

**Hochschule für Musik und Tanz Köln -
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Jephta

Klein, Bernhard

[1826-1829]

IIte Abtheilung

[urn:nbn:de:hbz:kn38-850](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-850)

Handwritten musical score for a piano piece, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music features various rhythmic patterns and dynamics. A "bis" marking is present above the final measure of the first staff. The piece concludes with a double bar line and a fermata on the final chord.

Ende der 1ten Abtheilung.

2te Abtheilung

No. 15. Coro (für Ammuniten)

Allegro.

Soprano $3/4$

Alto $3/4$

Tenore $3/4$

Basso $3/4$

Allegro.

Fortepiano

Handwritten musical score for the first system, consisting of five staves. The top two staves are vocal parts with lyrics: "Freund, laich der Freund, Freij! Freij! pfanzvoll nu =". The bottom two staves are piano accompaniment. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for the second system, also consisting of five staves. The lyrics continue: "= laicht Jb = nu = nlt Weyh, die Kinder Ammon, die pflygen Jb = nu =". The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for a choir and keyboard instrument. The score consists of two systems of staves. The first system has five staves, and the second system has six staves. The lyrics are in German and are written below the vocal staves. The musical notation includes treble and bass clefs, various note values, rests, and dynamic markings.

System 1:

- Staff 1 (Soprano): =nl mit stark = Sam Dem Die Kinder Ammon, sie
- Staff 2 (Alto): Ammon, sie fliegen hoch mit stark = Sam Dem, die Kinder
- Staff 3 (Tenor): =nl, mit stark = Sam Dem, die Kinder Ammon, sie
- Staff 4 (Bass): Ammon, sie fliegen hoch mit stark = Sam Dem, die Kinder
- Staff 5 (Keyboard): Accompanying keyboard part.

System 2:

- Staff 6 (Soprano): fliegen hoch, die Kinder Ammon, sie fliegen hoch mit stark = Sam Dem,
- Staff 7 (Alto): Ammon, sie fliegen hoch, die Kinder Ammon, sie fliegen hoch mit stark Sam,
- Staff 8 (Tenor): fliegen hoch, die Kinder Ammon, sie fliegen hoch mit stark = Sam Dem,
- Staff 9 (Bass): Ammon, sie fliegen hoch, die Kinder Ammon, sie fliegen hoch mit stark Sam,
- Staff 10 (Keyboard): Accompanying keyboard part.

Dirig! *Dirig!* *sfumoso* *pp* *no = legato* *Je - n - a - l - t - e - r - e - M - a - r - t - i - n - u - s -*

The first system of the manuscript contains two vocal staves and two piano staves. The vocal parts are marked with 'Dirig!' and 'pp'. The piano accompaniment is marked with 'sfumoso' and 'pp', and includes the instruction 'no = legato'. The lyrics are 'Je - n - a - l - t - e - r - e - M - a - r - t - i - n - u - s -'.

sfumoso *pp* *no = legato* *Je - n - a - l - t - e - r - e - M - a - r - t - i - n - u - s -* *im* *Ar - ch - i - t - r - a - n - c - h - i - t - u - r - e -* *im*

The second system continues the musical piece. It features two vocal staves and two piano staves. The lyrics continue with 'im Arch - i - t - r - a - n - c - h - i - t - u - r - e im'. The piano accompaniment remains marked with 'sfumoso' and 'pp'.

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with eighth and sixteenth notes, some beamed together. The bass staff contains fewer notes, including some rests.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with eighth and sixteenth notes. The bass staff contains fewer notes, including some rests.

No. X.

Andante grave.

Der Hohepriester.

Forte-piano.

Handwritten musical notation for the piano accompaniment, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with quarter and eighth notes. The bass staff contains fewer notes, including some rests.

Handwritten musical notation for the vocal line, consisting of a single staff with notes and lyrics. The lyrics are written in German.

Gott, warum fühlst du - machst du die - un - be - wusst - in der Hoff? Seit ja - büh - ist

Je = nu = ul, hier yabunyl ist Je = nu = ul.
 Gew! immer fast du unbeschten Inim Dinstu in der Welt?
 Spwan yabunyl ist Je = nu il, Spwan yabunyl ist Je = nu il! *poco più moto.* *Altri Ga =*
 = braub das wil = den Man = ab, ein nin Dürm in soni = der Ein = an,

Ein = gen Ammonb Kind = der ein, *Ein = gen Ammonb*

Kind = der für, *ein Gebirg mit dem Alpend* *ein ein*

Nur in weni = der Wälder *Ein = gen Am = monb Kind = der ein,*

Ein = gen Ammonb Kind = der für, *Ammonb Kind = der für,*

V.S.

66.

Sinf yn-brüyt ist Je-nu-er, *Sinf* yn-brüyt ist Je-nu-er

Seque

Coro.

Soprano 51.

alto. 51.

Tenore 51.

Barro. 51.

nl. Goll Je-nu-er, *Sinf* in in

Fortepiano

Gott Zu = so = we, sieh' mein Bittgebet
 Gott Zu = so = we, sieh' mein Bittgebet, mein Bittgebet und
 Bittgebet, mein Bittgebet und
 mein Bittgebet und bittet.

und bittet, Gott Zu = so = we, sieh' mein
 Gott Zu = so = we, sieh' mein die Bittgebet und bittet, Gott Zu =
 bittet, Gott Zu = so = we, sieh' mein Bittgebet
 Gott Zu = so = we, sieh' mein Bittgebet und bittet,
 und bittet,

con 8^{va}

Herrnuf — — — — — uns anzehl.
 Herrnuf — — — — — uns anzehl.
 — — — — — mein Herrnuf uns anzehl;
 — — — — — uns anzehl.

No. XI. Recit. et Chor (der Ammoniter)

Recit.
Solo (für Ammoniter)

Er = singt, mit Herrnuf er drückt er = lügt in Er = er =

Volt. sub. All^o

70.

Allegro.

-nl.

Allo.

sp.

Ich hab' auf des Gumpel, und spott' d'raus' Will'!

No. XII. Coro.

Allegro ma non troppo.

fließ, fließ und wüß'st nimm' Gott, ich frei-

fließ, er

fließ, fließ und wüß'st nimm' Gott, ich frei-

fließ, er

=you, ihr feigen Mäurer Jo=ue=el, ihr feigen
 =you, *pp* ihr feigen
 =you, ihr feigen Mäurer Jo=ue=el, fließt, und rufet nur zu Gott ihr fei=gen, ihr feigen
 =you, fließt, fließt, und *pp*

Mäurer Jo=ue=el, ihr fei — gen Mäurer fließt, fließt und rufet nur zu Gott, und
 Mäurer Jo=ue=el ihr feigen Mäurer Jo=ue=el, fließt, *pp*
 Mäurer Jo=ue=el, ihr fei — gen Mäurer fließt, und rufet nur zu
 ihr feigen Mäurer Jo=ue=el, und rufet nur zu

ruft ruft Gott, fließt fließt und ruft ruft Gott, und ruft ruft
 ruft pp und ruft ruft Gott, und pp
 Gott, und ruft ruft Gott, und ruft ruft, ruft ruft
 Gott, pp
 Gott, fließt fließt und ruft ruft Gott, ruft ruft ruft ruft ruft ruft ruft ruft
 Gott, pp fließt und ruft ruft Gott, fließt pp

Gott, ihr hei - gen, fließt und ruhet nūren Gott ihr heiligen heiligen Mūren fließt und

Gott *pp*

Gott, ihr hei - gen, fließt und ruhet nūren Gott, ihr heiligen heiligen Mūren fließt,

Gott, *pp*

ruhet nūren Gott, und ruhet nūren Gott, und ruhet nūren Gott, ihr hei -

ruhet *pp*

und ruhet nūren Gott, und ruhet nūren, ruhet nūren Gott ihr hei -

pp Gott

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: "you Männen Jö = ne = ul, ifo furi =". The third staff is a piano accompaniment. The fourth and fifth staves are vocal parts with lyrics: "you pp", "you Männen Jö = ne = ul ifo furi =". The sixth staff is a piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: "you Männen Jö = ne = ul.". The third staff is a piano accompaniment. The fourth and fifth staves are vocal parts with lyrics: "you Männen Jö = ne = ul.", "saijan Männen Jö = ne = ul.". The sixth staff is a piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature.

