

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Concertino [für Trompete und Orchester]**

**Herfurth, Wilhelm**

**1877**

Corno II in Es

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[urn:nbn:de:hbz:kn38-1001](#)

Concertino. *Coumo II.* in C. *v. Herfurth.*

*Allegro moderato.*  $\frac{5}{4}$   $\frac{4}{4}$

*pianissimo.* *tre*

*Recit.*  $\frac{1}{2}$  *ad lib.*  $\frac{1}{2}$  *er Tempor.*

*3.* *full:*  $\frac{2}{2}$   $\frac{3}{3}$

*marcato.*

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A 309  
R 2841/15

*Amante*  $\frac{8}{4}$  5

*Moderato*  $\frac{8}{4}$  10.

*Thema*  $\frac{8}{4}$  7.

*Var. 1*  $\frac{8}{4}$  8.

*P. tutti:* 7.

*Var. 2*  $\frac{8}{4}$  15.

A handwritten musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *p*, *f*, *pp*, *fff*, and *mf*. Tempo markings include *Allegro*, *Rondo militair.*, *marcato*, *col. fort.*, *piu lento*, and *Adagio*. Performance instructions like *solo* and *rit.* are also present. The score is written on aged paper with some staining and discoloration.

*10.*  
*pp.*  
*solo.*  
*rit.*

*Rondo militair.* *Allegro.*  
*7.*  
*7.*  
*g.*

*mf.*  
*marcato*  
*19.*  
*col. fort.*  
*f.*

*11.*  
*f.*

*mf.*  
*fff.*

*piu lento.*  
*Adagio*  
*ppp.*

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