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Der 103te Psalm

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[1830-1860]

Più allegro. [Lobet den Herrn ihr seine Engel]

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46.
Piu Allegro $\text{♩} = 152.$

The musical score consists of 15 staves. The first 14 staves contain musical notation for various instruments, including strings and woodwinds. The 15th staff contains the vocal line with the following lyrics: *Lo - bat Inu - ce, i - su - um* (on the first line), *Lo - bat Inu - ce, i - su - um* (on the second line), *Lo - bat Inu - ce, i - su - um* (on the third line), *Lo - bat Inu - ce, i - su - um* (on the fourth line), *Lo - bat Inu - ce, i - su - um* (on the fifth line), *Lo - bat Inu - ce, i - su - um* (on the sixth line), *Lo - bat Inu - ce, i - su - um* (on the seventh line), *Lo - bat Inu - ce, i - su - um* (on the eighth line), *Lo - bat Inu - ce, i - su - um* (on the ninth line), *Lo - bat Inu - ce, i - su - um* (on the tenth line), *Lo - bat Inu - ce, i - su - um* (on the eleventh line), *Lo - bat Inu - ce, i - su - um* (on the twelfth line), *Lo - bat Inu - ce, i - su - um* (on the thirteenth line), *Lo - bat Inu - ce, i - su - um* (on the fourteenth line), *Lo - bat Inu - ce, i - su - um* (on the fifteenth line).

Piu Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are: "Lo bet' den Herrn, ihr - himmel Engel, ihr Star den Engel -", "Engel, ihr Star den Engel -", "den, lo bet' den Herrn,", "bet' den Herrn, himmel En - gel,", "Lo bet' den". The score includes various musical notations such as notes, rests, and dynamic markings like "f".

Sopranos
Altos

inu! lo - but du *esu*, *esu* *inim*
esu *in* *nu* *esu* - *gn* *esu* *par* *tu* *us* *gal* - *tu*, lo - but
lo - but lo
esu, *esu* *inim* *gn* *esu* *par* *tu* *us* *gal* - *tu*, lo
lo - but lo

fugal, ifu star — kuzul — lau!
 lo — but, lo but lau Ghe, lau Gharu — lo but lau
 — but, lo — but lau Ghe, ifu — fuis fugal, ifu star lau Ghe
 — but — lau Ghe, ifu — fuis star — lau Ghe — lau!
 f

lo — — — — — but
 Herru, ifr piun fugal, ifr star-ten Gnt — — — — — Inu, lo
 — — — — — Inu, lo — — — — — but, — — — — — lo — — — — — but inu Herru
 lo — — — — — but inu Gnt, ifr — — — — — piun fugal, ifr star-ten
 Bassi

Handwritten musical score for Bass. The score consists of 12 staves. The first staff is a vocal line with lyrics in German and Latin. The second staff contains the lyrics "lo - but Inu Ihu, ifu - pium lu - gul". The third staff contains the lyrics "but Inu Ihu, ifu - pium lu". The fourth staff contains the lyrics "ifu - pium lu gul, lo - but Inu Ihu, ifu - pium". The fifth staff contains the lyrics "Inu Ihu, ifu - pium lu gul". The sixth staff contains the lyrics "lo - but Inu Ihu, ifu - pium". The seventh staff contains the lyrics "Inu Ihu, ifu - pium lu gul". The eighth staff contains the lyrics "lo - but Inu Ihu, ifu - pium". The ninth staff contains the lyrics "Inu Ihu, ifu - pium lu gul". The tenth staff contains the lyrics "lo - but Inu Ihu, ifu - pium". The eleventh staff contains the lyrics "Inu Ihu, ifu - pium lu gul". The twelfth staff contains the lyrics "lo - but Inu Ihu, ifu - pium". The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics in German. The lyrics are: "lo, but inu Ghu, ifr - spinn lu - - gnl - ifr star - km Gnl, gnl, lo, but inu Ghu, ifr - spinn lu - - lu - - gnl, ifr star km Gnl - -". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "1mo".

Tenor, lobet den Hn, ihr Jünglein, den Hn
 - güt, lo - bet den Hn, ihr Jünglein
 Tenor lobet den Hn, ihr Jünglein
 Bass lobet den Hn, ihr Jünglein

Un poco più *Allo* $\text{♩} = 160$.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and voices. The score is written in a single system with multiple staves. The tempo is marked "Un poco più *Allo*" with a tempo of $\text{♩} = 160$. The music features complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The vocal parts include lyrics in Italian, such as "but inu", "San, ifu", "Sanus fugul, ifu", "Sanctum", "Gul", "Inu!", and "lo..". The score is written in a cursive hand and includes various musical notations like notes, rests, and articulation marks.

Un poco più *Allo*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are written in a cursive script below the staves.

Lyrics (from the bottom staves):

... *ant* *inn* *gott* - *ist* *engel*, *ist* *stark* *und* *gut* - *und* *ist* *ist*

... *ant* *inn* *gott* - *ist* *engel*, *ist* *stark* *und* *gut* - *und* *ist* *ist*

This page contains a handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 15 staves. The top staves feature complex rhythmic patterns with many beamed notes and rests. The lower staves include lyrics written in a cursive script. The lyrics are: "fu ynl, - - ifr - star - knu Gnl - vnu, lo - but, lo -". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various clefs and dynamic markings like 'f' (forte) and 'ff' (fortissimo) visible throughout the piece.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts for strings and woodwinds. The lyrics are: "but, lo - but, lo - - but in Garven, inu spri, ifu, spri un". The music is written in a historical style with various clefs, key signatures, and dynamic markings.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass), and the bottom nine staves are for the orchestra. The music is in a major key and 4/4 time. The lyrics are written in German. The score includes various musical notations such as notes, rests, dynamics (sf, f, ff), and articulation marks.

Lyrics (German):
 Engel, ihr Herren Gul — ihr lo — but lo — but ihr Herr...
 Engel, ihr Herren Gul — ihr, lo — but lo — but ihr Herr...

Handwritten musical score for instruments. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). There are also some performance instructions like *arco* and *rit.* (ritardando).

Handwritten vocal score with lyrics in German. The lyrics are:

Glorie lo - - - - - but du Gloria, lo - - - - - but du

Glorie lobt du Gloria lo - - - - - but, lo - - - - - but du Gloria, lobt - - - - - du

Glorie lo - - - - - but du Gloria lo - - - - - but du

Glorie lo - - - - - but du Gloria lo - - - - - but, lo - - - - - but du

The lyrics are written in a cursive hand and are interspersed with musical notation for the vocal line.

Handwritten musical score on aged paper, page 62. The score is written in a historical style, likely 18th or 19th century. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). The notation includes various clefs and time signatures. At the bottom of the page, there are several lines of lyrics in German, including "Gruß!", "Gruß!", "Gruß!", "Gruß!", "Gruß!", "Gruß!", "Gruß!", "Gruß!", "Gruß!", "Gruß!". The paper shows signs of age, including discoloration and some wear along the edges.