No. XIII. Andante

Deborah

Forle-Piano.

Recit. Du Gott bist unser Zuversicht und Weisheit,

a tempo

Recit. Du nur allein der Gekerkte in der Welt

sostenuto. wohnt auf der

Recit.

pf sostenuto

fr = du in der unfernen Feindin, *galt sieh dich*

piu f

V.S.

a tempo.

Man nehme seinen weißen Ballen, wir bringen mich ins Haus, o Herr mich dich sel-

Aria. Andante.

l'air. Du bist ein Lust in

p. dol.

ein - san - Olust, Du sandest Trost wenn sel - lab zueht,

Du sandest Trost wenn sel - lab zueht, Du küsst mich auf die Wue

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are: "Hilf, du Trü- = bst mich mit dei- = ner Gnad, du Trü- = bst". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three sharps.

Handwritten musical notation for the second system. The vocal line continues with the lyrics: "mich durch dei- = ne Gnad,". The piano accompaniment continues with two staves.

Handwritten musical notation for the third system. The vocal line has a rest followed by the lyrics: "Ich ruf' den Mund mit Muth und sel- = la will werden, Ich ruf' den Mund mit". The piano accompaniment continues with two staves.

Handwritten musical notation for the fourth system. The vocal line has a rest followed by the lyrics: "Muth und sel- = la will werden, mich die Gnad, ruf die". The piano accompaniment continues with two staves.

Handwritten musical score for voice and piano, page 78. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with the lyrics "Gnade Gottes Erbarmen", followed by a long rest. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking "p. dol." is present.

System 2: The vocal line continues with "Trost vom Himmel her", followed by a long rest. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking "p." is present.

System 3: The vocal line has the lyrics "auf dich, auf dich, auf dich, auf dich, auf dich, auf dich". The piano accompaniment features a more active right hand with chords and moving lines.

System 4: The vocal line has the lyrics "Gottes Erbarmen", followed by a long rest. The piano accompaniment concludes with a series of chords. A dynamic marking "p. dol." is present.

No. XIV. Coro. Allegro mod^{to}

Soprano *f* ist der Gaed der
Alto *pp*
Tenore *f* ist der Gaed der
Basso *pp*

Allo mod^{to}.

Forte-Piano.

Guruu? was ist das Besondere der Guruu in Gottes Händen? was ist fraglich?
Guruu? *pp*
Guruu? was ist das Besondere der Guruu in Gottes Hän = den? was ist fraglich?
Guruu? *pp*

Er sollt' uns führen in die
 Er sollt' uns füh- ren, und er
 Er sollt' uns führen in die Dürst, er sollt' uns füh- ren, und führen in die
 Er sollt' uns füh- ren, er sollt' uns füh- ren in die Dürst, er sollt' uns
 Dürst, zum Sieg! So sprach Gott zu- bruch, und zu- ra-
 Dürst, zum Sieg! So sprach Gott zu- bruch, und zu- ra-
 führen zum Sieg

9

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *=ul liegt tief im Raub;*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *was ist der Gold der Gurren, was ist der Gold der Gurren?*

Gernu, was ist der Held der Gernu, was ist der Held der Gernu,
 Gernu, der Held der Gernu, der Held der Gernu, was ist der Held der Gernu,
 Gernu, der Held der Gernu, der Held der Gernu, was ist der Held der Gernu,
 was ist der

was ist der Pfennig der Zorn in Gottes
 was ist der Pfennig der Zorn in Got- tes Gern- den, was ist der Pfennig der
 was ist der Pfennig der Zorn in Got- tes Gern- den, was ist der Pfennig der
 was ist der Pfennig der Zorn, ein Pfennig in Gottes

The musical score consists of two systems of staves. The first system includes four vocal staves and two piano accompaniment staves. The second system includes four vocal staves and two piano accompaniment staves. The lyrics are written in German and are placed below the vocal staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Gän = den, was ist Juch = la, *pp* wir sollt uns küf =

Gän = den, *pp* wir sollt uns küf = nun, und küf = nen in die

Gän = den, was ist Juch = la, *pp* wir sollt uns

Gän = den, was ist Juch = la, *pp* wir sollt uns

= nun, und küf = nen in die Dylust, zum Daj, zum Daj! so spruch Gott

Dylust, *pp*

wir sollt uns küf = nen in die Dylust, zum Daj, zum Daj! so spruch Gott

küf = nen, *pp*

crescendo

In=be=st, und Je=ru=al=im liegt hier in Staub,
 In=be=st *pp*
 In=be=st und Je=ru=al=im liegt hier in Staub
 In=be=st *pp*

von? was ist Jap=pe=la? was ist Jap=pe=la?
f pp
 von? was ist Jap=pe=la? was ist Jap=pe=la?
f pp

ms ist der Gold, der Gold der Luzzu ?

ms ist der Gold, der Gold der Luzzu ?

No XV.

86. No. XV.

Stesso tempo.

Andante

Preit: (Septa)

Gehst du das Volk zu klagen? Geht der Pfaffen?

atempo.

atempo.

The musical score is written on six staves. The first four staves are piano accompaniment in G major, 3/4 time, marked 'Stesso tempo'. The fifth staff is the vocal line, marked 'Andante', with German lyrics: 'Gehst du das Volk zu klagen? Geht der Pfaffen?'. The sixth staff is piano accompaniment for the vocal line, marked 'atempo.'. The score concludes with a double bar line.

er = walle Simon Kunst, du du ya ru fan zuu Gruepl non Ib = wale;

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by a series of notes. The piano accompaniment features a steady rhythm of chords, with some notes beamed together. The key signature has one sharp (F#) and the time signature is 6/8.

cres - cen - do

The second system continues the vocal and piano parts. The vocal line has a crescendo marking above it. The piano accompaniment is more active, with many sixteenth notes. The key signature changes to two sharps (F# and C#).

atempo

werd ist der Feind, syronf ist die Welt; gebuegt ist freyflueck Mueck.

The third system features a vocal line and piano accompaniment. The vocal line has an 'atempo' marking above it. The piano accompaniment has a more relaxed feel. The key signature returns to one sharp (F#).

Du

wi = yar, duftan Kueffflueß un ar = forfflueß, wir kief, wir kief fast

The fourth system continues the vocal and piano parts. The vocal line has a 'p' marking above it. The piano accompaniment features a series of chords with some slurs. The key signature has two sharps (F# and C#).

Impfler du gebüht! *Ich, Mann der Kunst, erlinge mich der*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Impfler du gebüht!" and continues with "Ich, Mann der Kunst, erlinge mich der". The piano accompaniment consists of chords and moving lines in both hands.

Adagio
Difmuf! *Dief fepner ge-büht, erlenn' ich meine Pflicht, im Ganzen frey in Holz und Nisse*

The second system is marked "Adagio". It includes a vocal line with the lyrics "Difmuf! Dief fepner ge-büht, erlenn' ich meine Pflicht, im Ganzen frey in Holz und Nisse". The piano accompaniment features a prominent bass line with chords and a treble line with chords.

Hun, auf meine Kunst allein hab' ich gebrant.

The third system continues the vocal line with the lyrics "Hun, auf meine Kunst allein hab' ich gebrant." The piano accompaniment continues with chords and moving lines.

Stretto Andte
Geld hab' ich, erbanne dief meine Kinder, gib mir - der unfer Kunst, den allan

The fourth system is marked "Stretto Andte". It includes a vocal line with the lyrics "Geld hab' ich, erbanne dief meine Kinder, gib mir - der unfer Kunst, den allan". The piano accompaniment features a more active bass line and treble line.

mf Mein, *mf* Gott Zu be - st. *cres* er kann' die' meine Kinder, *mf* gib wieder mein

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'Mein', followed by a series of quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* and *cres*.

mf Furcht, du allen Muth, *mf* mein Kraft, du allen Muth, *mf* und so du meine

The second system continues the vocal and piano parts. The vocal line has a similar rhythmic pattern. The piano accompaniment features more complex chordal textures. Dynamic markings include *mf* and *cres*.

mf Kunst die' un - kusst, *mf* du lobt die' Kraft, *mf* für' ab' die' mal!

The third system shows the vocal line and piano accompaniment. The vocal line has a more melodic feel. The piano accompaniment is more active. Dynamic markings include *mf*.

