

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Corno I in Es

[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

Concertino. **Corno I.** in Es. v. Herfurth.

Allo. moderato. $\text{♩} = 10$

pp. *f.*

Recit. f.

ad lib.

a Tempo?

f. *pp.* *mf.*

3.

f. *mf.*

2. rall.

f. *mf.*

f. *mf.*

marcato.

Staatliche Hochschule für Musik
Köln
BOCHEREI R 2841/14 A 309

Andante Sostenuto & 6/8 5.

f *pp*

ppp

mes *f.*

pp *f.* *6.* *dim.* *p.*

Moderato & 4/4 10.

Thema & 4/4 7.

tutti: *f*

f

Var. 1. & 4/4 8. 2.

1. *f* *p.* *tutti:* *f*

f

Var. 2. & 4/4 8.

7. *7.*

Handwritten musical score, first system. Includes dynamic marking *f* and a measure marked *10.* with a double bar line.

Handwritten musical score, second system. Includes dynamic markings *pp.* and *rit.*, and the title *Rondo militair* in 2/4 time. The tempo marking *Alloz.* is present. A double bar line is followed by a new section.

Handwritten musical score, third system. Includes dynamic markings *mp.*, *col. pass.*, *cris.*, and *f.*. A sequence of notes is numbered 1 through 7. The tempo marking *piu. marcato.* is present.

Handwritten musical score, fourth system. Includes dynamic markings *mp.*, *f.*, and *pp.*. The tempo marking *piu. lento.* is present. A double bar line is followed by a new section.

Staatliche Hochschule für Musik
Köln
BUCHEREI

J. V. S.

Q *allegro* *H. animato:* *poco mosso:*

pp. *pp.* *Presto:* *f.*