-va-er Stü - gelu.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top staves contain instrumental parts, including a section labeled "Trump." (Trumpets). The lower staves contain vocal parts with German lyrics. The lyrics are: "Flügel." (Wings), "Feuer: Dein Schicksal ist Kraft, dein Schicksal ist Kraft, dein Schicksal ist Kraft, dein Schicksal ist Kraft!" (Fire: Your fate is strength, your fate is strength, your fate is strength, your fate is strength!). The music is written in a historical style with various note values, rests, and dynamic markings like "mf" and "f".

A
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Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Fig. 1. Ob Kampus sel-law zu Sei-ner Kräf-ten, sich trifft kein and-ers sein. Ob Kampus sel-law zu Sei-ner Kräf-ten sich trifft kein

Sich trifft kein

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

Basso

Molnelli

dimoi

espressivo

Handwritten musical score for the third system, including parts for Bassoon and Violoncelli. The notation includes notes, rests, and dynamic markings.

Four empty musical staves at the bottom of the page, indicating the end of the written score on this page.

Handwritten musical score for voice and instruments. The score includes vocal lines with German lyrics, piano accompaniment, and parts for Bass and Violoncello. The music is written in a historical style with various clefs and time signatures.

Vocal lyrics:
 Haupt-lich ist kein Pfilz. Tri-um-pha-nt-lich ist Kampf, Sei-er Pfaffen ist Pfilz. Tri-um-pha-nt-lich ist Kampf Sei-er Pfaffen ist Pfilz.
 Sei-er Pfaffen ist Kampf, Sei-er Pfaffen ist Kampf, Sei-er Pfaffen ist Kampf.

Instrumental parts:
 Bass
 Violoncello

A

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *f* *dimin.* and *pp*.

Handwritten musical notation for the second system, featuring notes, rests, and dynamic markings including *f* *dimin.* and *pp*.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings such as *f* *dimin.* and *pp*.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings such as *pp* and *ppiol*.

Stoff ist Stoff und Kraft ist Kraft und Pflanz! Er wird über die Kraft Er wird über
Pflanz, Er wird über die Kraft mit seiner Kraft - gelte. Er

Handwritten musical notation for the fifth system, including notes, rests, and dynamic markings such as *f* *dimin.* and *pp*.

Handwritten musical notation for the sixth system, including notes, rests, and dynamic markings such as *f* *dimin.* and *pp*.

Handwritten musical notation for the seventh system, including notes, rests, and dynamic markings such as *f* *dimin.* and *pp*.

Handwritten musical notation for the eighth system, including notes, rests, and dynamic markings such as *f* *dimin.* and *pp*.

Allo.
Raf

Empty musical staves at the bottom of the page.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *p*.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "Stark, so wird Stark und stürmt Flü - gelu. O Stark so hat auch die - ses Stark die Kraft sein wird Stark, Stark und stürmt Flü - gelu!"

Handwritten musical score for the third system, featuring piano accompaniment with dynamic markings such as *p* and *mf*.

Empty musical staves at the bottom of the page, consisting of several blank staves.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *diminu* and *pp*.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: *Meinil, ob Laßmau fal-lau zu Sai-un Kupflau,* *Lief dir'st sein Pfied* *Lief dir'st sein Pfied!*

Handwritten musical score for the third system, featuring piano accompaniment with *col arco* markings and dynamic changes. The lyrics include: *Lief dir'st sein Pfied,* *di - mi - sen - en - do*

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

No. 3. Schluss - Chor und Fuge.
Kornet

Oboen

Klarinetten in B

Fagotte

Trompeten in C

Kornet in F

Kornet in C

Alt Tenor

Bass

Pauken in F. C.

Tenor II.

Chor Bass II.

1. Violine

2. Violine

Violen

Bäße

Allagio con fuoco

Andante

Allo con fuoco

Andante

p dim: ari

F con fuoco

Oh kar-pud pl-lang' miri - vor Auf- bau, oh kar-pud

f. p

Allagio con fuoco

No. 3. Schluss - Chor und Fuge.