

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Tromba I in Es

[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

Concertino. Tromba I. in G. v. Haydn.

Allegro Moderato. 3. p. +. +. +.

f. fp. fp. fp.

f.

f.

3.

f.

3.

Recit. a Tempo. f. all.

a Tempo. 3. mfr.

f. 3.

3.

vall. 2.

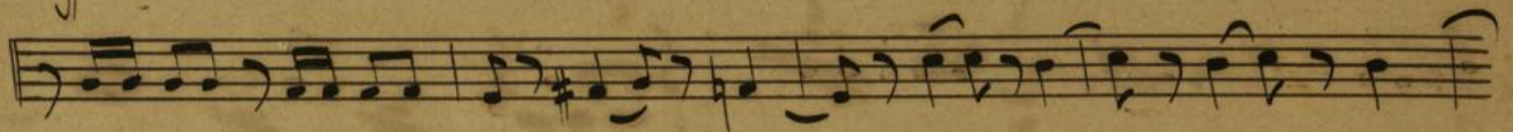
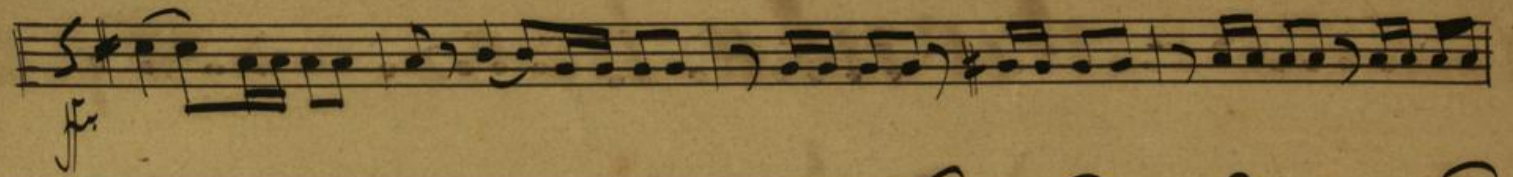
mf. S.

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BOCHEREA

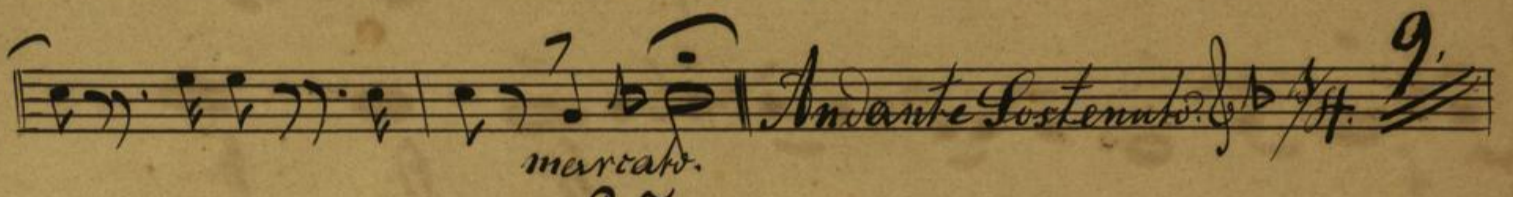
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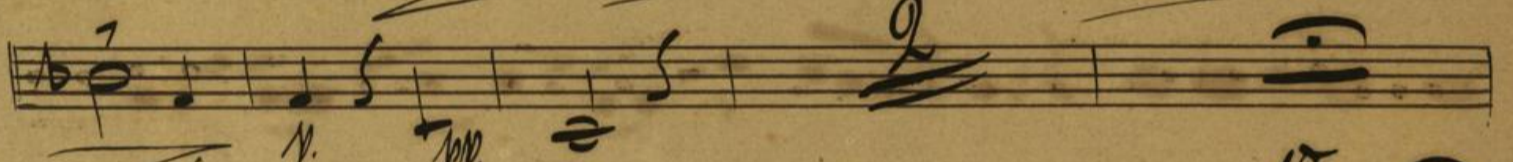
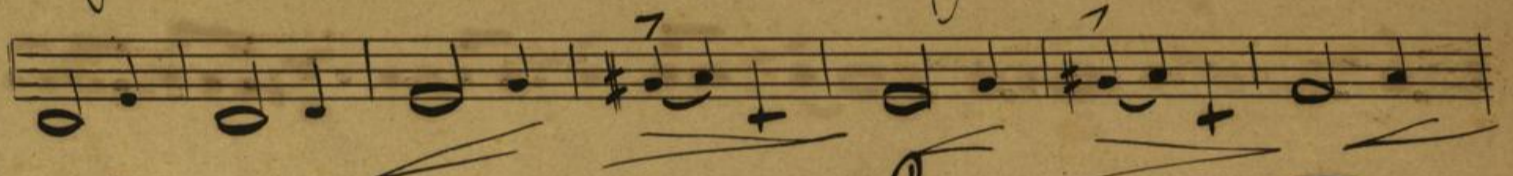
f



