

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Concertino [für Trompete und Orchester]

Herfurth, Wilhelm

1877

Clarinetto II

[urn:nbn:de:hbz:kn38-1001](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-1001)

Concertino. Clarinetto II. v. Herfurth.

Allo mod^{to}
Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *p* and *pp*.

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *p* and *pp*.

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *p* and *pp*.

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *p* and *pp*.

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *p* and *pp*.

Breit a tempo
Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *pp* and *ppp*.

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *pp* and *ppp*.

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *pp* and *ppp*.

rall.
Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *pp* and *ppp*.

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *pp* and *ppp*.

molto *Andante*
Postenuto
Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *pp* and *ppp*.

Boer *Clax*
Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *pp* and *ppp*.

Musical notation on a staff with treble clef, key signature of one flat, and 3/4 time signature. Dynamics include *pp* and *ppp*.

Städtische Hochschule für Musik

Köln
BOCHERER

A 309

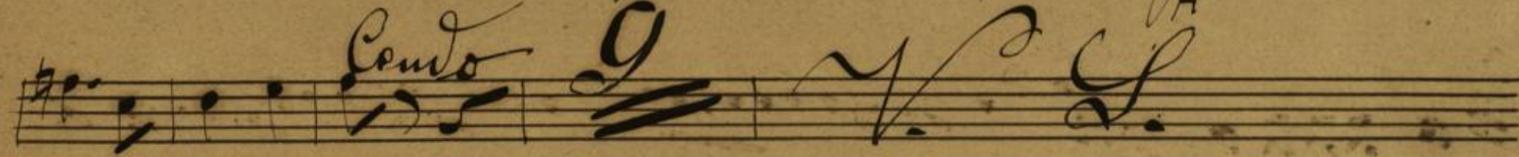
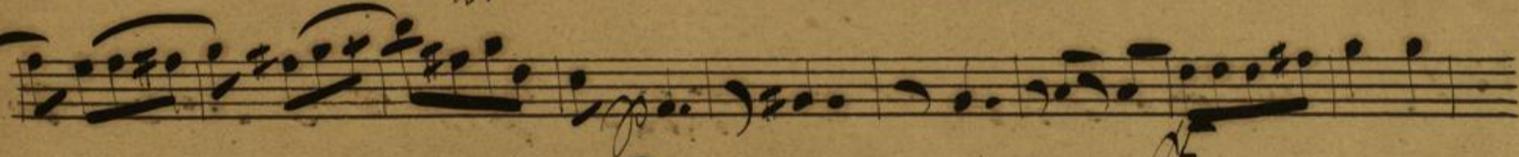
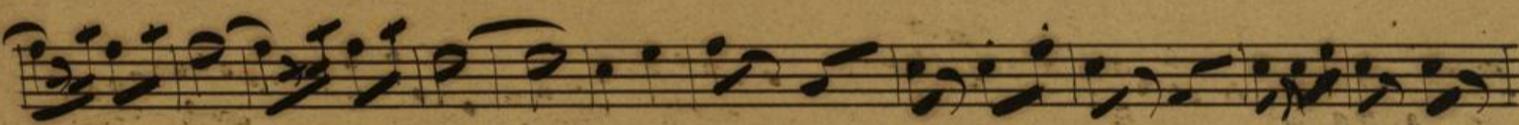
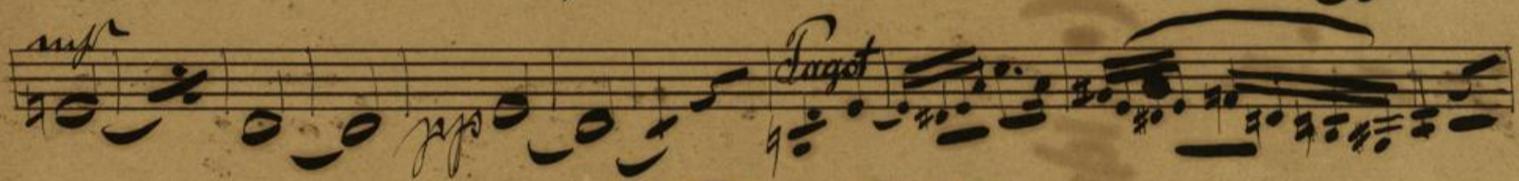
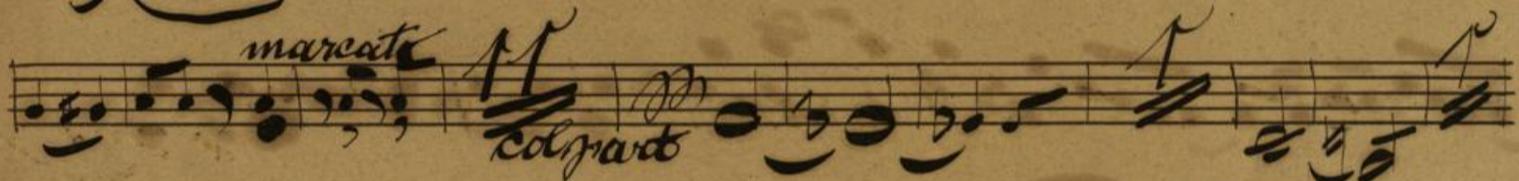
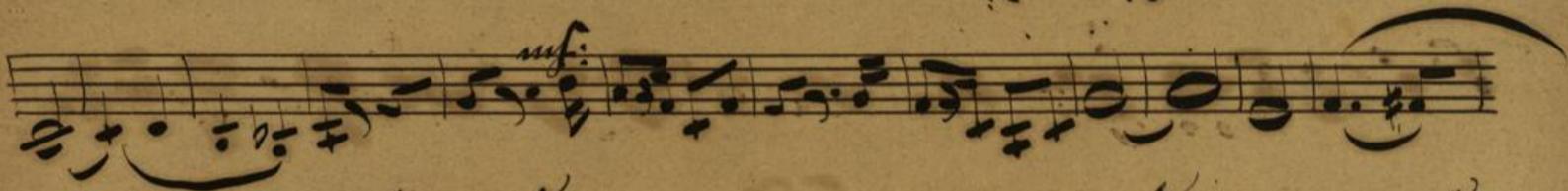
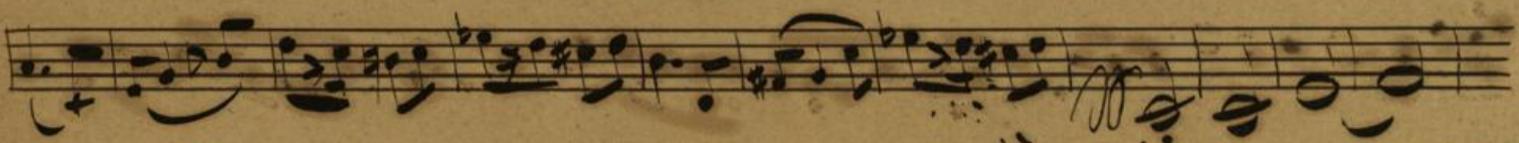
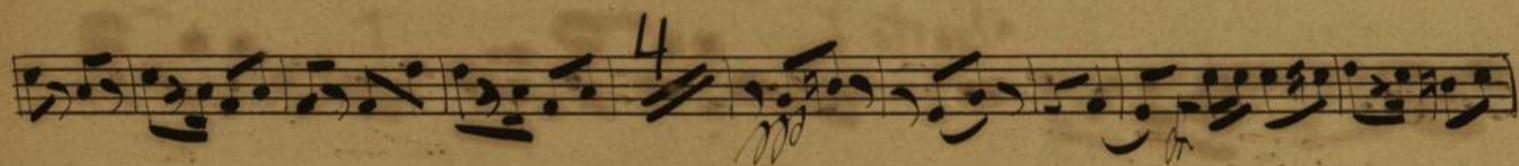
R 2841111