Septa
Maestoso Was mir un - gütlich, du meine Für, *mf* wenn ich' die' die' wieder

The fourth system begins with the tempo marking *Maestoso* and the section marker *Septa*. The vocal line is slower and more spacious. The piano accompaniment is also slower and more sustained. Dynamic markings include *mf*.

Siungabafel, no yng' dem harru ya=opfer d'wyldeb Am'ar!

Coro

Allegro

Soprano

Alto

Tenore

Baritone Solo.

Baritone

Basso.

Forte-piano.

Allegro.

piu f.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The third staff is the vocal line with lyrics: "=nl. Geyt= hat die= der Gi= le= ad,". The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The third staff is the vocal line with lyrics: "Denn der Herr ist stark und mächtig, denn der Herr ist stark und mächtig,". The bottom two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the same key signature.

stark und mächtig, stark und mächtig, nur verläßt in brau=ger Stoff, Sei=ne
 Sei=ner min=ner=maße, Sei=ne Sei=ner min=ner=maße;
 Coro p. Wir
 p. 8.

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: "Lob = san auf den Herrn".

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. The lyrics are: "stark und weislich, dann der Herr ist stark und weislich, stark und weislich".

Handwritten musical score for the third system, consisting of two staves for piano accompaniment. The music continues from the previous system.

The image shows a page of handwritten musical notation on aged paper. It features a score for voice and piano. The top system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German. The first system of lyrics is: "Wir loben dich du GOTT!" followed by "Wir loben dich du GOTT!". The second system of lyrics is: "Wir loben dich du GOTT!". The third system of lyrics is: "Wir loben dich du GOTT!". The fourth system of lyrics is: "Wir loben dich du GOTT!". The fifth system of lyrics is: "Wir loben dich du GOTT!". The sixth system of lyrics is: "Wir loben dich du GOTT!". The seventh system of lyrics is: "Wir loben dich du GOTT!". The eighth system of lyrics is: "Wir loben dich du GOTT!". The ninth system of lyrics is: "Wir loben dich du GOTT!". The tenth system of lyrics is: "Wir loben dich du GOTT!". The eleventh system of lyrics is: "Wir loben dich du GOTT!". The twelfth system of lyrics is: "Wir loben dich du GOTT!". The thirteenth system of lyrics is: "Wir loben dich du GOTT!". The fourteenth system of lyrics is: "Wir loben dich du GOTT!". The fifteenth system of lyrics is: "Wir loben dich du GOTT!". The sixteenth system of lyrics is: "Wir loben dich du GOTT!". The seventeenth system of lyrics is: "Wir loben dich du GOTT!". The eighteenth system of lyrics is: "Wir loben dich du GOTT!". The nineteenth system of lyrics is: "Wir loben dich du GOTT!". The twentieth system of lyrics is: "Wir loben dich du GOTT!".

Wir loben dich du GOTT!
Wir loben dich du GOTT!

Allo modo ^{195.}

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "auf den Gassen in f= ruy= Leit!". The next two staves are piano accompaniment for the vocal lines. The bottom staff is a grand staff (treble and bass clef) with piano accompaniment. The tempo marking "Allo modo" is written above the first staff, and "195." is written above the second staff. The key signature has two sharps (F# and C#).

Allo modo

Handwritten musical score for the second system. It consists of five staves. The top two staves are empty. The third staff is a vocal line with lyrics: "Er = fu = bat auf zur Pflicht, er =". The fourth and fifth staves are piano accompaniment. The tempo marking "Allo modo" is written above the third staff. The key signature has two sharps (F# and C#).

96.

In hat uns zur Dinst, vor hat uns zur Dinst, ihr Männer Frauen.

Gimular in den Raub flücht zu = ne = alden Saue,

Gi-mitar in den Hainb
stürzt Jo-nen-nd den

Sind, der Herr ist unerschaffen groß und stark ist sein
Ar

10.

