

**Hochschule für Musik und Tanz Köln -
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Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Trombone Tenore

[urn:nbn:de:hbz:kn38-1001](#)

Concertino

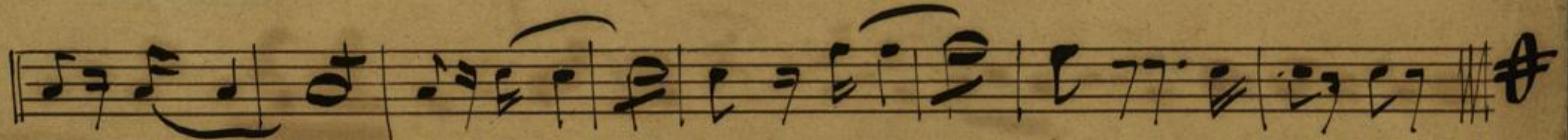
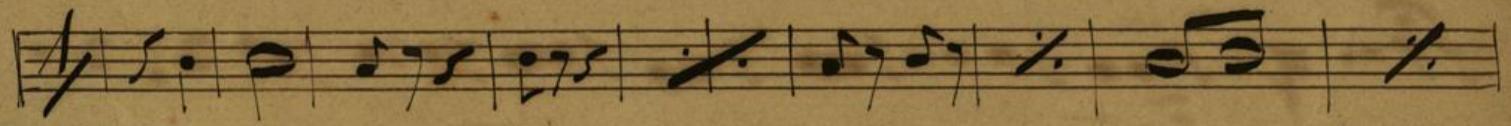
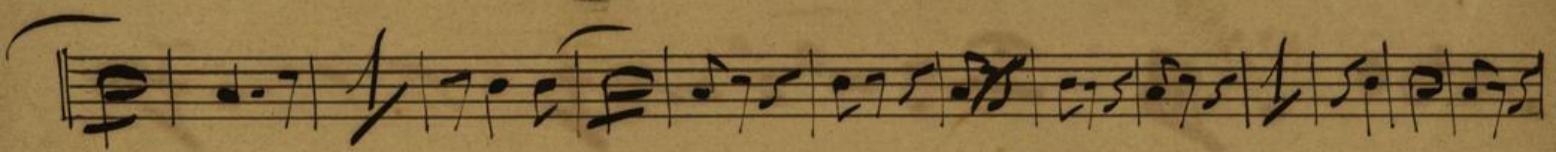
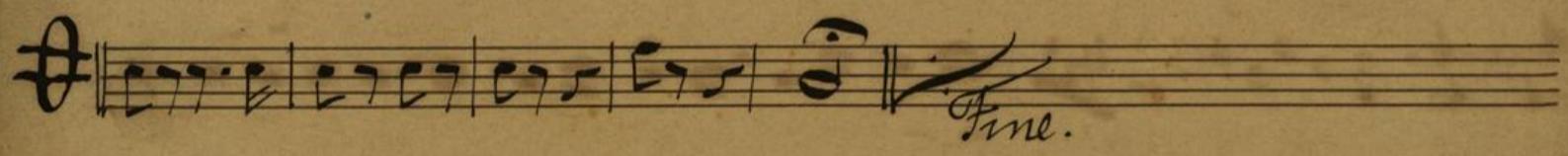
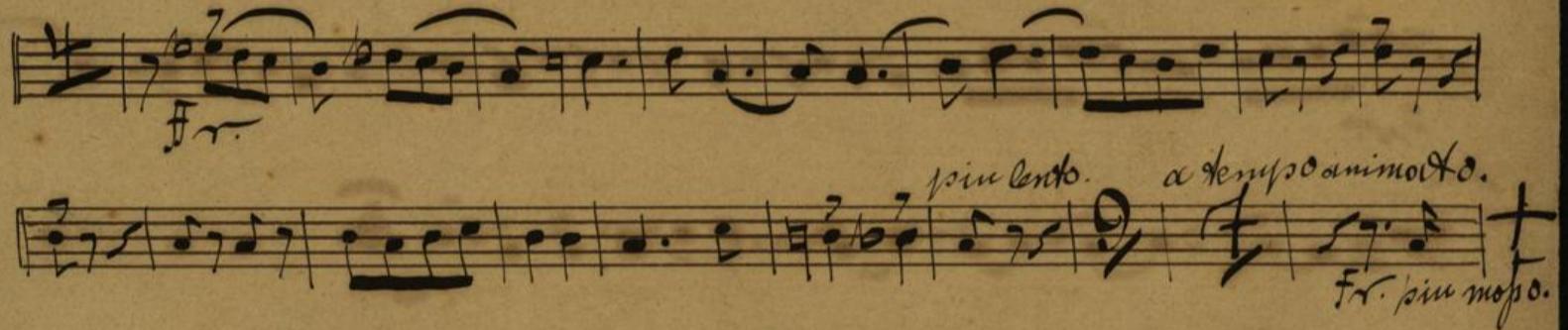
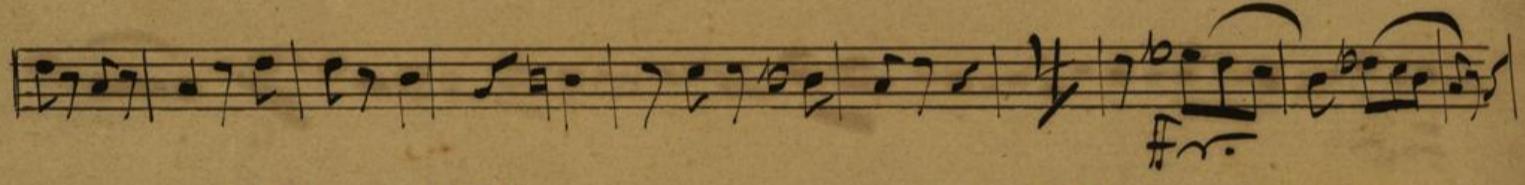
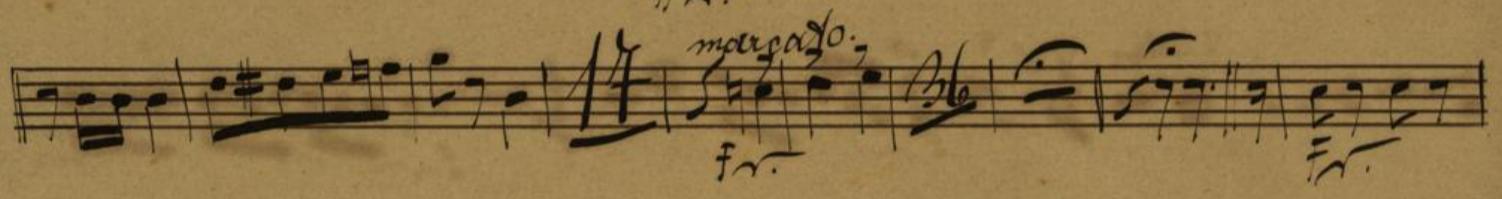
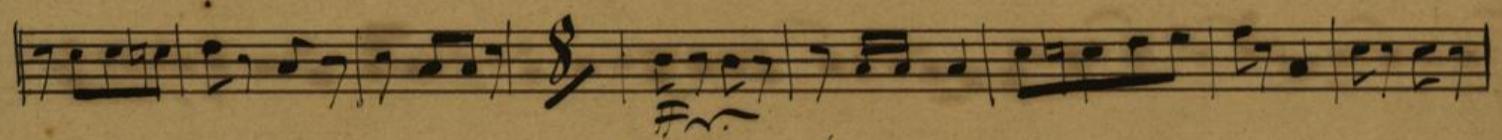
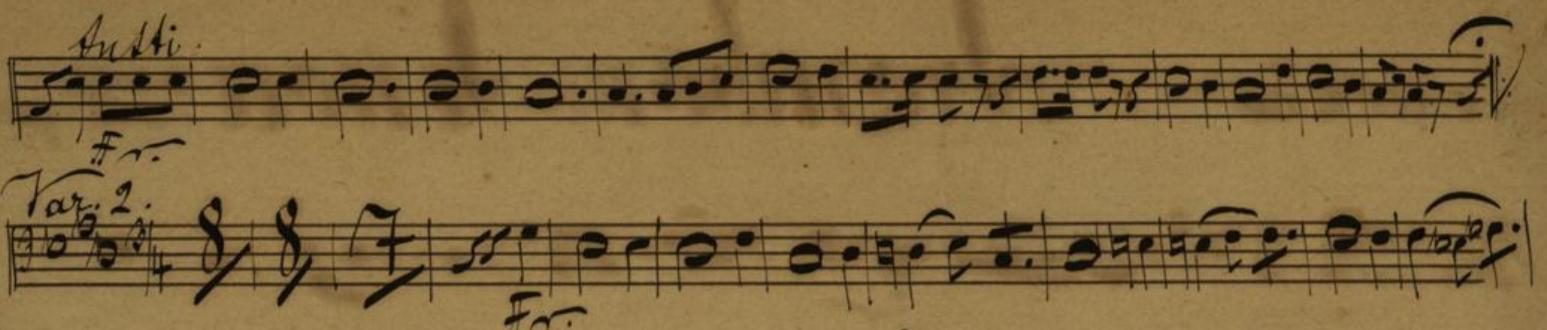
Trombone Tenore. Hofstath.

Musical score for Trombone Tenore, featuring ten staves of handwritten notation on five-line staves. The score includes dynamic markings such as *f*, *p*, *pianissimo*, *rallentando*, *tempo*, *moderato*, and *tutti*. Temporal markings include $3\frac{1}{2}$, $2\frac{1}{2}$, $3\frac{1}{4}$, 40 , 10 , 13 , and 23 . The score is divided into sections with different dynamics and tempos, including *Andante*, *Adagio*, *Allegro*, *Tempo*, *Modest*, *Thema*, *Var. 1.*, and *tutti*.

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Von den 1ten. zu sech. springt er auf das dritte. — dann ist freudig.
Von den 4ten. # springt er auf das 2te. — dann ist trist.