

**Hochschule für Musik und Tanz Köln -
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Psalm für Männerchor, Solo u. Orchester

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[1868]

No 1. Chor. Wer unter dem Schirm des Höchsten

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Handwritten musical score for Palm für Männerchor, Solo u. Orchester, Op. 1. Chor. The score is written on aged paper and includes parts for various instruments and voices.

- Flöten** (Flutes): Two staves, marked with dynamics like *ff*.
- Oboen** (Oboes): One staff, marked with dynamics like *ff*.
- Clarineten in B** (Clarinets in B): One staff, marked with dynamics like *ff*.
- Fagotte** (Bassoons): One staff, marked with dynamics like *ff*.
- Trumpeten in C** (Trumpets in C): One staff, marked with dynamics like *ff*.
- Hörner in C** (Horns in C): One staff, marked with dynamics like *ff*.
- 1. Tenor** (1st Tenor): One staff, marked with dynamics like *f*.
- 2. Bass** (2nd Bass): One staff, marked with dynamics like *f*.
- Pauken in F u. C** (Toms in F and C): One staff, marked with dynamics like *f*.
- 1. u. 2. Tenor** (1st and 2nd Tenors): Two staves, marked with dynamics like *f*.
- 1. u. 2. Bass** (1st and 2nd Basses): Two staves, marked with dynamics like *f*.
- Violin I** (Violin I): One staff, marked with dynamics like *ppz* and *col arco*.
- 2. Violin** (Violin II): One staff, marked with dynamics like *ppz* and *col arco*.
- Violen** (Violas): One staff, marked with dynamics like *ppz* and *col arco*.
- Baß** (Bass): One staff, marked with dynamics like *ppz* and *col arco*.
- Hörnert** (Horn): One staff, marked with dynamics like *ppz* and *col arco*.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten lyrics: "Was sind die neuen Zeichen..."

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R 965

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Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings.

Tromp.

Flöten

Clarin.

Handwritten musical notation for the second system, including parts for Trompe, Flöten, and Clarin. The notation is in treble clef and includes various notes and rests.

Pos.

Handwritten musical notation for the third system, including a part for Positiv. The notation is in treble clef and includes various notes and rests.

Handwritten musical notation with German lyrics for the vocal part. The lyrics are: *Ich geh' von nun an - Ich werd' an - der den Heiligen der Welt; und in der den Heiligen der Welt - Ich geh' von nun an - Ich werd' an - der den Heiligen der Welt.*

Handwritten musical notation for the lower staves of the vocal part, including various notes and rests.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 12 staves. The top five staves are for woodwinds and strings. The sixth staff is for a vocal line with German lyrics. The bottom five staves are for piano accompaniment. The music is in a major key with a common time signature. The lyrics are: "Hilf mir nicht im Tod sein, denn du bist mein Gott, mein Gott, mein Gott, mein Gott."

Handwritten musical score for a band with vocal line. The score includes staves for Trumpet, Flute, Clarinet, and strings, along with a vocal line with German lyrics. The music is in a key with one sharp (F#) and a common time signature. The score is written in ink on aged paper.

Instrumentation: Trumpet, Flute, Clarinet, Trombone, Bassoon, Double Bass, and Violin.

Lyrics (German):
 unser Gott,
 und die bist
 uns-er Zu-er-figt,
 und uns-er König,
 und die bist
 unser Zu-er-figt
 und unser
 dimia:
 dimia:

Poco più animato

Handwritten musical score for the first system, featuring:

- Flute (Flor):** Solo part with notes and rests.
- Clarinet (Clor):** Solo part with notes and rests.
- Trumpet (Tromp):** Part with notes and rests.
- Violin (Viol):** Part with notes and rests.
- Viola (Viola):** Part with notes and rests.
- Cello (Cello):** Part with notes and rests.
- Double Bass (Basso):** Part with notes and rests.

Poco più animato

Furioso

Wahr in - der sein Opfer der Kreuzes den scheinend hellen

Wahr in der hellen

Wahr in der hellen Opfer der Kreuzes den scheinend hellen

Handwritten musical score for the second system, featuring:

- Tenore (Ten):** Solo part with lyrics.
- Basso (Basso):** Solo part with lyrics.
- Violin (Viol):** Part with notes and rests.
- Viola (Viola):** Part with notes and rests.
- Cello (Cello):** Part with notes and rests.
- Double Bass (Basso):** Part with notes and rests.

Poco più animato

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings like "Tutti" and "Tempo f", and includes German lyrics for the vocal parts.

Tutti

Tempo f

Tempo f

Tempo f

Molto in D. Es.

una voce - un
biß unu - d'ing, biß un - un
zuu - un

der heißt zuu Horn
der heißt zuu Horn
der heißt zuu Horn
der heißt zuu Horn

Prima de Joffen mawoll
Prima de Joffen mawoll

Prima de Joffen mawoll
Prima de Joffen mawoll

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 11 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin I, violin II). The next two staves are for a piano and a cello/contrabass. The bottom three staves are for a vocal line with German lyrics and a basso continuo line. The music is in a minor key and features complex rhythmic patterns and dynamic markings.

p cres
 der spricht zum Herrn, der spricht zum Herrn: Wer sich nicht auf-er-heit, und seinen Gott an-ruft, wird sein
 Herr der spricht zum Herrn

The musical score consists of ten staves. The first five staves are instrumental, featuring a piano accompaniment with various rhythmic patterns and dynamic markings. The last five staves include vocal lines with German lyrics. The lyrics are:

Nur an-der den Thron des Königs ist die Krone
 Nur an-der den Thron des Königs ist die Krone
 Nur an-der den Thron des Königs ist die Krone
 Nur an-der den Thron des Königs ist die Krone
 Nur an-der den Thron des Königs ist die Krone

The score is written in a minor key and features complex rhythmic patterns and dynamic markings. The music is in a minor key and features complex rhythmic patterns and dynamic markings.

