

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Der 103te Psalm

Fesca, Friedrich Ernst

[1830-1860]

Andante. [Terzetto]. [Er handelt nicht mit uns nach unsren Sünden]

[urn:nbn:de:hbz:kn38-1247](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1247)

Andante ♩ = 72.

6
 Corni in G *mp*
 Flauti *mp*
 Oboi *mp*
 Fagotti *mp*
 Violini I *pizz.*
 Violini II *pizz.*
 Violen *pizz.*
 Sopranosolo
 Sopranetti solo
 Altosolo
 Violoncelli
 Bassi *pizz.*

Es sau'ult nicht mit uns nach im Jahr Die

Violoncelli
 Bassi *pizz.*

Es sau'ult nicht mit uns nach im Jahr Die

von uns gilt uns nicht nach im Jahr Mistelba'au, nur saudelt

von uns gilt uns nicht nach im Jahr Mistelba'au nur sau'ult

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "nißt mit und auf unsrem Dün den und vergilt und nißt auf unsrem Mißtr Ho". The piano part includes dynamic markings such as *pp* and *mf*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "den, wo fann dalt nißt mit und auf unsrem Dün den und vergilt und". The piano part includes dynamic markings such as *mf* and *pp*.

Handwritten musical score for a choir. The score includes vocal lines for Soprano (Sopranos), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with piano accompaniment. The lyrics are: "nicht wahr im Himmel ist die Herrlichkeit Gottes". The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

Adagio = 50. Coro.

Handwritten musical score for a choir, marked "Adagio = 50. Coro.". The score includes vocal lines for Soprano (Sopranos), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with piano accompaniment. The lyrics are: "Wir sind die Herrlichkeit Gottes". The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a choir, continuing the previous section. The score includes vocal lines for Soprano (Sopranos), Alto (Alto), Tenor (Tenor), and Bass (Bass), along with piano accompaniment. The lyrics are: "und, so wir danken dir, so ist die Herrlichkeit Gottes". The music is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings.