

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Tromba II in Es

[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

Concertino. Tromba II. in G. v. Merfart

Allegro moderato. 6/8

fp. f. ad. rall.

1. a Tempo. 1. a Tempo. ad. f.

2. 2.

M. S.

Staatliche Hochschule für Musik

Köln BOCHERER

R 2841/78 A 309

Handwritten musical notation on a five-line staff. The music consists of a series of eighth and sixteenth notes. A *marcato.* marking is present above the staff. The tempo is indicated as *Andante Sostenuto*. A double bar line is followed by the number 39.

Handwritten musical notation on a five-line staff. It begins with a dynamic marking *f* and a fermata. The tempo is indicated as *Moderato*. A double bar line is followed by the number 10.

Handwritten musical notation on a five-line staff. It begins with the word *Thema* and a double bar line followed by the number 15. The tempo is *Moderato*. A *tutti:* marking is present above the staff.

Handwritten musical notation on a five-line staff. It begins with a double bar line followed by the number 23. The tempo is *Moderato*. A *tutti:* marking is present above the staff.

Handwritten musical notation on a five-line staff. It begins with a double bar line followed by the number 23. The tempo is *Moderato*. A *f* dynamic marking is present below the staff.

Handwritten musical notation on a five-line staff. It begins with a double bar line followed by the number 20.

Presto militair *Allo.* 7

Musical notation on two staves, including dynamic markings *f* and *f*.

mf Musical notation on two staves, including dynamic markings *f* and *marcato.*

Musical notation on two staves, including dynamic markings *f* and *pp.*

mf Musical notation on two staves, including dynamic markings *f* and *pp.*, and tempo marking *piu lento.* 9.

7. *piu mosso.* Musical notation on two staves, including dynamic markings *f* and *pp.*, and tempo marking *ar tempo.* *Presto.* 1.

Handwritten signature

~~18812~~

Städtische Hochschule für Musik
Köln
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A 309

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. The fifth staff ends with a double bar line and a fermata over the final note.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.