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various note values, rests, and bar lines. Key markings include:

- Tempo:** "Moderato" is written in the fourth staff.
- Section Headers:** "Thema" is written in the fifth staff, and "Var." (Variation) appears in the sixth, eighth, and tenth staves.
- Dynamic and Performance Markings:** "rit." (ritardando) is in the fifth staff; "tutti" appears in the sixth, seventh, and tenth staves; "p" (piano) is in the fifth and sixth staves; "solo" is in the tenth staff; "Clar." (Clarinet) is in the eleventh staff.
- Other Markings:** "Dim." (diminuendo) and "Cadenza" are in the third staff.

The paper shows signs of age, including some staining and foxing.

Rondo militaire



Staatliche Hochschule für Musik
Köln
BUCHEREI

a tempo animato *piu mosso* *Presto*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink. At the top left, the tempo marking "a tempo animato" is written in a cursive hand. Below it, a treble clef and a 2/4 time signature are present. The first staff contains several measures of music, including a half note, a quarter note, and a dotted quarter note. The second staff continues the notation with more complex rhythmic patterns. Above the second staff, the tempo marking "piu mosso" is written. The third staff begins with a treble clef and contains several measures of music. The fourth staff also begins with a treble clef and contains several measures. The fifth staff begins with a treble clef and contains several measures, ending with a fermata over a note. The sixth staff begins with a treble clef and contains several measures. The remaining seven staves are empty.