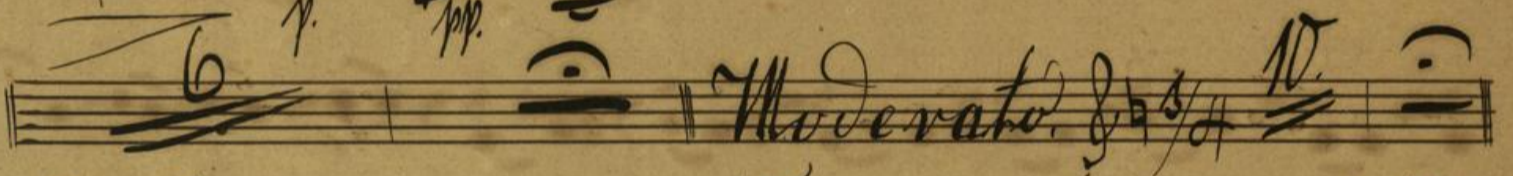
Andante Sostenuto $\frac{3}{4}$ *9.*
marcato.



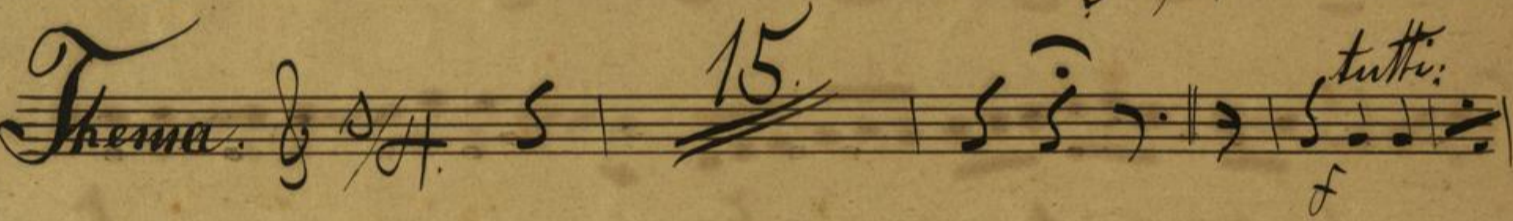
f *25.*



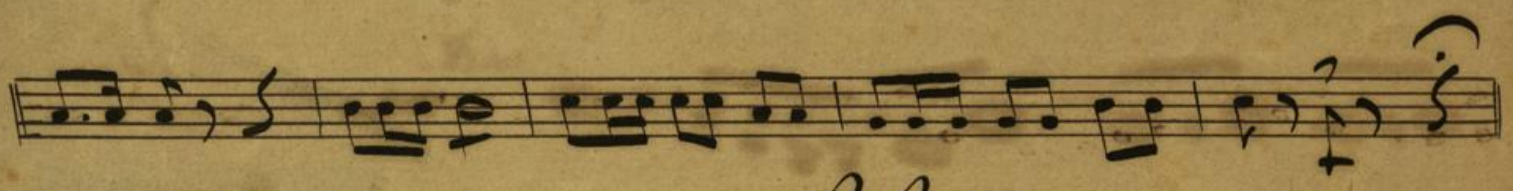
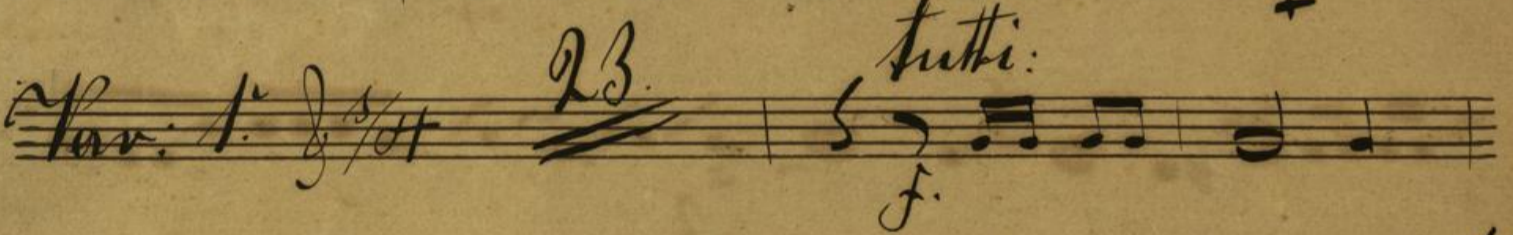
6 *p.* *pp.* *Moderato* $\frac{3}{4}$ *10.*