Handwritten musical score for piano and voice. The score consists of several systems of staves. The piano part features complex chordal textures with many accidentals and some crossed-out passages. The vocal line is written in a single staff with lyrics in German. The music is in a minor key and appears to be a setting of a religious or devotional text.

mi - an be - ing und mi - an Zu - san - ne - fißt, nur da bist unser Zu - san - ne - fißt, und mi - an be - ing! der spricht ge - he -
 mi - an be - ing und mi - an Zu - san - ne - fißt, nur da bist unser Zu - san - ne - fißt, und mi - an be - ing! der spricht ge - he -
 mi - an be - ing und mi - an Zu - san - ne - fißt, nur da bist unser Zu - san - ne - fißt, und mi - an be - ing! der spricht ge - he -

Handwritten musical score for piano and voice, continuing the piece. It features vocal lines with German lyrics and piano accompaniment. The notation includes various rhythmic values and accidentals. The lyrics are repeated in three lines, suggesting a chorus or a specific liturgical text.

Handwritten musical score on aged paper, page 13. The score is written in a minor key and includes a vocal line with lyrics in German and French, and a piano accompaniment. The lyrics are: *Hanne, der spricht zum Hanne, wir lie- al-lin, wir lie al-lin, wir lie al-lin, wir lie al-* and *der spricht zum Hanne, wir lie. al-lin, wir lie al-lin, wir lie al-lin, wir lie al-lin*. The piano part consists of several staves with complex harmonic structures, including chords and melodic lines. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of a vocal line (soprano) and piano accompaniment (grand staff). The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment features a steady bass line and a more active treble line. There are various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score for the second system, including lyrics. The vocal line contains the following text: *lin* *nur Sü* *nur Sü al-lain* *bist mei* *ren Läng.* *Nur Sü al-lain,* *nur Sü al-*
nur Sü al-lain *nur Sü al-lain* *mein Gott!*

The piano accompaniment continues with complex rhythmic patterns and chordal structures. The system concludes with a double bar line.

Handwritten musical score for a multi-instrument ensemble and voice. The score consists of 12 staves. The top six staves are for woodwinds and strings. The bottom two staves are for voice. The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics (voice part):
 hin
 mir zu al-lein
 mir zu al-lein
 mir zu

Handwritten musical score for a piece in G major. The score consists of multiple staves, including vocal lines and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

The lyrics are written in German and appear in the lower staves of the score:

bist ein-er Löw
 ist ein Löw!

The score includes a section marked "Tolo" and another section marked "Musica F. C.".

Tempo dell'And.te primo

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. The lyrics "molto si - lan - dan - do" are written under the vocal lines.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics "molto si - lan - dan - do" are repeated. The tempo marking "Tempo dell'And.te primo" is written above the piano part. The lyrics "Non in - lar - dan - do si - lan - dan - do" are written under the vocal lines.

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The tempo marking "Tempo dell'And.te primo" is written above the piano part. The lyrics "Non in - lar - dan - do si - lan - dan - do" are repeated. The lyrics "Non in - lar - dan - do si - lan - dan - do" are written under the vocal lines.

Handwritten musical score for piano and violin. The score consists of five systems of staves. The top two systems are for the violin, and the bottom three are for the piano. The music is written in a complex, rhythmic style with many accidentals and dynamic markings such as *pp*, *f*, and *ppp*. There are also some performance instructions like *rit.* and *rit.* written above the staves.

in F. C. Andante

pp

qui dicit:

Wer ein- lae-bera Cyriac abis Juy - flur nam- Selt in pi - um Cyriac
 Wer ein- lae-bera Cyriac abis Juy - flur nam- Selt in pi - um Cyriac
 sind ein- lae-bera

Handwritten musical score for a vocal part, likely a soprano or alto. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are in German and appear to be a liturgical or devotional text. The music is written in a simple, melodic style with some ornamentation. There are dynamic markings like *pp* and *f* and a tempo marking *Andante*.

Handwritten musical score for a choir and piano. The score consists of 12 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano accompaniment (Right Hand and Left Hand). The lyrics are written below the vocal staves.

Lyrics:

und den - ker sei -
 nem Jesu - Christ; der spricht zum Herrn,
 mein Gott, mein Gott, mein Gott
 sei -
 nem Jesu - Christ; der spricht zum Herrn,
 mein Gott, mein Gott, mein Gott

~~Andante~~ *Moderato*

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano part features dense chordal textures with many accidentals. The vocal line is written in a single staff with lyrics in German. The tempo is marked *Moderato*. Dynamics include *ff* and *f*. The key signature has one sharp (F#).

Gott! *Non da al-quin,* *non da al-quin!* *Non da al-quin* mein Gott *bis mai-er* *Ling* *und mei*

Handwritten musical score for piano, featuring arpeggiated figures and a section labeled *Follaria*. The tempo is marked *Moderato*. Dynamics include *f* and *ff*. The key signature has one sharp (F#).