4

und sprach

Coro

Der Herr ist mächtig groß, und stark ist sein Ort =

Coro

Der Herr ist mächtig groß, und stark ist sein Ort =

und sprach, sein Ort = und sprach, und stark ist

Coro
Wir folg = sen
stark ist seinet Ar =
mit Kraft, seinet Ar =
seinet Ar = mit Kraft,
der Herr ist mächtig groß und stark ist seinet Ar =
sing an Herrn, der Herr ist mächtig groß und stark ist seinet
Kraft, seinet Ar = mit Kraft,
mit Kraft, seinet Ar = mit Kraft, stark ist
mit Kraft.
Wir folg =

Handwritten musical score for a church cantata, featuring vocal lines and a keyboard accompaniment. The score is written in G major and 4/4 time. It includes lyrics in German such as "Ihr ist einig der" and "Der Herr ist mächtig groß".

Ihr ist einig der — — — — — *mit Kraft;*

Wir *sof-* *han*

Der Herr ist mächtig groß und stark ist sein Ar-

Ar = — — — — — *mit Kraft;*

Wir *sof-* *han* *niß* *du* *Herrn,*

und *du* *Herrn.*

mit Kraft, sein Ar.

Der Herr ist mächtig groß, und stark ist sein Ar

Das GOTT ist mächtig groß, und stark ist sein OR =

Das GOTT ist mächtig groß, und stark ist sein OR =

Er — mit Kraft, Das GOTT ist mächtig groß, und stark ist sein OR — mit

— mit Kraft, sein OR — mit Kraft.

— mit Kraft, und stark — ist sei — mit OR = — mit Kraft,

— mit Kraft, und stark, stark ist sei — mit OR = — mit Kraft, und stark ist

Kraft, sein OR = mit Kraft, und stark ist sein OR = — mit

Das GOTT ist mächtig groß, und stark ist sein OR = — mit Kraft, und stark ist sein

Handwritten musical score on page 103, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are in German, including "Wir", "auf", "den", "Himmeln", "Garten", "mir", "auf", "den", "Himmeln", "mir", "auf", "den", "Himmeln".

The score consists of five systems of staves. The first system includes vocal staves with lyrics and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal lines and piano accompaniment. The fifth system concludes the piece with vocal lines and piano accompaniment.

Dynamic markings include *pp*, *p*, and *con 8^{va}*. The piano accompaniment features a variety of textures, including chords, arpeggios, and a prominent bass line.

The image shows a page of handwritten musical notation on aged paper. The score is for a voice part and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are in German and are written in a cursive hand. The score is divided into two systems. The first system contains five staves: four vocal staves and one piano accompaniment staff. The second system contains six staves: four vocal staves and two piano accompaniment staves. The lyrics are: "Gloria, Das Grew ist unerselig groß, und stark ist sein Erb". The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. There are some red markings and a large 'f' dynamic marking in the piano part.

Gloria, Das Grew ist unerselig groß, und stark ist sein Erb

Gloria, Das Grew ist unerselig groß, und stark ist sein Erb

Gloria, Das Grew ist unerselig groß, und stark ist sein Erb

Gloria, Das Grew ist unerselig groß, und stark ist sein Erb

Soprano, *wir* *lob-* *en* *un-* *ser* *den* *Herren,*
Alto *er*
Tenor, *wir* *lob-* *en* *un-* *ser* *den* *Herren*
Bass *er*

vi *si-* *li-* *ci-* *ti-* *am* *us,* *in* *vi-* *si-* *li-* *ci-* *ti-* *am* *us,*
pp
vi *si-* *li-* *ci-* *ti-* *am* *us,* *in* *vi-* *si-* *li-* *ci-* *ti-* *am* *us,*
pp

Handwritten musical score for a string quartet, measures 1-8. The score is written on four staves. The first three staves are for the first, second, and third violins, and the fourth staff is for the viola. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the first three staves: "= Suit in f= wry = Suit, in f= wry = Suit". The first two staves have a dynamic marking of *pp* (pianissimo). The first staff has a fermata over the final measure. The fourth staff has a dynamic marking of *pp* and a fermata over the final measure.

Handwritten musical score for a string quartet, measures 9-16. The score is written on two staves. The first staff is for the first violin and the second staff is for the second violin. The music is in G major (one sharp) and 3/4 time. The first staff has a dynamic marking of *pp* and a fermata over the final measure. The second staff has a dynamic marking of *pp* and a fermata over the final measure.