Thema $\frac{3}{4}$ *15.* *tutti.* *f*

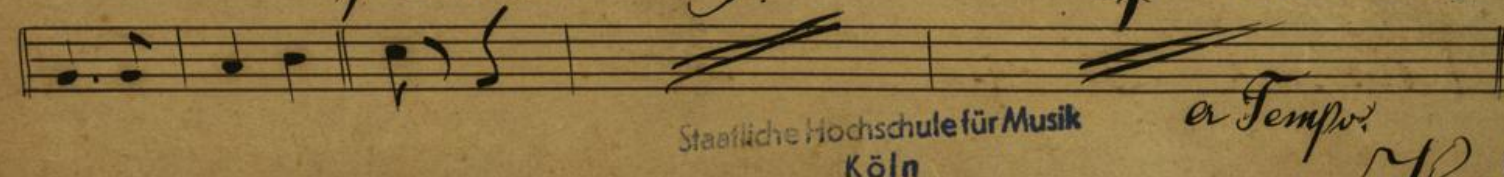
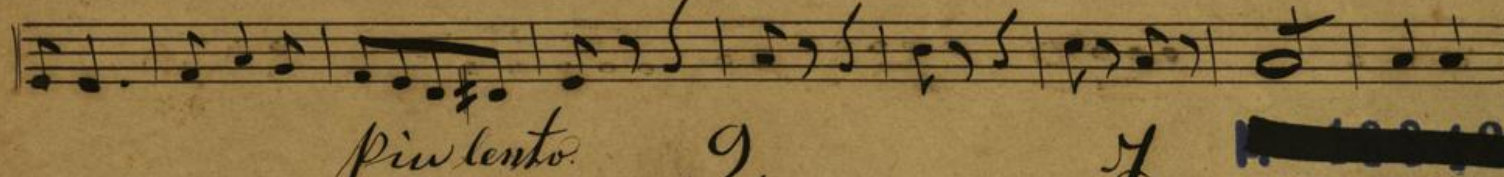
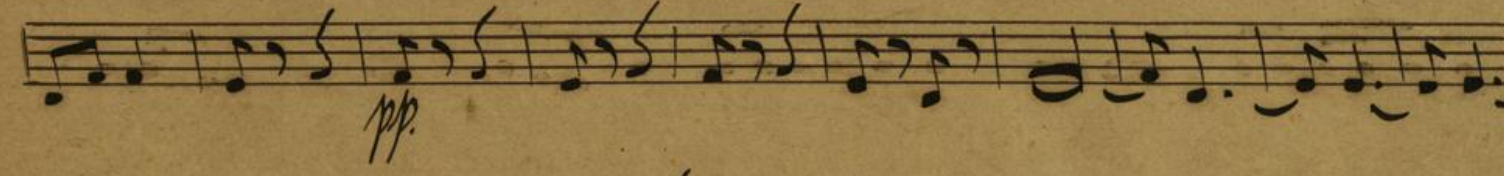
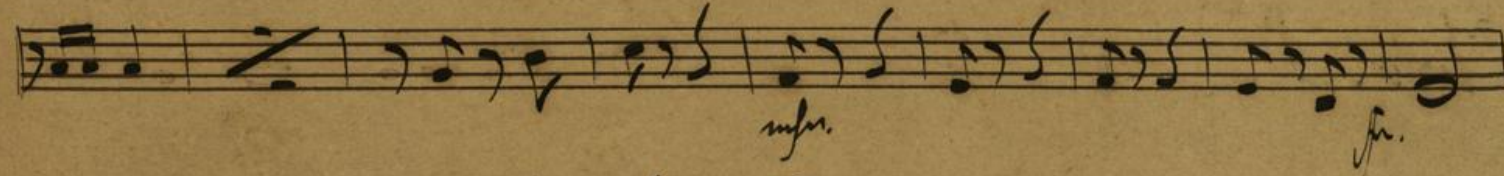
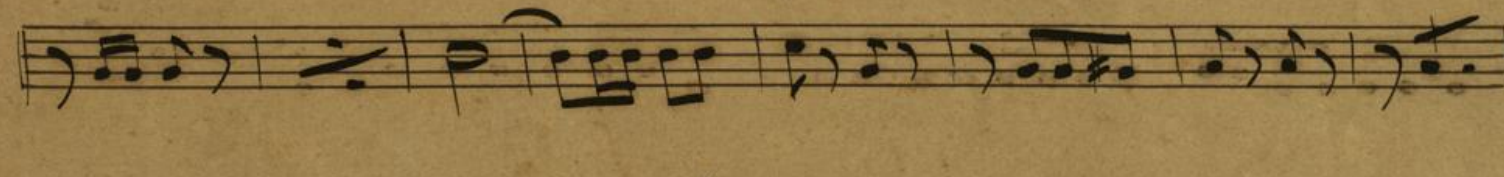
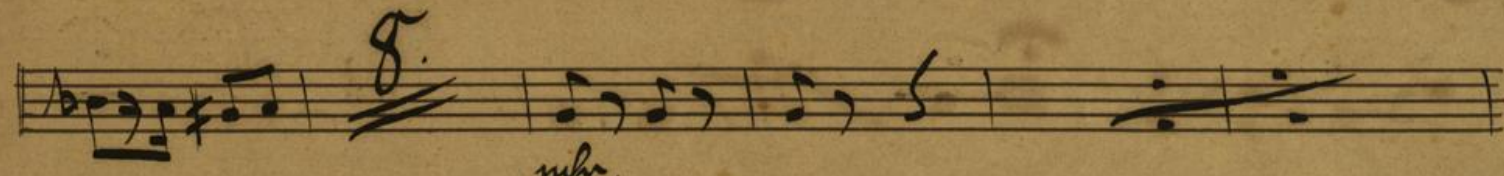
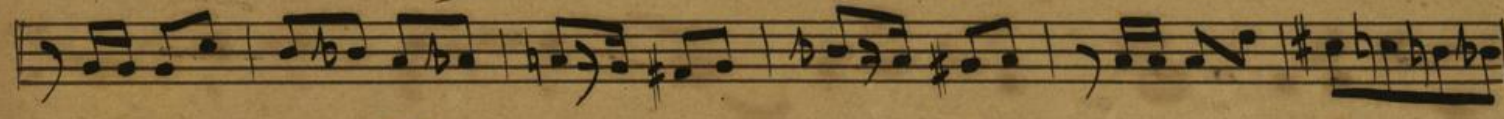
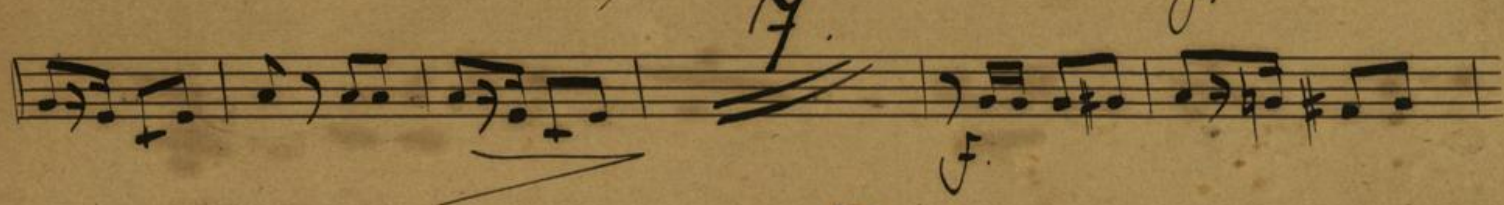
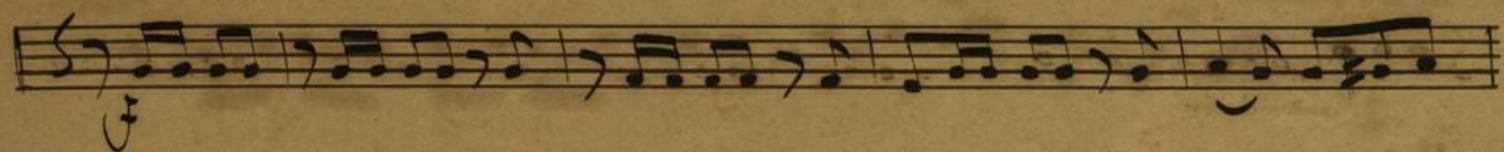


Var. 1. $\frac{3}{4}$ *23.* *tutti.* *f*



Var. 2. $\frac{3}{4}$ *23.*





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BUCHERER

er Tempo?

M. P. S.

animato.

Presto.

A handwritten musical score on seven staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f* and *ff*. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a double bar line with a repeat sign and a *ff* marking. The third staff contains a *f* marking. The fourth staff has a *ff* marking. The fifth staff ends with a double bar line and a repeat sign. The sixth and seventh staves continue the melodic and harmonic development. The paper shows signs of age, including some staining and discoloration.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank and do not contain any musical notation.