

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Offertorio

Sales, Pietro Pompeo

[1781-1800]

Violino secondo

[urn:nbn:de:hbz:kn38-498](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-498)

Offertorio
Recitativo

Violino secondo.

Largo

in fronte immagine
tua rendi mi ancor
seconda *f* santi voleri
le mie voci miei pensieri

Aria Andante

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

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Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The score features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f*, *p*, *pp*, and *eres. f.* are used throughout. The notation is dense and characteristic of 18th or 19th-century manuscript notation.